Course Outline
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Lecturer Piano Studio
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Office hours: by appointment
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COURSE DESCRIPTION
This course is designed to help pianists develop as performers and realize their full artistic potential, this course provides the necessary preparation for a professional performing career as well as piano pedagogy (Music Education) with a focus on the solo repertoire for this instrument. Students will develop a profound understanding and awareness of the physical aspects of performing and refine their general musical literacy.

- students are encouraged to be present and participate in all Public and Guest Master Classes organized within the Piano Division.
- the participation in annual Studio Recitals is obligatory and included into the student’s performance mark.
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- students are encouraged to attend as many Recitals as possible, we learn from performances of others as well as from our own.
- students are encouraged to practice their technique daily regardless if they have a technique test or not.
- students enrolled in performance classes must attend a minimum of 12 concerts per academic year (excluding concerts and performances in which the student is participating).

GRADING
- preparation to weekly lesson, studio recitals and master class
- quality and amount of repertoire covered
- improvement shown throughout the semester
POLICIES AND REQUIREMENTS

Students registered in any of the following Applied courses receive 24 lessons of 50 minutes each, normally 12 per term: 1920, 1925, 2925, 2920, 2921, 3925, 3920, 3922, 3929, 4925, 3921, 4920, 4921, 4922, 4923, 4929. Students registered in 3924y or 4924y receive 12 hours of lessons, spread throughout the year. Undergraduate performance majors registered in one of the following courses also receive 12 lessons of 50 minutes each, oriented toward recital requirements: 3921, 4921, 4922, 4923. Graduate students in Literature and Performance receive 36 lessons (50 minutes duration each), spread over 3 terms (9509a/b/y, 9584a/b/y and 9585a/b/y), normally 12 lessons per term, plus an additional six hours of coaching available from the studio teacher for each recital (9511 and 9588).

CANCELLATIONS

If studio instructor cancels the class, that lesson must be made up.

REFERENCES


UWO POLICY STATEMENTS

**Course Pre-requisites:** It is the student’s responsibility to ensure they have met all requirements of course pre-requisites. University policy states: Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

**Accommodation for Medical Illness:** In order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the appropriate Dean’s office. https://studentservices.uwo.ca/secure/index.cfm, https://www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf

**Academic Integrity:** Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar). All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (http://www.turnitin.com).

**Special Needs:** If you have special needs due to a physical, psychological or learning disability, and need course materials in alternative formats or other considerations, please contact the office Services for Students with Disabilities (SSD) in the Student Development Centre. For more information, please see the following link: http://www.uwo.ca/univsec/handbook/appeals/accommodation_disabilities.pdf