Marianna Chibotar – Rutkevich

Piano Studio Instructor

Course Outline 2016-2017

Undergraduate
Please remember to register for your Applied Music lessons in the summer, just as you would register for any of your other courses. *Do not assume that this will automatically be done for you!* You must register for your lessons yourself, if you wish to receive credit.

Be sure to also register for 0918 (018) Ensemble. This generic course number will be converted to the actual Ensemble number at a later date, by the Dean’s Office, following the Large Ensemble auditions.

In addition to registering for your recital (if required), you must also book your recital date and time in early October. [see Credit Recitals]

The progression of Applied Music course numbers appears below, by program. The old course numbers appear in brackets following the new four-digit course numbers.

- Anyone registered in 3921 (studio lessons) will also register for 3926 (Recital).
- Anyone registered in 4921 (studio lessons) will also register for 4926 (Recital)
- Anyone registered in 4922 (studio lessons) will also register for 4927 (Recital)
- Anyone registered in 4923 (studio lessons) will also register for 4928 (Recital)
Policies and Requirements

Lesson Requirements
Students registered in any of the following Applied courses receive 24 lessons of 50 minutes each, normally 12 per term: 1920, 1925, 2925, 2920, 2921, 3925, 3920, 3922, 3929, 4925, 3921, 4920, 4921, 4922, 4923, 4929. Students registered in 3924y or 4924y receive 12 hours of lessons, spread throughout the year.

Undergraduate performance majors registered in one of the following courses also receive 12 lessons of 50 minutes each, oriented toward recital requirements: 3921, 4921, 4922, 4923.

Graduate students in Literature and Performance receive 36 lessons (50 minutes duration each), spread over 3 terms (9509a/b/y, 9584a/b/y and 9585a/b/y), normally 12 lessons per term, plus an additional six hours of coaching available from the studio teacher for each recital (9511 and 9588).

Lesson and Recital Requirements

Cancellations
If a teacher cancels a lesson, the lesson must be made up. If a student cancels a lesson for any reason, the teacher is not obligated to make it up.

Non-Studio Repertoire
As a matter of courtesy and good pedagogy, all students should inform their studio teachers as early as possible of non-studio repertoire that they have been asked or assigned to do in addition to their studio course load.

Practicing
In preparing for juries or recitals, students should pace their practicing carefully, doing regular amounts every day. Practicing, like any other physical activity, requires fitness and a daily routine; students who cram in many hours of practice in panic preparation for a coming examination and who have not been practicing regularly throughout the year, run the risk of physical injury, and possible serious interruption of their Applied courses.

Piano Performance Major Practice Rooms, located in the Music Building, are rooms 226-230. During the first week of classes, roughly equal numbers of piano performance majors will be assigned to some of these rooms.
**Masterclasses**
All Music undergraduate students registered for individual instruction, *excluding 1925, 2925, 3925, 3929, 4925, 4924y, 4924y and 4929* required to participate in performance classes as part of their Applied course and final mark. The Chair has the responsibility of assigning students to a Performance Class and designating the instructor and the number of hours per term based on class size. Students registered in the excluded courses listed above may be invited to the performance class at the discretion of the studio professor, but their participation will not be marked.

**Requests Initiated by Students**
The ultimate goal of the individual instruction offered by the Department of Music Performance Studies in the Don Wright Faculty of Music is the sustained progress of the individual student. The relationship between a student and his/her studio instructor is a special one. For this reason, the Performance Department has implemented a Change of Teacher Form which gives clear guidelines on the formal changeover between studio instructor and student. Please work through the Chair of Music Performance if questions arise.

**Reassignments Made by the Music Performance Department**
The Chair of MPS is responsible for assigning students to studios annually. While normally students should expect to stay in the same studio during their full course of study, the pattern of entering graduate and undergraduate students (especially if specifically recruited by a given teacher), and new performance majors, may increase an individual teacher’s workload to the point that a studio change for some students may become necessary.

When such a situation is perceived by a teacher or the Chair, the two will consult about which students might be moved. Changes will not normally be permitted for students entering year four.

The Chair will contact any affected students as soon as possible after the Spring Examination period, explain the situation, and suggest alternate teachers. If necessary, the Chair will consult with the prospective new teacher(s). As always, students’ and teachers’ preferences will be accommodated if possible, but the final decision rests with the Chair, and will be recorded on a Change of Teacher Form (see above) in the MPS office by June 30.
Undergraduate Grading

*Grading System for All Applied Principal Instrument Courses*

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Jury Mark</th>
<th>Performance Class Mark</th>
<th>Studio Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Term I</strong></td>
</tr>
<tr>
<td>1920, 2920, 2921, 3920, 3922, 4920</td>
<td>40%</td>
<td>10%</td>
<td>25%</td>
</tr>
<tr>
<td>3921, 4921, 4922, 4923</td>
<td>20%</td>
<td>10%</td>
<td>35%</td>
</tr>
<tr>
<td>1925, 2925, 3925, 4925, 3924y, 3929, 4924y and 4929.</td>
<td>50%</td>
<td>No performance class required.</td>
<td>25%</td>
</tr>
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**Studio Instructor Mark**

At the end of the first term, each undergraduate student registered for individual instruction receives a midterm report and mark from his or her instructor. This mark will be 50% of the final studio mark assigned by the instructor at the end of second term.

At the end of the year the studio instructor submits to the Chair an annual report and a year-end mark for each student in the class, which will be the average of the studio mark given for Term I and Term II. The mid-year mark and report are submitted by the instructor only to the student.

The instructor reports include comments on the student's progress, ability, attitude, attendance, repertoire covered and mentions any particular problems. The report is intended both to help the student and to inform the Division Coordinator, the Academic Advisor, the Chair and the Dean. Reports are prepared with care and in detail in order to convey as fairly as possible the student's standing in relation to the Department standard for the course concerned.

The mark that the studio instructor submits reflects the student's work in individual lessons within the context of Department standards.

**Performance Class Mark**

The performance class instructor submits a grade out of 10 that represents the participation of the student in performance class and which counts as 10% of the final grade.

**Juries**

All undergraduate students taking Applied Music instruction are required to take a jury examination.

- All Honors Performance, Artist Diploma and Music Performance Diploma students registered in 3921, 4921, 4922, and 4923 will do a 10-minute jury in December.
All students registered in 1920, 1925, 2925, 2920, 3921, 3922, 3929, 4925, 4920 or 4929 will do a year-end jury in April scheduled at 20-minute intervals.

All students registered in 3924y and 4924y will do a 15-minute jury in April.

For all course numbers except 3921, 4920, 4921, 4922 and 4923, repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than the length of the jury examination.

For 4920, repertoire and etudes in applied jury 4920 (inclusive of orchestral excerpts) must amount to a total playing time not less than 30 minutes.

Students are reminded to check the music web-site periodically for up-to-date information pertaining to class lists, juries, auditions, etc.

**Jury Requirements**

Students are responsible for acquainting themselves with *Jury Requirements* for their instrument, as well as information contained in the *Music Performance Studies Handbook*.

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**PIANO**

*COURSE AND JURY REQUIREMENTS*

Last revised June 2010

"In all juries, it is expected that the candidate will communicate the spirit and style of the music in a manner convincing to the jury panel, apart from giving an accurate performance of the score."

M1140 (formerly M040) Course Requirements: The entrance level is Grade 6. Students are expected to study at least 30 minutes of music during the academic year. This repertoire must be documented on the Teacher’s Report for Term II.

M1140 (formerly M040) Jury Requirements: 15 minutes of solo piano music with at least two contrasting pieces (minimum Grade 7 level) from two of the following epochs: Baroque, Classical, Romantic, Early Twentieth Century.

The Last 50 Years. Memory work is not required and chamber music is excluded.

M1925 (formerly M044) Course and Jury Requirements: The same as Music 1140.

M1920 (formerly M024) Course Requirements: During the academic year, students are expected to study at least 45 minutes of music that represents all five major epochs. This repertoire must include a variety of musical and technical challenges and it must be documented on the Teacher’s Report for Term II.

M1920 (formerly M024) Jury Requirements: 20 minutes of music. Technique and sight-reading are not to be included in this 20 minute timing. *This jury program must include a variety of musical and technical challenges from at least four of the major epochs.* At least one of the pieces must be performed from memory. Chamber music is not allowed. Concerto repertoire may be included at the teacher's discretion.

The technique and sight-reading part of the Music 1920 jury will take place at the end of the first term before the Christmas break. Technique and sight-reading are valued at 15% of the total jury mark.

Scales: all major and minor keys (harmonic and melodic), hands together, four octaves, sixteenths, minimum speed = 104

Arpeggios: all major, minor (all inversions), dominant 7ths (root only), and diminished 7ths (root only), hands together, four octaves, sixteenths, minimum speed = 84.

Sight-reading of a passage of solo piano music.

M2925 (formerly M144) Course and Jury Requirements: The same as Music 1920 excluding technique exam.
M2920 (formerly M224) Course Requirements: During the academic year, students are expected to study at least 45 minutes of music that represents all five major epochs. This repertoire must include a variety of musical and technical challenges and it must be documented on the Teacher's Report for Term II. There may be no duplications of repertoire from Music 1920.

M2920 (formerly M224) Jury Requirements: 20 minutes of music. Technique and sight-reading are not to be included in this 20 minute timing. This jury program must include a variety of musical and technical challenges from at least four of the major epochs. At least one of the pieces must be performed from memory. Chamber music is not allowed. Concerto repertoire may be included at the teacher's discretion. The technique and sight-reading part of the Music 2920 jury will take place at the end of the first term before the Christmas break. Technique and sight-reading are valued at 15% of the total jury mark. Scales and arpeggios as in Music 1920 but scales = 116, arpeggios = 100. Sight-reading of a passage of solo piano music.

M3925 (formerly M244) Course and Jury Requirements: The same as Music 2920, excluding technique exam.

M3920 (formerly M324), 3929 Course Requirements: During the academic year, students are expected to study at least 45 minutes of music that represents all five major epochs. This repertoire must include a variety of musical and technical challenges and it must be documented on the Teacher's Report for Term II. There may be no duplications of repertoire from Music 1920 or 2920.

M3920 (formerly M324), 3929 Jury Requirements: 20 minutes of music. This jury program must include a variety of musical and technical challenges from at least four of the major epochs. At least one of the pieces must be performed from memory. Chamber music is not allowed. Concerto repertoire may be included at the teacher's discretion.

M4925 (formerly M344) Course and Jury Requirements: The same as Music 3920

M3924Y (formerly M375y) Jury Requirements: Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

M4920 (formerly M424), 4929 Course Requirements: During the academic year, students are expected to study at least 60 minutes of music that represents all five major epochs. This repertoire must include a variety of musical and technical challenges and it must be documented on the Teacher's Report for Term II. There may be no duplications of repertoire from Music 1920, Music 2920, or Music 3920.

M4920 (formerly M424), 4929 Jury Requirements: 30 minutes of music. This repertoire must include a variety of musical and technical challenges from at least four of the major epochs. It is expected that a high level of artistry be in evidence on this graduation jury. At least one of the pieces must be performed from memory. Chamber music is not allowed.

M4924Y (formerly M475y): Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

PERFORMANCE MAJORS

M2921(formerly M234) Course Requirements: During the academic year, students are expected to study at least 60 minutes of music that represents all five major epochs. This repertoire must include a variety of musical and technical challenges and it must be documented on the Teacher's Report for Term II. There may be no duplications of repertoire
from Music 1920. Chamber music may not be included in this course.
M2921(formerly M234) Jury Requirements: 20 minutes of music. This repertoire must include a variety of musical and technical challenges from at least four of the major epochs. All repertoire must be memorized. There may be no duplication of repertoire from Music 1920. Chamber music is not allowed but concerto repertoire may be included at the discretion of the instructor.
M3922 (formerly M338) Course Requirements: : During the academic year, students are expected to study at least 60 minutes of music that represents all five major epochs. This repertoire must include a variety of musical and technical challenges and it must be documented on the Teacher’s Report for Term II. All repertoire must be memorized. There may be no duplications of repertoire from Music 2921. Chamber music may not be included in this course.
M3922 (formerly M338) Jury Requirements: 20 minutes of music. This repertoire must include a variety of musical and technical challenges from at least four of the major epochs. All repertoire must be memorized. There may be no duplication of repertoire from the previous year. Chamber music is not allowed but concerto repertoire may be included at the discretion of the instructor.

**Jury Repertoire Form**
Students who are doing an Applied Music jury in December or April, must obtain a Jury Repertoire Form from the Performance Department Secretary or their studio teacher, complete it accurately, hand it in to their instructor for approval and signature no later than **Nov. 15** for December juries and **March 15** for April juries. Repertoire must be listed in the order in which the student wishes to play it. It is the student's responsibility to make sure that the repertoire submitted for examination meets the requirements. Presentation of repertoire that does not meet the requirements could result in the jurors refusing to hear the jury.

The studio teachers will collect the repertoire forms from all of their students, sign them and, when all have been received, hand them in to the Performance Dept. Secretary by Nov. 15 or March 15 as applicable for insertion into the jury envelopes, along with the jury report forms. If the jury repertoire form, signed by the teacher, is missing from the jury envelope, or if a student appears at a jury with an unsigned form, the jury will proceed to grade the playing/singing but the mark will be withheld from the Registrar and kept in the Department office until the Dept. Chair has consulted the teacher. Please note that changes in repertoire can be accommodated after the Nov/March 15 deadline if submitted by the studio teacher in writing to the Dept. Chair.

*Repertoire submitted for jury examination may not have been previously performed in a jury or credit recital.* Works requiring accompaniment must be performed with an accompanist, and students are responsible for providing their own accompanists.

**Jury Day & Grading of Juries**
Jury dates are posted on the music web-site and can be access by selecting Students > Current Students > Undergraduate Students > Jury Schedule. A less-detailed schedule can be found on the [Important Performance Department Dates](#) page.
Each student is responsible for arriving, with accompanist if required, at least 15 minutes before the scheduled jury time. The jury may stop the student's performance at its discretion or according to the regulations stated in the jury requirements for the student's Division. Any student who is late for his or her jury may not be allowed to proceed.

In a non-recital jury performance, the student plays for two teachers, not including the student's own, in a private examination. The two jurors will agree on one mark, but each juror will write separate comments.

Jury marks are based strictly on the student's performance at the jury. They do not reflect attendance, attitude or progress. The jury examination is an objective examination of the student's ability to perform the required repertoire, and the mark is an assessment of that performance in relation to the Performance Department’s requirements and standards.

Failed jury marks will be averaged in with the teacher's year-end studio mark and the performance class mark.

All piano majors registered in 1920 and 2920 will do a Piano Technique Exam in early December which will count as 15% of their jury mark.

**Progression Requirements**

*Performance majors* taking 2921 or 3921 must obtain a final mark of 70% in these courses to progress within the Performance program. Music Performance Diploma majors must obtain a final mark of 80% in 2921 and 3922 to progress. See additional progression requirements for both programs in the [Academic Calendar](#).

*Students who are currently registered in 1925* and want to use their year-end jury as an audition for BMus, must take the following TWO steps:

1. Inform the Admissions Officer, Odilla Van Delinder, TC210, [ovandeli@uwo.ca](mailto:ovandeli@uwo.ca), of their intent to do this so that she can get the information into her records and prepare an audition form.
2. Inform Melaney Mathews, TC232, [mamathew@uwo.ca](mailto:mamathew@uwo.ca), so that she can alert the jurors that they will be filling out an audition form for BMus, as well as a jury report form.