Music Building
Grand Opening
Saturday, October 20, 2018
von Kuster Hall

Music Building, Western University
Order of Ceremony

Saturday, October 20, 2018 at 4 p.m.
von Kuster Hall, Music Building

Western Fanfare  
*Musica Quinta*  
James McKay  
(b. 1944)
Shawn Spicer, trumpet  
Julie Vaughan, trumpet  
Ronald George, french horn  
John Jasavala, trombone  
Jonathan Rowsell, tuba

President’s Remarks  
Dr. Amit Chakma, President & Vice-Chancellor

Dean’s Remarks  
Dr. Betty Anne Younker, Dean  
Don Wright Faculty of Music

Widmung (Liebeslied)  
Heidi Wall, piano  
MMus’17, DMA Student  
Franz Liszt  
(1811-1886)

Fugue for solo violin  
Frangel Lopez Cesena  
DMA Student  
Alfred Schnittke  
(1934 - 1998)

Architect’s Remarks  
John Nicholson, Founding Principal  
Nicholson Sheffield Architects

The Tale of the Oyster  
Chad Louwerse, baritone  
MMus’15, DMA Candidate  
Melanie Cancade, piano  
Cole Porter  
(1891-1964)

Closing Remarks  
Dr. Betty Anne Younker
Reception

Refreshments and Celebration
Music Building Lobby

Student Jazz Combo
Jonathan Bouchard, saxophone
Henry Cobb Howes, keyboard
Andrew Kosty, string bass
Josh Milligan, percussion

Music Building Named Spaces

Alumni Lounge
Dr. Elmer Butt Early Music Studio Suite
Agnes C. M. Chan Studio
Donald A. McKellar Classroom
Earle Terry Studio
Charles H. Ivey Studio
Brent and Marilyn Kelman Studio
Daniel Kwasnica Rehearsal Classroom
Daniel Kwasnica Studio
Dr. Barbara Lent Studio A
Dr. Barbara Lent Studio B
Long & McQuade Studio
Nicholson Family Studio
Margaret Parsons and Clifford Poole Studio
Mary Elizabeth Price Aldis Studio
Judge Eleanor Schnall Studio
Robert E. and M. Phyllis Younker Studio
THANK YOU TO OUR DONORS
We are deeply thankful for the Don Wright Faculty of Music alumni and friends who have stepped up for our newly renovated and expanded home, supporting our new building and in turn future generations of music alumni. Thank you to the following donors who have made gifts to the Music Building between January 1, 2013 and September 30, 2018. We would also like to thank all of the donors who have chosen to remain anonymous.

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Society of Graduate Students in Music

Every effort has been made to ensure the accuracy of this donor list. If any errors are noticed, please accept our apologies, and contact us at 519.661.2111 x85695. Each and every gift makes a difference and is appreciated.
“The building is a silent participant in the learning of music.”

John Nicholson, architect

When the Music Building opened in 1972, it was designed for an enrolment of 400 students. Today, the Don Wright Faculty of Music is home to approximately 650 graduate and undergraduate students.

In need of space, Western undertook an ambitious project to renovate part of the existing Music Building, build a two-storey section that houses rehearsal space and a new recital hall (von Kuster Hall), and build a brand new five-storey tower for more rehearsal, teaching, classroom and performances spaces. Western invested $20.75 million, with $2 million promised to be raised through donor support. As of September 2018, we have reached more than half of our fundraising goal - with 17 named spaces - and continue to work towards fully funding the project. Meanwhile the building is complete and was officially opened in October 2018.

The 69,000 square feet of usable space is bright, modern and a place in which any aspiring musician would be glad to hone their skills. With new teaching studios, practice rooms, performance and rehearsal spaces available to students, the building hosts a growing number of student concerts and events, as well as faculty and guest artists’ performances, masterclasses and lectures each year.

It is home to the newly built, 232-seat von Kuster Hall, which accommodates more than 270 performances each year between September and April. The hall is the performance venue of choice for faculty, guest artists and masterclasses, and the primary performance space for undergraduate and graduate credit recitals. The new Music Building also houses an additional intimate 48-seat recital hall providing additional space for credit recitals, lecture recitals and masterclasses. In addition, we expanded the percussion suite and included space for the demanding work required to maintain our fleet of 120 pianos.
Don Wright Faculty of Music Dean, Betty Anne Younker, says the project was a wonderful opportunity to work with Music supporters to accomplish a shared vision.

“With the support of our alumni and friends, together we have created a first-class learning and performance facility that will support the needs of our students today, and tomorrow.”

Music Renovation Team

Betty Anne Younker  
Robert Wood  
Jeffrey Stokes  
Fred Janzen  
Michael DeJager  
George Qubty

Special thanks to members of the Sector Planning Committee, and all faculty and staff at the Don Wright Faculty of Music for their involvement since the project began in 2013.