Music 1730B – INTRODUCTION TO POPULAR MUSIC AND CULTURE
Winter 2019 - Tuesday, 1:30 – 3:30 and Thursday, 2:30 – 3:30, TC 203

PREREQUISITES
Music 1710 F/G
It is your, the student’s, responsibility to ensure that you have taken an appropriate prerequisite course or that you have obtained special permission from the Dean to take this course.
University Policy: “Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will deleted from your record. The decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.”

INSTRUCTOR
Dr. Norma Coates, Associate Professor
225 Talbot College (TC) and 4061 FIMS and Nursing Building (FNB)
ncoates@uwo.ca
519-661-2111 x85365 (TC) and x80154 (NCB)
Office Hours: Thursday, 2:30-3:30pm

COURSE DESCRIPTION
Popular music is not made in a vacuum. Popular music is more than words, notes, sound, and recordings. It is both a product and creator of culture. It affects and reacts to events outside of the music industry and the “music itself”. It influences how we live and who we think we are. Popular music’s resonance in and response to the greater culture in which it is located is never stable but is constantly changing. The cultural context affects how we listen to popular music, how we make popular music, the technology of popular music, who makes popular music, how we narrate the history of popular music, how we hear popular music, what we hear and why, who profits from popular music, and much more. This course is an introduction to thinking about popular music and culture as intimately related with each having a profound impact on the other.

COURSE OBJECTIVES
When this course is complete, students will be able to:

• Define terms necessary to the study of popular music and culture.
• Explain the impact of culture on popular music.
• Explain the impact of popular music on culture.
• Interpret the effect of institutions and industries upon popular music.
• Identify the ways in which culture affects popular music.

BOOKS AND READINGS
There is no required textbook.
Required readings are posted by week on OWL.
EVALUATION
Attendance and Participation 15%
Examinations (2 x 25%) 50%
Final Exam 35%

ASSIGNMENT SUMMARIES
Attendance and Participation. I expect you to show up for class, prepared and ready to participate. I also expect you to show up on time for class. If you saunter in more than 10 minutes late, you will be marked absent. Participation includes posting two questions about the week’s assigned reading(s) on the course forum on OWL. Questions must be submitted by 12:00pm every Tuesday.
Examinations (2). There will be two in-class exams that may include short answer, fill-in-the-blank, essay, and multiple-choice questions. Dates: Exam 1, Tuesday, February 5; Exam 2, Tuesday, March 19.
Final Exam. The final exam is cumulative and will be administered during the final exam period. I do not set the date for the final exam. Do not make plans to go away until the date is set.

STATEMENT ON THE USE OF ELECTRONIC DEVICES
(This is my policy. Take it very, very seriously.)
You may use a laptop to take notes. You are to set your phone so that it does not ring or vibrate. I reserve the right to ban all computers for the rest of the semester if I catch students using them for purposes other than note-taking. I also reserve the right to collect all phones at the beginning of class for retrieval at the end. Please do not make me exercise either right. Truly, you can live without texting someone for two hours. People lived without texting for millennia and the species did not die out. Some professors ban the use of laptops in the classroom, and/or collect phones at the door. I will do that if necessary.

MY COURSE POLICIES
TAKE THESE VERY SERIOUSLY.
1. You must show up for class. It is not optional. Please see the description of Attendance and Participation above. Accommodations will be made for religious holidays, verifiable illness, and family emergencies.

2. Come on time. I give instructions and other non-pedagogical information at the start of class and I do not like to repeat it for stragglers.

3. Related to that. Visit the washroom before class, not during it.

4. It is painfully obvious that some students do not do the assigned reading. Part of your attendance and participation grade is based on posting two reading questions on the OWL forum. You may choose to skip the requirement, but your attendance and participation grade will reflect that choice. Exams will ask specific questions from the readings, so be forewarned. I may also ask you to write direct questions or reactions to the readings on notecards that I will collect. They will influence your participation grade.
5. On that note: Keep up with the reading and listening, if any. I encourage as much discussion as possible. Doing the reading will help you participate. I expect you to come to class having read and listened and with questions and/or observations about the readings. Please plan your preparation time accordingly.

6. I use OWL to post copies of the course outline, supplemental materials, supplemental readings, web links, announcements, and assignments. Be sure to check it regularly. Not seeing something that I posted on OWL is not an excuse for late work.

7. I know that people your age do not use email, but people my age do. Use email to contact me. Please address me by Dr. Coates. I worked hard to get that title. I am not Mrs. Coates. She is my mother. Trust me, you do not want her to teach you.

8. Do not tell me that you’re too busy to do the reading because you’re making music. You came to University to study. Therefore, study. If you want to focus on making music right now, then perhaps you should be doing something else.

9. I reiterate what I said earlier about laptops and phones. Use your laptops to take notes and turn your phones off. You can survive for two hours without texting or using your phone. The classroom is small so I can see you. Texting while I’m talking is rude and I will not be happy.

10. Do not talk to your friends in class while I’m talking. Again, the classroom is small so I can see and hear you.

11. If you have questions about course requirements, check this course outline before emailing me.

12. Read the University Policies at the end of the course outline.
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FINAL EXAM DATE TO BE DETERMINED. I HAVE NO CONTROL OVER IT.
UNIVERSITY POLICIES. READ THEM.

Statement on Academic Offences
Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

Plagiarism: Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (http://www.turnitin.com). Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

Academic Accommodation

Medical Accommodation
For Western University policy on accommodation for medical illness, see: www.uwo.ca/univsec/handbook/appals/accommodation_medical.pdf

Student Medical Certificate (SMC): studentservices.uwo.ca under the Medical Documentation heading. Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. It will be the Dean’s Office that will determine if accommodation is warranted. For work worth less than 10% of the final grade, the instructor will consider requests for academic accommodation on medical grounds made in a timely manner in writing or by appointment in office hours. Such requests need not be accompanied by documentation. The instructor may, however, decide to require documentation be submitted to the appropriate Academic Counselling office. Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for accommodation on medical grounds, or for other reasons. All documentation must be submitted to the Academic Counseling office of a student’s home Faculty.

Compassionate Accommodation
Academic accommodation (extensions, makeup tests and exams, additional assignments etc.) may be given to students on compassionate grounds. The situations for which compassionate accommodation can be given must be serious, including significant events such as death in the immediate family, trauma (fire, robbery, harassment, muggings, car accidents, etc.) or emergency situations. Documentation is required. If a member of your immediate family is seriously ill, obtain a medical certificate from the family member’s physician and submit the documentation to your Academic Counselor. If you have been involved in a severe accident, fire or some other exceptional crises, obtain a copy of the police report or be prepared to provide the necessary documentation upon request.

Bereavement
Generally, for deaths within a student’s immediate family (parents, guardians, caregivers, siblings, spouses), bereavement leave is granted, upon provision of documentation. For deaths within a student’s extended family, academic accommodation is given for one to three days, upon provision of documentation.
Students seeking additional bereavement leave for religious or other reasons should contact their Academic Counselors, and provide valid documentation.

**Religious Accommodation**
Students should consult the University’s list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counselor if their course requirements will be affected by a religious observance.

Further specific information is given in the Western Academic Calendar.

**Support Services at Western**
- Office of the Registrar: www.registrar.uwo.ca
- Student Development Centre: www.sdc.uwo.ca
- Mental Health @ Western: www.uwo.ca/uwocom/mentalhealth/students.html

**Psychological Services:**
www.sdc.uwo.ca/psych

**Services for Students with Disabilities:**
www.sdc.uwo.ca/ssd

**Accessibility Information:**
www.accessibility.uwo.ca/

**Writing Support Centre:**
www.sdc.uwo.ca/writing

**Learning Skills Services:**
www.sdc.uwo.ca/learning

**Indigenous Services:**
indigenous.uwo.ca/

**International and Exchange Student Centre:**
www.sdc.uwo.ca/int

**Career Centre at Western:**
www.success.uwo.ca/careers/

**Statement on Mental Health**
Students that are in emotional/mental distress should refer to Mental Health @ Western,
http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.