AUDITION FORM 2017-18
CHAMBER MUSIC 2975y/3975y/4975y/9566y/9867Y/Special Topics
CONTEMPORARY MUSIC STUDIO 3976y/9507y/Special Topics

Name____________________________________________________
Instrument________________________________________________
Teacher___________________________________________________
Email Address______________________________________________ ***REQUIRED***

All correspondence will be conducted by email throughout the year.

Please circle desired course number (s):
Chamber Music 2975y 3975y 4975y 9566y/9867Y Special Topics
Contemporary Music Studio 3976y/9507y

Please list course numbers previously completed for any of the above courses.

Current Degree stream: Circle – Performance Mus Ed Theory/Composition History

Year in which you are currently registered: ________________

Students who do not require the above courses for their current degree program cannot be guaranteed placement.

Requests for Chamber Music Only: (use back of this page)
Briefly describe any significant previous Chamber Music experience: (use back of this page)
List any colleagues with whom you would like (or have tentatively arranged) to play.
List any repertoire you would like to learn/perform (subject to your coach’s advice).
Coach preference, if any. Available faculty coaching hours are limited. We cannot guarantee a coach request.

N.B. Leave this form with the audition panel.