Why Social Justice in Music and Education?

Introduction to Music Education
Wednesday, October 18, 11:30 a.m. - TC 307

PhD Student Advising Sessions
Wednesday, October 18, 11:30 a.m. - TC 118

Critical Race Theory and Music Education
Wednesday, October 18, 6 p.m. - TC 307

Dr. Deborah Bradley currently teaches at the University of Toronto Faculty of Music. She previously was Assistant Professor of Music Education in the Department of Curriculum and Instruction at the University of Wisconsin-Madison. She retired from UW-Madison in 2010, and taught at the University of Toronto Faculty of Music and Emmanuel College from 2010-2014. She also previously taught at U of T from 1997-2005. Her teaching and research are in the areas of World Music Education (Choral and General Music), and Anti-Racism Education. Dr. Bradley founded the Mississauga Festival Youth Choir in 1997, and has been a life-long church musician. She is the author of several book chapters, including in the 2012 Oxford Handbook of Philosophy of Music Education, the 2016 Oxford Handbook of Music Education and Social Justice, the 2017 Oxford Handbook of Choral Pedagogy, and the 2017 College Music Curricula for a New Century, also published by Oxford. In January 2016, was appointed Editor in Chief for MayDay Group publications, which include the journals Action, Criticism, and Theory for Music Education (ACT), and TOPICS for Music Education Praxis.

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