LARGE ENSEMBLES - Admission is by audition.
X901 Orchestra
X902 Wind Ensemble
X903 Symphonic Band
X904 Jazz Ensemble
X905 Early Music Studio - 001 (Large Ensemble credit – see below for course credit)
X906 Accompanying
4907 Ensemble (Artist Diploma)
X910 Western University Singers
X911 Les Choristes
X912 St. Cecilia Singers
X913 Chorale

SMALL ENSEMBLES - Admission is by audition.
2970/3970/4970 Opera Workshop
2971a/2972b, 3971a/3972b, 4971a/4972b Early Music Studio  (Course credit – see above for Large Ensemble credit)
2973a/2974b, 3973a/3974b, 4973a/ 4974b Chamber Orchestra
2975y/3975y/4975y Chamber Music
3976y Contemporary Music Studio
4976y Collaborative Musicianship for Piano and Orchestral Instrument

APPLIED MUSIC LESSONS:
Applied Principal Instrument:  1920, 1925, 2920, 2921, 2925, 3920, 3921, 3922, 3924y, 3925, 3926, 3929, 4920, 4921, 4922, 4923, 4924y, 4925, 4926, 4927, 4928, 4929.
Elective Applied Study:  1925, 2925, 3925, 4925
Recital:  3926, 4926, 4927, 4928
OTHER UNDERGRADUATE COURSES

1953y Introduction to Historical Keyboard: Repertoire, Technique and Performance Practice: 1600-1800.*
1954y/2954y/3954y/4954y Percussion Ensemble
2942y Lyric Diction for Performers of Vocal Music Part 1
3942y Lyric Diction for Performers of Vocal Music Part 2
3958 Piano Literature*
3960y Special Topics: The 21st Century Musician.
4945 Vocal Repertory with Piano
4961y Vocal Pedagogy
4964a Brass Pedagogy
4966y Special Topics: Clarinet Pedagogy

*1953a Historical Keyboard --- alternates with 3953a The Harpsichord: Playing Technique and Accompanying Practices.
*4959y Piano Pedagogy alternates every other year with 3958 Piano Literature.

The following MPS courses are also open to non-music majors:

LARGE ENSEMBLES
X901 Orchestra
X902 Wind Ensemble
X903 Symphonic Band
X904 Jazz Ensemble
X905 Early Music Studio
X906 Accompanying
4907 Ensemble (Artist Diploma)
X910 Western University Singers
X911 Les Choristes
X912 St. Cecilia Singers
X913 Chorale

MUSIC LESSONS
Elective Applied Study: 1925/2925/3925/4925

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