



# Western Music

Don Wright Faculty of Music

## Music Education at Western Workshops

### ***Technology in the Music Classroom: Effective Strategies***

Saturday, October 22, 2016 - 9AM to 12:30PM

Interdisciplinary Media Centre (IMC), North Campus Building, Room 120

This workshop will explore ways in which technology can be used to enhance and support the music program. The perspective here will be to look at ways that both music-specific and more general technologies can be integrated into the music curriculum to assist in achieving a range of goals and objectives – creativity, community-building, collaboration, individualized learning. The workshop will be led by individuals who have developed highly effective and innovative strategies for incorporating a range of technologies into different kinds of music teaching situations.

***The workshop is free and open to teachers as well as to Western students.***

Contact [bament@uwo.ca](mailto:bament@uwo.ca) for more information.

#### **Workshop Leaders**

Dr. Robert Wood, Dr. Sarah Morrison, and Isaac Moore



**Dr. Sarah Morrison** is celebrating her tenth season as the Artistic Director of the Oakville Children's Choir (OCC), a vibrant seven-choir organization focused on building leadership and community through singing. She is also the Choral Director and Curriculum Chair of the Arts Department at Appleby College in Oakville where she has taught vocal music for 15 years. Dr. Morrison is the 2010 winner of the Leslie Bell Award for Choral Conducting awarded by the Ontario Arts Council. She writes the Youth Choir column for Choral Canada's Anacrusis and served the board of Choirs Ontario as the Vice-President for two years. Dr. Morrison holds music and education degrees from Western University and The University of Toronto. Her research interests focus on technology-enhanced learning environments in music education, collaborative choral models, creativity, metacognition and self-regulated learning, and arts curriculum development.

**Isaac Moore** is a full time high school music teacher and band director of ten years based in Exeter, Ontario at South Huron District High School. Isaac completed his studies as a percussionist at the University of Western Ontario, including a Masters of Music focused in music education. He is also an Apple Distinguished Educator — a select group of educators recognized by Apple who use technology in the classroom in innovative ways. Isaac is currently a member of the Ontario Music Educators Association Board of Directors.



**Dr. Robert Wood** has served Western's Faculty of Music in administrative roles for 25 years, first as Chair of Music Education and subsequently as Dean of the Faculty. He holds degrees in Music, Music Education, and Education from the University of Toronto and Michigan State University. He has taught a broad range of courses in Music Education and Music Theory, as well as music electives and additional qualifications courses for the Faculty of Education, and electives in digital music for the Faculty of Information and Media Studies. He has directed several of the Faculty of Music's instrumental and choral ensembles. Dr. Wood's research interests include music technology, learning theory, and foundations of creative activity in music. Western was the first university Music program in Canada to offer courses in music technology designed specifically for students in Music Education.