Western University, Don Wright Faculty of Music
Music 3629 Composition II—2017-18
Dr. Omar Daniel TC338; Ext. 85369; email: odaniel@uwo.ca
meeting times: Mondays 1:30-2:20; Wednesdays 1:30-3:20; TC201

Works in the larger forms for vocal and/or instrument ensembles. Analysis with an emphasis on twentieth-century literature.

Prerequisite: Music 2629
“Please note that prerequisites are no longer automatically checked prior to course registration. It is the responsibility of each student to ensure that he or she has the specified prerequisites. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you will be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.”

The course will be taught in the following format:

For the first two or three weeks of each term, the instructor and all 3629 students will meet in a lecture format during the allotted class times.

Following this, the instructor will meet with each student individually for private studio instruction. No classes will take place during these weeks.

The last week of each term will consist of a seminar during class time where students will present their composition work to their classmates and the instructor.

Both the classroom discussion as well as private instruction will result in each student being asked to listen to selected works and/or consult scores from the literature.

Evaluation will be based on compositions and other assignments that each student will compose over the duration of the 2017-18 academic year. Details regarding the duration, instrumentation and number of compositions will be decided by the instructor in consultation with the individual student. At least two substantial compositions will be written by each student.

Evaluation:
Evaluation will be based upon the following criteria:
1. Craft: how well the student executes the compositional techniques that are the focus of a particular assignment or composition.
2. Orchestration: how well the student composes for the selected instruments, individually as well as in ensemble.
3. Originality: how successful the student is at creating a 'singular' composition.
4. Score preparation
5. Preparation of assigned listening and analysis.
6. Participation in discussions.
7. Professionalism in conduct with performers and associates.

Absence:
Lectures: it is the student’s responsibility to obtain notes from missed lectures from their colleagues. Missed handouts will be available from the instructor. 100% attendance is mandatory. The only exception to this would be due to illness, or permission by the instructor on a case by case basis. Otherwise, missed lectures will be subject to a 5% deduction (per lecture) from the final course grade.

Private lessons. Any absence must be communicated to the instructor the day before any missed lesson. In such circumstances, the instructor will attempt to re-schedule the lesson, but the instructor is not obliged to do so. Otherwise, 100% attendance is mandatory. Lessons that are ‘no shows’ are subject to a 5% deduction (per lesson) from the final course grade.

Learning Outcomes:
Students can expect to:
1. Continue to develop skills in composing contemporary classical music.
2. Continue to study existing repertoire relevant to their composition projects.
3. Develop skills in working with colleagues.
4. Begin to develop and artistic ‘voice’

There is no winter or final exam in this course. There is no textbook for this course.

Required Course Materials

A three-ring binder where score excerpts can be organized.

A notebook where lecture notes can be written.

Professional quality manuscript paper, such as Carta no. 25; Staedler 2B or 3B pencil; pencil sharpener; eraser; ruler.

A professional quality notation program (optional). Educational pricing is available through the campus computer store or directly online from the manufacturers. Although this is optional, the instructor strongly suggests the purchase of a professional notation program.

Performance Initiatives

There is a Fall Composer’s Concert (October 26), and various times available in vkh for readings. These will require the student to solicit performers. Other opportunities may arise as the academic year progresses.

Important Dates.

Monday October 23, 2017. Fall Composer’s Concert. 8pm vkh

November 22, 29; December 4, 6, 2017. Reading sessions. vkh

Tuesday March 20, 2017. Annual Chamber Music/ Student Composers Concert. vkh

April 2, 4, 9, 11, 2017. Reading session, vkh
Important University Policy Information

Statement on Use of Electronic Devices
The student may use a laptop to take notes, view scores, etc. However, any computer activity not specifically related to the lecture topic is unacceptable. Students must turn cell phones off during lectures.

Policy on Accommodation for Medical Illness
Please see the information at the following address for university policy:
https://studentservices.uwo.ca/secure/index.cfm

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counseling office of their home Faculty and provide documentation. It will be the Dean's Office that will determine if accommodation is warranted.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for accommodation on medical grounds, or for other reasons. All documentation must be submitted to the Academic Counselling office of a student's home Faculty.

Mental Health
Students who are in emotional/mental distress should refer to Mental Health@Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

Statement on Academic Offences
Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_undergrad.pdf

Plagiarism
Students must complete assignments using their own methodology. Discussion of compositions with classmates is acceptable, and even desirable. But, do not write assignments with the participation of others

O. Daniel August 2017