1. Instructor Information:

Professor Sharon Kahan, Lecturer in Flute Performance  
Studio: Music Building 217  
Office Telephone: 519-661-2111 Ext. 84319  
Email: skahan@uwo.ca

2. Course Information:

Course numbers for both Graduate and Undergraduate courses being taught will vary from year to year and the list of possible course numbers appear in the Master Course Outline for Applied Music Instruction posted at http://www.music.uwo.ca/departments/music-performance/handbook/music.instruction.html

Performance Class times will be posted outside the Studio 217 door.

Final Jury Examination dates are posted here: http://www.music.uwo.ca/departments/music-performance/handbook/dates.html

Jury Requirements can be found at: http://www.music.uwo.ca/departments/music-performance/handbook/jury-requirements.html

3. Course Syllabus:

While requirements for each individual student will vary depending on their course number, in general the Applied music courses in flute consist of twelve weekly private lessons for each student in each term as well as attendance and performance in masterclasses, attendance and performance in one class recital per year, and the preparation and performance of a playing jury at the end of each academic year.

Weekly lessons will support the preparation of the above requirements with individual attention given to all aspects of the flute including, but not limited to, good tone production, excellent digital technique, articulation, and musical expression. Students will be expected to have an accompanist for all repertoire which requires a piano part and must schedule their accompanist to attend lessons for coaching and preparation for performances in masterclasses, class recitals, and juries.

Students are required to attend all masterclasses and must perform at least twice per term. Verbal peer support and evaluation will be encouraged during classes and will be included in the final mark.
Grades are calculated as follows:

**Grading System for all Course #’s in Applied Principal Instrument and Elective Applied Study**

*Revised 2015 09 01*

<table>
<thead>
<tr>
<th>Course #</th>
<th>Jury Mark</th>
<th>Performance Class Mark</th>
<th>Studio Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1920, M2920, M2921, M3920, M3922, M4920</td>
<td>25%</td>
<td>10%</td>
<td>32.5%</td>
</tr>
<tr>
<td>M3921, M4921, M4922, M4923</td>
<td>20%</td>
<td>10%</td>
<td>35%</td>
</tr>
<tr>
<td>M1925, M2925, M3925, M3939, M4925, M4924y, M4929</td>
<td>25%</td>
<td>No performance class.</td>
<td>37.5%</td>
</tr>
</tbody>
</table>


4. Course Materials

Materials (flute repertoire) for this course will vary depending on the year, course number, and ability of each individual student. Repertoire will be decided mainly by the teacher but in consultation with the student during lesson times. Year end jury material and technical requirements will provide the bulk of repertoire and is listed by year in the Jury Requirements for Flute in the Performance area of the website: [http://music.uwo.ca/departments/music-performance/handbook/jury-requirements.html](http://music.uwo.ca/departments/music-performance/handbook/jury-requirements.html)

5. Methods of Evaluation

Please see above chart, the Grading System for Applied Instruments. The Studio Instructor is responsible for grading both the masterclass and the lesson portions of the final mark.

Masterclasses will be graded on attendance (mandatory), quality of performance, and the verbal contribution of each student. The development of a constructive, supportive and musically insightful language will be nurtured during classes.
Private lessons are graded on progress made in students’ individual playing (for example in tone production or articulation) and in material under preparation. The mark is also based on attendance and preparation for lessons, including rehearsals with accompanists where required.

The evaluation of Technical Requirements is based on the preparation of the requirements for each student’s course number and year (website listed above). Technique tests will be given in the last three weeks of the second term, prior to juries, and will be marked by the studio teacher.

6. Attendance

Professor Kahan will give make up lessons if it is necessary for her to miss or reschedule a lesson. Unless it is an emergency the student will have more than twenty four hours notice for such events. In return, Professor Kahan will give make up lessons if it is necessary but only if at least twenty four hour notice has been given and if the reason is due to illness, family emergency, or other serious issues. Cancellation and rescheduling of lessons due to missed practice time, oversleeping or disorganization is not possible. The university’s policy on attendance may be found at:

http://www.uwo.ca/univsec/pdf/academic_policies/exam/attendance.pdf

Accommodation for illness:
http://www.uwo.ca/univsec/academic_policies/index.html

Students who are in emotional/mental distress should refer to http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

Western has a Wellness Education Centre located in the UCC, room 76, http://wec.uwo.ca/.