

Music 3650B. Studies in Theory V.

Course Description and Objectives:

Continuation of material from 3649a. Analytical and compositional techniques applied to music circa 1940 to the present, with emphasis on serial and post-serial music. The student will develop a familiarity with a variety of important compositional techniques and applicable analytical apparatus through in-class work and assignments. Due to the variety of compositional approaches found in this period, it will be important to draw relationships between aesthetics, primarily as described in writings by composers and by influential critics, and the technical features of the music. Thus the student will also develop skills in deriving and/or choosing appropriate analytical techniques based on prose writings about the music.

Course Information:

Times: *Meeting Times and Rooms may be found by visiting the OWL course site.*

Instructor: Dr. Troy Ducharme Office: TC231
E-mail: tducharm@uwo.ca Phone: (519)661-2111 x.87716

Office Hours: By Appointment.

The instructor's schedule will be circulated early in the term: Make appointments by e-mail.

Note: The prerequisite for this course is MUS3649A. *Unless you have either the requisites for this course or written special permission from your Dean to enrol in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites*

Texts:

- There is no required textbook for this course. However, you will find that your 3649a textbook will frequently be of use, at least for reference.
- Course readings will be found through the OWL course site. Topics have been organized into Lesson modules that include preparatory materials, short quizzes to test preparation, lecture slides or videos, as well as exercises to test participation and basic comprehension.

Evaluation:

1. Participation	25%	
1.1. Pre- and Post-Lesson Exercises		15%
1.2. In-class participation		10%
2. Assignments (5)	30%	
3. Term Project	45%	
	100%	

1. **Participation:** The participation grade for this course will be constituted through two complementary assessments.
 - 1.1. Participation exercises that test preparation through completion of reading and listening requirements (pre-lesson participation) and comprehension of lectures themselves (post-lesson participation) will constitute 15% of the grade¹. These exercises, using the tests and quizzes tool in OWL, will be graded for participation only². Due dates for completion of these exercises align with the dates in the attached schedule, but completion of the participation exercises will be accepted, without any late penalty³, until 3 weeks after the initial due date, or until the last day of the term, 8th April 2024, whichever is earlier. *Time will not be consistently provided during class to complete these exercises – they should be completed as part of preparation and study.*
 - 1.2. Attendance at, and meaningful (structured) participation in, class meetings will be assessed and constitute another 10% of the term grade. Specific requirements (topics, preparation, schedule) for each meeting will be found on OWL, and students will demonstrate familiarity with required readings and repertoire for the lesson at hand as well as completing other in-class tasks.

Participation Notes

¹There will be approximately 48 participation exercises (ca. 24 pre-lesson, ca. 24 post-lesson). Completion of 30 of these will be sufficient for a perfect score.

²The student will receive feedback on these exercises and this is a part of the instruction in the course. Some of this will be immediate and automatic, at other times it will be provided by the instructor after review of the exercise. Reviewing feedback through the Tests and Quizzes tool is an important source of information.

³The instructor reviews exercise submissions and responds to them according to the schedule. Students who submit their exercises late may experience long delays in receiving feedback or otherwise having questions raised by the exercises dealt with, or – in some cases – not receive feedback at all. Late completion of exercises may also negatively impact achievement through in-class participation.

2. **Assignments:** Two assignments will focus on the application of analytical techniques discussed in the lessons to particular works, as well as responses to assigned readings connected to the work being analyzed and/or commentary on an analysis. Three others will include stages of preparation towards completion of the term project. These assignments will be submitted, using the Assignments tool on the OWL course site, according to the attached schedule.
3. **Term Project:** The student will choose a single work around which to either (a) write an analytical essay or (b) create a self-contained learning module (Introductory text, reading and listening assignment, pre-lesson quiz, presentation, post-lesson quiz). The document detailing the project requirements will include a list of eligible composers for study.

Further Notes:

- i. **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.
- ii. **Academic Consideration for Student Absence & Missing Work (≥10%):** Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The University further recognizes that medical situations are deeply personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible, to the Office of the Associate Dean, Undergraduate (TC210), together with a request for relief specifying the nature of the accommodation being requested. Students are directed to read the Senate policy on accommodation for medical illness at the following website for further details regarding requirements and procedures for the supporting documentation: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

- iii. **Academic Consideration for Missing Work (<10%):** In cases where students miss work that is worth less than 10% of the total course grade (ie. two or fewer assignments) due to medical illness or compassionate grounds, if documentation is voluntarily submitted to the Associate Dean's office and the Associate Dean grants an accommodation, then the missed assignment(s) or quiz(zes) will be discounted in the calculation of the final grade for the course. If documentation is not voluntarily submitted then the missed assignment(s) will receive a grade of zero. Requirements for the submission of quizzes already incorporate a great deal of flexibility: Further accommodations will **not** be considered. Students who have been denied accommodation by an instructor may appeal this decision to the Associate Dean's office but will be required to present appropriate documentation.
- iv. **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf
- v. **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.**
- vi. **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

- vii. **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.
<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>
- viii. **Gender-Based and Sexual Violence:** Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519 661-3568.
- ix. **Contingency Plan:** Although the intent is for this course to be delivered in-person, should any university-declared emergency require some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience), the course will adapt accordingly. The grading scheme will **not** change. Any assessments affected will be conducted online as determined by the course instructor.

#	Date	Topics	Work Due
1	T 9 Jan	Introduction: Overview of Style and Technique 1945-2022.	
2	Th 11 Jan	Reframing Theory	
3	T 16 Jan	Sound Mass 1: Atmospheres	
4	Th 18 Jan	Sound Mass 2: Aspects of Indeterminacy	Asn 1
5	T 23 Jan	Sound Mass 3: Spectralism and Electronics	
6	Th 25 Jan	Process 1: Pulse, Phase, and the Diatonic Collection	
7	T 30 Jan	Process 2: Pulse, Phase, and the Diatonic Collection (cont'd)	
8	Th 1 Feb	Process 3: Prolongation and Mass	Asn 2
9	T 6 Feb	Integral Serialism 1: Schoenberg is Dead	
10	Th 8 Feb	Integral Serialism 2: Crossplays	
11	T 13 Feb	Integral Serialism 3: The Hammer without a Master	
12	Th 15 Feb	Electronics 1: Musique Concrète and <i>Elektronische Musik</i>	Asn 3

Theory VI Schedule (cont'd)

<i>R E A D I N G W E E K</i>			
13	T 27 Feb	Chance, Aleatory, and Indeterminacy 1: The Path to Silence	
14	Th 29 Feb	Electronics 2: Soundscapes	
15	T 5 Mar	Chance, Aleatory and Indeterminacy 2: Out of Silence	Asn 4
16	Th 7 Mar	Integral Serialism 4: The Composer as Specialist	
17	T 12 Mar	Stravinsky's Serialism	
18	Th 14 Mar	Pluralism 1: A (Sound) Mass of History	
19	T 19 Mar	Pluralism 2: More History	Asn 5
20	Th 21 Mar	Time, Counterpoint and the Sound Mass	
21	T 26 Mar	Pluralism 3: A World of Music	
22	Th 28 Mar	Pluralism 4: Enter the Vernacular	
23	T 2 Apr	(Neo-)Romanticism and (Neo-)Expressionism	
24	Th 4 Apr	TBA	Term Project*

Notes: The schedule is subject to adjustment at any time. Watch for OWL Announcements.