

## CM/Pop Vocals Course 3771b

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**Course Philosophy and Purpose:** An introduction to Commercial Music (CM) repertoire, its history and techniques, pedagogy and production

Course Description: This course will explore CM repertoire, styles and vocal idioms over a variety of decades and genres. Students will analyse, interpret and perform works, as well as research and discuss diverse genres and vocal production of CM songs. Students will be introduced to relevant topics of performance, lyrics/comp, mic technique and stylisms. Themes of social-justice, cultural perspective and Canadian contribution are additional topics.

## Course Format and Procedures:

- 1. Defining CM; terminology, legitimacy, comparisons
- 2. Basics of vocal pedagogy, anatomy, health & hygiene;
- 3. Methods, pedagogs and leaders in CM teaching
- 4. Exploration of major performers and styles
- 5. Active listening with score study, lead sheets, chord charts
- 6. Discussion of major works within an historical and cultural context, as well as exploration of performance practice with specific focus on style and background. Black American music as a key contributor to the development of several CM genres (as well as world music, female and Canadian contributors)
- 6. Written assignments related to CM pedagogy, themes, styles and genres
- 7. Recording, amplifying and performing topics
- 8. Preparation and presentation of relevant songs (solos, duets and trios) for class/MC and a final recital
- 9. Student presentations on song of choice (singer-songwriter,

cover, original content)

10. Students will gain knowledge of CM stylisms, techniques, idioms (riff, belt, fry, creak, bend, cry, etc.) and their usage

Evaluation: 65% Masterclass, in-class (and final public) performances

15% Quizzes and Assignments

10% Final project

10% Attendance and participation

FINAL PROJECT: Select a piece (approved by instructor) to present and perform, with musical and score examples; can be cover, backtracked or self-accompanied. Accompanying paper: compare and contrast existing performances/recordings, discuss structure, form, and lyric analysis.

## Important Dates:

1/18 - Free Sing Masterclass (all sing excerpt)

1/25 - Submit Duet Selections for Approval

2/8 - Quiz 1

2/15 - Final Project Consultations

2/29 - Ensemble Presentations

3/7 - Article Assignment Due & Quiz 2

3/14 - Guest Lecturer

3/21 & 28 - Final Projects Presentations

4/4 - Recital

• The Code of Student Conduct:

http://www.uwo.ca/police/resources/code\_of\_student\_conduct.html

• DWFOM Handbook:

http://www.music.uwo.ca/departments/music-performance/handbook/index.html

• Statement on Scholastic Offences:

http://www.uwo.ca/univsec/pdf/academic\_policies/appeals/scholastic\_discipline\_undergrad.pdf

 Policy on Accommodation for Illness: http://www.uwo.ca/univsec/academic\_policies/index.html

• Statement on Mental Health: http://www.uwo.ca/uwocom/mentalhealth

i) Course Prerequisites: Unless you have either the prerequisites for this course or written special permission from your Dean to enrol in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

## ii) Grading scale:

Undergraduate: A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49% Graduate: A=80-100%, B=70-79%, C=60-69%, F=0-59%

iii) Academic Consideration for Student Absence & Missing Work (≥10%): Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. Academic Consideration provides students with consistent, fair, and pedagogically appropriate consideration, without compromising the academic integrity of the course or program, when they have been unable to complete some component of a course due to short-term extenuating circumstances. Students who have long-term or chronic medical conditions (physical or mental) that may impede their ability to complete academic responsibilities are directed to seek Academic Accommodation through Accessible Education (Academic Accommodation for Students with Disabilities).

Documentation shall be submitted, as soon as possible and no later than 48 hours after the end of the period of absence covered, to the Academic Counselling unit or Office of the Associate Dean, Undergraduate (TC210), of the student's Home Faculty together with a request for relief specifying the nature of the academic consideration being requested. Students are directed to read the Senate Policy on Academic Consideration for Medical Illness at the following website for further details regarding various requirements and procedures for the supporting documentation:

https://www.uwo.ca/univsec/pdf/academic\_policies/appeals/academic\_consideration.pdf

Whenever possible, students who require academic consideration should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

iv) Academic Consideration for Missing Work (<10%): In cases where students miss work that is worth less than 10% of the total course grade (ie. two or fewer assignments / lessons, or equivalent in applied studio courses) due to medical illness or compassionate grounds, if documentation is voluntarily submitted to the Associate Dean's office and the Associate Dean grants an accommodation,

then the missed assignment(s) or quiz(zes) will be discounted in the calculation of the final grade for the course. If documentation is not voluntarily submitted then the missed assignment(s) will receive a grade of zero. Students who have been denied accommodation by an instructor may appeal this decision to the Associate Dean's office but will be required to present appropriate documentation.

- v) Academic Offences: Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: <a href="http://www.uwo.ca/univsec/pdf/academic\_policies/appeals/scholastic\_discipline\_undergrad.pdf">http://www.uwo.ca/univsec/pdf/academic\_policies/appeals/scholastic\_discipline\_undergrad.pdf</a>
- vi) Mental Health & Wellness: Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<a href="https://www.uwo.ca/health/">https://www.uwo.ca/health/</a>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in Thames Hall room 2170. Students in crisis in need of immediate care are directed to go directly to Student Health Services in Thames Hall 2170 or to click on the big green "I Need Help Now" button on the Health and Wellness page above.
- vii) Accommodation for Students with Disabilities: Students work with Accessible Education which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: <a href="https://www.uwo.ca/univsec/pdf/academic\_policies/appeals/Academic%20Accommodation\_disabilities.pdf">https://www.uwo.ca/univsec/pdf/academic\_policies/appeals/Academic%20Accommodation\_disabilities.pdf</a>
- viii) Religious Accommodation: Students should consult the University's list of recognized religious holidays (other than statutory holidays), and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. The Diversity Calendar from the Canadian Centre for Diversity and Inclusion provides information on multifaith, multicultural and diversity related holidays and observances and links to resources for more information. https://www.edi.uwo.ca/resources/2816-2023-Diversity-Calendar-PDF.pdf
- ix) Contingency Plan: Although the intent is for this course to be delivered in-person, should any university-declared emergency require some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience), the course will adapt accordingly. The grading scheme will not change. Any assessments affected will be conducted online as determined by the course instructor.

- x) Gender-Based and Sexual Violence: Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at <a href="https://www.uwo.ca/health/student\_support/survivor\_support/get-help.html">https://www.uwo.ca/health/student\_support/survivor\_support/get-help.html</a>. To connect with a case manager or set up an appointment, please contact <a href="maintage-support@uwo.ca">support@uwo.ca</a> or call 519 661-3568.
- xi) Evaluation Policy Exemption: This course has received an exemption from the requirement in the Senate Policy on Evaluation of Undergraduate Academic Performance that stipulates "At least three days prior to the deadline for withdrawal from a 1000- or 2000-level course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade."
- xii) Compulsory First Year Exam Exemption: The Dean's office has granted this course an exemption from the Senate policy that requires each first-year course (1000-1999) to administer a common, compulsory, final examination scheduled during the examination period worth not less than 30% of the final grade.
- xiii) Examinations & Attendance: Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.
- xiv) Electronic Devices in Classrooms: The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.
- xv) Plagiarism Detection Software Usage: All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under licence to the University for the detection of plagiarism, which includes AI writing detection tools. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (https://www.turnitin.com/).