

MUSIC 3773B: Music and Indigeneity

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A survey of contemporary Indigenous music, and how music connects us to history, culture, community, and spirit, as well how music can aid in Reconciliation.

Prerequisite(s): There are no prerequisites for this class.

Course Materials: All course materials will be distributed via owl. Save: Dylan Robinson's *Hungry Listening: Resonant Theory for Indigenous Sound Studies*. (Minneapolis: The University of Minnesota Press, 2020)

Assignments: Zine (55%), Four Directions Song Project (30%), Attendance and Participation (15%)

Zine (Due April 4th)

Students will create either a print or digital Zine about a musical artist. The Zine should include how their selected artist relates to an Indigenous political issue and how they help aid in Reconciliation. In addition, students will reflect on course material and what they have learned throughout the course.

Four Directions Song Project (Due February 14th)

Students will pick four songs by Indigenous artists and combine each song with a sound and picture. They will assign each combined song/sound/picture to a direction on the medicine wheel and explain their reasoning behind their decision.

Attendance and Participation

Attendance will be taken each class. As well, Students will be asked to share reflections in class throughout the course.

DAY	Topic	To Do
xxx	xxx	xxx
January 10 th	Intro to course	
January 17 th	Indigenous Worldviews	Land Acknowledgement Reflection / Lecture
January 24 th	Rumble Documentary	Watch Rumble Documentary
January 31 st	American Indian Movement (AIM)	Rumble Reflection / Lecture
February 7 th	Colonization	Colonization Reflection / Lecture
February 14 th	Reconciliation	Reconciliation Reflection / Lecture / Four Directions Song Project Due
February 21 st	-Reading Week-	
February 28 th	Powwow Music	Lecture
March 7 th	Indigenous drumming and singing	Reflection / Lecture
March 14 th	Hungry Listening	Reflection / Lecture
March 21 st	Contemporary Indigenous music	Reflection / Listening
March 28 th	Contemporary Indigenous music	Reflection / Lecture
April 4 th	Contemporary Indigenous music	Lecture / Zine Due

Course Notes

Grading scale: A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

Academic Consideration for Student Absence: Students will have up to two (2) opportunities during the regular academic year to use an online portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. *Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.* Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year.

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical or provide appropriate documentation if there are compassionate grounds for the absence in question. *Students are encouraged to contact their faculty academic counselling office to obtain more information about the relevant documentation.*

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of a student's Home Faculty.

For the Western University policy on academic consideration for Student Absence, see:

http://academicsupport.uwo.ca/accessible_education/academic_accomodation.html#:~:text=How%20Do%20I%20Request%20for,or%20aew%40uwo.ca.

Academic Consideration for Missing Work: In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

Academic Offences: Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously, and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:
<https://www.uwo.ca/languages/undergraduate/policies.html>

Mental Health & Wellness: Students that are in emotional/mental distress should refer to the Health and Wellness at Western page for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. *Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.*

Accommodation for Students with Disabilities: Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:
http://academicsupport.uwo.ca/accessible_education/index.html

Religious Accommodation: Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. <http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

Notes Specifically to Address Covid-19-related Issues for 2023

Masking: Masks continue to be required in instructional spaces in the winter term after the December break, to minimize any continued transmission of the virus. As a reminder, medical-grade masks are available for free in libraries and some of our largest classrooms.

COVID-19 Self-Assessment: All students and employees are asked to complete the [provincial COVID-19 self-assessment tool](#) if they have any symptoms of illness or tested positive for COVID-19. You do not need to complete the daily self-assessment on days when you are not coming to campus.

Contingency Plan: In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will *not* change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

Recording of Online Activities: All the remote learning sessions for this course will be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings.

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

Online Etiquette: Some components of this course may involve synchronous online interactions. To ensure the best experience for both you and your classmates, please honour the following rules of etiquette:

- Use your computer and/or laptop if possible (as opposed to a cell phone or tablet)
- “Arrive” to class on time
- Ensure that you are in a private location to protect the confidentiality of discussions in the event that a class discussion deals with sensitive or personal material
 - To minimize background noise, kindly mute your microphone for the entire class until you are invited to speak, unless directed otherwise
- Unless invited by your instructor, do not share your screen in the meeting
- Be prepared to turn your video camera off at the instructor’s request if the internet connection becomes unstable

The course instructor will act as moderator for the class and will deal with any questions from participants. To participate please consider the following:

- If you wish to speak, select the blue “raise hand” function and wait for the instructor to acknowledge you before beginning your comment or question.
 - Kindly remember to unmute your microphone and turn on your video camera before speaking.
 - Self-identify when speaking.
 - Kindly remember to select the “raise hand” function again to lower your hand, mute your mic and turn off your video camera after speaking (unless directed otherwise).

General considerations of “etiquette”:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment.

Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offenses, may be subject to disciplinary measures under the Code of Student Conduct.