

## Music 2736B – Introduction to Desktop Music Production

Eric Zwicker ([ezwicker@uwo.ca](mailto:ezwicker@uwo.ca))

An Introduction to fundamental principles of recording, mixing, and mastering using desktop music facilities.

**Prerequisite(s):** One of 2700A/B, 2701A/B, 2702A/B; or for 2018-19 co-requisite: 2700B with permission.

**Course Materials:** Students will be using Logic Pro in this course. Logic Pro is installed on all the computers in the lab. All other course materials will be distributed via Owl.

**Assignments:** Attendance and Participation (10%), Loop Project (20%), Mix Project (30%), Final Project (40%). Students are responsible for making sure their project is submitted to me correctly. They can use WeTransfer, a USB, Dropbox, Google Drive, or whatever else they prefer.

*Attendance and Participation 10%:* Students will receive a mark for coming to class, as well as a mark for submitting a weekly reflection (max one paragraph).

*Loop Project 20%:* Students will create a song on Logic Pro that includes Apple loops and MIDI information. They will also provide a basic mix for their song and demonstrate what they have learned so far in that class. **Due February 13<sup>th</sup>**

*Mix Project 30%:* Students will be given a song that they must mix. They will demonstrate what they have learned in the class so far. **Due March 12<sup>th</sup>**

*Final Project 40%:* Students will create a song and mix and master their song, as well as create an MP3 file of their song. They will demonstrate what they learned in the class. They will provide a “Read ME” file to explain why they made certain choices (if necessary). **Due April 8<sup>th</sup>**

Day	Topic	To Do
---	---	---
January 9 <sup>th</sup>	Course Introduction	Introduce the Course
January 16 <sup>th</sup>	Learning Logic’s Interface and Apple Loops	Lecture/Work Period
January 23 <sup>rd</sup>	Recording & MIDI	Lecture/Work Period
January 30 <sup>th</sup>	Organization and Routing	Lecture/Work Period
February 6 <sup>th</sup>	MIXING: EQ and Filters	Lecture/Work Period
February 13 <sup>th</sup>	MIXING: Compression	Lecture/Work Period/ <b>Loop Project Due</b>
February 20 <sup>th</sup>	<b>READING WEEK</b>	<b>READING WEEK</b>
February 27 <sup>th</sup>	MIXING: Compression	Lecture/Work Period

<b>March 5<sup>th</sup></b>	MIXING: Reverb & Delay	Lecture/Work Period
<b>March 12<sup>th</sup></b>	Mastering	Lecture/Work Period/ <b>MIX Project Due</b>
<b>March 19<sup>th</sup></b>	Synth & Syntheses	Lecture/Work Period
<b>March 26<sup>th</sup></b>	Production Practice	Lecture/Work Period
<b>April 2<sup>nd</sup></b>	Questions?	Work Period/ <b>Final Project Due April 8th</b>

### Course Notes

**Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

For the Western University policy on academic consideration for Student Absence, see:

[http://academicsupport.uwo.ca/accessible\\_education/academic\\_accomodation.html#:~:text=How%20Do%20I%20Request%20for,or%20aew%40uwo.ca](http://academicsupport.uwo.ca/accessible_education/academic_accomodation.html#:~:text=How%20Do%20I%20Request%20for,or%20aew%40uwo.ca).

**Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If no appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

**Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously, and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

<https://www.uwo.ca/languages/undergraduate/policies.html>

**Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. *Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.*

**Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

[http://academicsupport.uwo.ca/accessible\\_education/index.html](http://academicsupport.uwo.ca/accessible_education/index.html)

**Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. <https://www.edi.uwo.ca/img/3754-2024-Diversity-Calendar-PDF.pdf>