Meetings: Friday 9:30am-12:30pm, TC 202

Instructor: James Grier
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This course will survey the principal repertories of medieval music through required reading, listening and score study. Students will choose a research topic for oral seminar presentation and final submission in written form.

Accommodation for medical illness. Please refer to the University’s policy:
https://studentservices.uwo.ca/secure/index.cfm

Academic offenses. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

BIBLIOGRAPHY (Recommended background):

Paul Henry Lang, *Music in Western Civilization*.  

Andrew Hughes, *Medieval Music: The Sixth Liberal Art*.  
———, *Style and Symbol—Medieval Music: 800-1453*.  
Gustave Reese, *Music in the Middle Ages*.  
Albert Seay, *Music in the Medieval World*.  
David Fenwick Wilson, *Music of the Middle Ages: Style and Structure*.  

EVALUATION:

Essay prospectus 20%
Seminar and Essay 80%

The topic for the seminar and essay will be chosen in consultation with the instructor; a one-page prospectus with bibliography appended is due on 15 February, and the final paper is due on 12 April at 4:00 p.m. Seminars will be presented on 8, 15, and 29 March, and 5 April. Seminars will be scheduled to take 15-20 minutes each, followed by discussion; the final paper is recommended to be 2500-3000 words. The final paper is due 12 April.
WEEKLY ASSIGNMENTS:

11 January: Introduction.

18 January: Plainsong, performing tradition and transmission.
   Listening: Third Mass for Christmas MCD 4445.

25 January: Tropes and sequences.
   Listening: Troped Apostolic Mass for Saint Martial MCD 17613.

1 February: Secular music.
   Reading: Elizabeth Aubrey, The Music of the Troubadours, pp. 198-236.
   Listening: The Courts of Love MCD 4893; Sweet is the Song MCD 11275.
   Scores: Ismael Fernández de la Cuesta, Las cançons dels trobadors; Hendrik Van der Werf, The Extant Troubadour Melodies: Transcriptions and Essays for Performers and Scholars.

8 February: Notre Dame.
   Reading: Craig Wright, Music and Ceremony at Notre Dame of Paris 500-1550, pp. 235-72.
   Listening: École Notre Dame MCD 13834; Music of the Gothic Era MCD 4441.
   Scores: Le Magnus liber organi de Notre-Dame de Paris vols. 1 and 3.

15 February: The motet 1250-1350.
   Listening: Music of the Gothic Era MCD 4441.

1 March: Guillaume de Machaut.
   Listening: The Mirror of Narcissus MCD 3013.
   Scores: Machaut Complete Works.