

Music Education Seminar Series  
**Sandra Stauffer, Professor, Arizona State University**  
September 28 – 30, 2017



***Listening and Composing in the Classroom***

Music Education Salon  
Thursday, September 28, 6:30 p.m.

Music Education Talk  
Friday, September 29, 11:30 a.m., TC 307

Music Education Workshop  
Saturday, September 30, 9:30 a.m. to 12:30 p.m., TC 307

Sandra Stauffer is Professor of Music Education in the School of Music and Senior Associate Dean in the Herberger Institute for Design and the Arts at Arizona State University. Prior to joining the ASU faculty, she was a faculty member and chair of music education at the Peabody Conservatory of Music. Her research focuses on creativity in music, particularly among children and young adults, place philosophy and its connections to music and education, and narrative inquiry in music. Her writings appear in the *Bulletin of the Council for Research in Music Education*, the *Journal of Research in Music Education*, the *Music Educators Journal*, *Research Studies in Music Education*, *The Mountain Lake Reader*, *The Orff Echo*, and several research handbooks. Sandra is co-author/editor with Margaret Barrett of *Narrative Inquiry in Music Education: Troubling Certainty* (2009) and *Narrative Soundings: An Anthology of Narrative Inquiry in Music Education* (2012). She is also an author for *Silver Burdett Making Music K-8* textbooks and online music learning platforms, and she has collaborated with composer Morton Subotnick in the development of his creative music software for children.

To learn more visit:

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