Carlos Abril is professor of music and director of undergraduate music education at the University of Miami Frost School of Music where he teaches courses in general music methods, children's musical cultures, philosophy of music education, and cultural diversity in music education. Abril’s research focuses on sociocultural issues in music education, music education policy, and music perception. His work is published in numerous research journals, professional magazines, and books. He co-edited the books, Teaching General Music: Approaches, Issues, & Viewpoints (Oxford) and Musical Experience in Our Lives: Things We Learn and Meanings We Make (Rowman & Littlefield), and serves on editorial boards for journals in the North America, South America, and Europe. His music arrangements and instructional materials are published by World Music Press and in the Macmillan/McGraw-Hill textbook series, Spotlight on Music. Abril received a Ph.D. in music education at Ohio State University, M.M. in performance at the University of Cincinnati College-Conservatory of Music, and a B.M. in music education at the University of Miami. He is fully certified in Orff Schulwerk and has received extensive training in Dalcroze Eurhythmics. He is a recipient of the Miami Cervantes Outstanding Educator Award and the University of Miami Provost's Research Award.