Course Outline for Applied Music
Revised August 2018

1) Instructor Information:

Prof Anne Thompson, Lecturer in Flute Performance
Studio: Music Building 217
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2) Course Information: See also the “Master Course Outline for Applied Music Instruction” is posted at:


Course numbers for both Graduate and Undergraduate courses being taught will vary from year to year and the list of possible course numbers appear in the Master Course Outline for Applied Music Instruction. Performance Class times will be posted outside the Studio 217 door.

Evaluation of Undergraduate Academic Performance
Music XXXX is exempt from the Senate policy stating that “At least three days prior to the deadline for withdrawal from a course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade” (https://www.uwo.ca/univsec/pdf/academic_policies/exam/evaluation_undergrad.pdf).

Final Jury Examinations dates posted here:

Final Jury Requirements can be found at:

Evaluation of Undergraduate Academic Performance
Music 1920, 1925, 2920, 2921, 2925, 3920, 3921, 2924y, 3925, 3926, 3929, 4920, 4921, 4924y, 4925, 4926, 4927, 4928, 4929, is exempt from the Senate policy stating that “At least three days prior to the deadline for withdrawal from a course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade” (https://www.uwo.ca/univsec/pdf/academic_policies/exam/evaluation_undergrad.pdf).
3) Course Syllabus:

The applied music courses in flute performance are comprised of 12 weekly private lessons for each student in each term, performance in the Performance class and the preparation and performance of one class recital per year and year end juries. The objective of the weekly lessons is to give the student a good grounding in tonal and finger technique on the flute and experience learning a wide variety of repertoire, largely for flute alone or for flute and piano, and to prepare the student for performing in masterclasses, recitals and the year end juries. Performance classes are held 6 times per term and the purpose of the class is to provide students with experience in performing in front of their peers and of giving and receiving constructive criticism about these performances. In the performance classes, each non-performance major student is required to perform a minimum of 2 times per term and performance majors must perform 3 times per term. All students are required to offer both written and verbal comments on the performances that they hear in class. A schedule of these classes and sign up sheets for scheduling these performances will be posted outside the studio. Works that involve a piano part must be performed with piano but orchestral excerpts or flute studies without accompaniment are an acceptable substitute for some of these performances. It is expected that all jury repertoire will be played in the masterclass performances and that the pieces with accompaniment have been worked on in lessons before the masterclass performance. As part of this course, extra technique or ensemble classes may be substituted for solo masterclasses. This will be decided by Prof. Thompson and posted at Studio 217. As part of this course, students are required to attend a minimum of 12 concerts in the school year and complete the concert cards that are handed out at the beginning of each year.

Prof. Thompson will give make up lessons if it is necessary for her to miss one of the 12 lessons in each term. However, in the case of missed lessons by the student, make up lessons can only be given if there has been advance notice of that absence or if the absence is due to illness or family emergency and if the extra lesson can be accommodated in the schedule.

For information about lesson regulations, performance class regulations and Applied Music Grading please refer to:


Look under “Studio Instructor Mark” & “Performance Class Mark” as well as at the course outline posted on the Music website called “Course Outline for Applied Music Instruction”.
4) Course Materials:

Materials for this course will vary from one student to the next depending on their ability but students are expected to provide their own music for the works that they choose to play and for studies. Library copies are acceptable. Year end jury material and Technical Requirements will provide the bulk of the repertoire and is listed by year in the Jury Requirements for Flute listed on the Performance area of the website. Other repertoire will be determined by each student in consultation with Prof. Thompson and will include other pieces, studies and exercises designed to address individual playing problems.

5) Methods of Evaluation:

The Applied Music grade is based on the proportion of 40% for the End of Year Jury, 10% for the Masterclass. The 50% portion for weekly lessons is broken into 40% for progress in weekly lessons and 10% for the Evaluation of Technical Requirements.

The private lesson portion of Applied Music is graded based on progress made in students’ individual playing (for example in tone production or tonguing) and in material under preparation. The performance class portion of Applied Music is graded out of 10 and comprises 10% of the year end mark. This mark is based on attendance, which is mandatory for all students for all classes, preparation for performance in the class and comments or suggestions offered to other students in the class. Any absence from either Masterclass, technique class or lessons without prior notice is inadvisable since attendance will be taken into account when marking takes place.

The Evaluation of Technical Requirements will be based on the preparation of technical requirements. The list of technical requirements is listed by year and has been attached to this course outline. It is expected that students will work all year on preparing this material and it will be evaluated by the instructor in the last 3 weeks of the second term. It will no longer be evaluated in the end of year juries. The evaluation will take place during the masterclass time in one of the last 3 weeks of the term one player at a time. There will be a sign up sheet for times posted well in advance.