COURSE OUTLINE
WESTERN UNIVERSITY JAZZ ENSEMBLE
2018-2019

COURSE INFORMATION
Western University Jazz Ensemble
Music 1904, 2904, 3904, 4904

Fall 2018 & Winter 2019 Rehearsal Times
Tuesdays: 7:00-9:00 p.m., MB 27
Thursdays: 7:00-9:00 p.m., MB 27

Course Outline
Music Performance Studies Course Outlines can be found at:

http://music.uwo.ca/departments/music-performance/course-outlines.html

OWL Course Site

https://owl.uwo.ca/portal

PREREQUISITE CHECKING
Permission of the course instructor is required. It is the student's responsibility to ensure that course prerequisites have been completed successfully or special permission from the Dean has been obtained. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

INSTRUCTOR INFORMATION
Dr. Bobbi Thompson, Assistant Professor
Office: Music Building 561
Office Phone: (519) 661-2111 ext. 85367
Office Hours: By appointment
Email: bthomp24@uwo.ca
COURSE SYLLABUS
The Western University Jazz Ensemble performs music that encompasses virtually all styles and eras of jazz, encompassing classic repertory from the jazz canon as well as music from the best contemporary writers in the idiom. The ensemble’s mission is to provide students with the performance skills and pedagogical knowledge needed for successful careers as creative jazz artist-teachers.

Course Goals and Objectives
This ensemble seeks to achieve musical excellence in a professional environment with high expectations. Each player’s attitude and preparation are essential to the success of the group. Therefore, individuals are expected to take ownership for their parts and share in the responsibility for their section’s performance. In order to strengthen the ensemble’s performance level and to provide more opportunities for individual players, part assignments may rotate.

Upon completion of the course, students will be able to:
1. Identify and perform common jazz chord types in all keys
2. Identify and perform chord scales associated with various jazz chords
3. Perform, compose, and improvise characteristic melodic patterns over common jazz chord progressions in a variety of styles
4. Perform from memory a number of jazz melodies
5. Identify formal structures common in jazz repertoire
6. Identify and perform key elements of swing, bebop, bossa nova, samba, rock, and Afro-Cuban musical styles
7. Describe and perform common jazz expressive devices such as falls, gliss, rips, bends, ghost notes, muted notes, etc.
8. Identify historically important jazz performers/groups
9. Identify historically important jazz composers/arrangers
10. Perform fundamental compositions of the jazz repertoire, in addition to contemporary works of active composers/arrangers

Course Policies
In order to reach our peak performance, a number of activities must take place:
1. Recordings related to the repertoire will be placed on reserve in the library or on the course OWL page, and ensemble members are expected to study these recordings carefully and thoroughly.
2. Individual parts must be learned outside of the ensemble rehearsal times.
3. Section leaders are responsible for organizing sectionals. A regularly scheduled time is strongly recommended.
4. In consultation with the director, section leaders should plan specific objectives for each meeting, ensuring that the schedule and location are clear to all section members.
5. Section members are encouraged to share their ideas and observations.
COURSE MATERIALS
The following items are required for use during and between rehearsals and concerts:

i. Professional quality instrument
ii. Professional quality accessories (mouthpieces, reeds, strings, etc.)
iii. Professional quality instrument maintenance
iv. Quality metronome, tuner, listening device, and audio/video recording device
v. The use of apps or software for creating play-along recordings (e.g., iReal Pro, Band in a Box) and transcription aids (e.g., Amazing Slow Downer, Capo) is strongly recommended.

Students are expected to bring their instrument(s), music, music stand, all necessary mutes/equipment, and a pencil to every rehearsal.

Music will be signed out from the CBO Library or distributed at rehearsals. Music should be kept in a folder. Be aware that the library will charge a hefty replacement fee for lost parts (e.g., 30 charts x $70 per chart).

METHODS OF EVALUATION
Jazz Ensemble is a 0.0 course that meets four (4) hours a week plus performances. Marks are assigned as Pass or Fail. Evaluation for this course is based upon quality of preparation, performance, and attendance. Please review the section of this document titled “Attendance” for specific criteria.

Note to Non-Music Majors
Please be aware that Large Ensemble is a zero-weighted course and cannot be counted for course credit. If you wish to have it appear on your transcript even though it does not count for credit, you may see Dr. Catherine Fraser in Talbot College 210 prior to the deadline to add courses to pick up a signed Special Permission form and Add/Drop form to take back to your own Faculty.

Rehearsal and Concert Schedule 2018-2019 (Tentative)
Please note that dates and events are subject to change. Ensemble members will be notified well in advance of any changes to the schedule.

Fall 2018 Term
1. Thursday September 13, 7:00-9:00 p.m. MB 27

2. Tuesday September 18, 7:00-9:00 p.m. MB 27
   Thursday September 20, 7:00-9:00 p.m. MB 27

3. Tuesday September 25, 7:00-9:00 p.m. MB 27
   Thursday September 27, 7:00-9:00 p.m. MB 27

4. Tuesday October 2, 7:00-9:00 p.m. MB 27
   Thursday October 4, 7:00-9:00 p.m. MB 27
5. Tuesday October 16, 7:00-9:00 p.m. MB 27
   Thursday October 18, 7:00-9:00 p.m. MB 27

6. Tuesday October 23, 7:00-9:00 p.m. MB 27
   Thursday October 25, 7:00-9:00 p.m. MB 27

7. Tuesday October 30, 7:00-9:00 p.m. MB 27
   Thursday November 1, 7:00-9:00 p.m. MB 27

8. Tuesday November 6, 7:00-9:00 p.m. MB 27
   Thursday November 8, 7:00-9:00 p.m. MB 27

9. Tuesday November 13, 7:00-9:00 p.m. MB 27
   Thursday November 15, 7:00-9:00 p.m. MB 27

10. Tuesday November 20, 7:00-9:00 p.m. MB 27
    Thursday November 22, 7:00-9:00 p.m. PDT
    • Dress Rehearsal in PDT

11. Tuesday November 27, 7:00-9:00 p.m. MB 27
    Thursday November 29, 7:00-10:00 p.m. PDT
    • Concert is in PDT
    • Call time is 7 p.m.
    • Shared concert with TVDSB Honour Jazz Band. They will arrive in PDT at 6 p.m.

12. Tuesday December 4, 7:00-9:00 p.m. MB 27
    Thursday December 6, 7:00-9:00 p.m. MB 27

Winter 2019 Term
1. Tuesday January 8, 7:00-9:00 p.m. MB 27
   Thursday January 10, 7:00-9:00 p.m. MB 27

2. Tuesday January 15, 7:00-9:00 p.m. MB 27
   Thursday January 17, 7:00-9:00 p.m. MB 27

3. Tuesday January 22, 7:00-9:00 p.m. MB 27
   Thursday January 24, 7:00-9:00 p.m. MB 27

4. Tuesday January 29, 7:00-9:00 p.m. MB 27
   Thursday January 31, 7:00-9:00 p.m. MB 27

5. Tuesday February 5, 7:00-9:00 p.m. MB 27
   Thursday February 7, 6:00-8:00 p.m. PDT
   • Dress Rehearsal is in PDT
   • Start one hour earlier than usual
6. **Tuesday February 12, 11:30-1:30 p.m. PDT**
   - **Concert is in PDT**
   - **Call time is 11:30 a.m.**
   - **No evening rehearsal**
     Thursday February 14, 7:00-9:00 p.m. MB 27

7. **Tuesday February 26, 7:00-9:00 p.m. MB 27**
   Thursday February 28, 7:00-9:00 p.m. MB 27

8. **Tuesday March 5, 7:00-9:00 p.m. MB 27**
   Thursday March 7, 7:00-9:00 p.m. MB 27

9. **Tuesday March 12, 7:00-9:00 p.m. MB 27**
   Thursday March 14, 7:00-9:00 p.m. MB 27

10. **Tuesday March 19, 7:00-9:00 p.m. MB 27**
    **Thursday March 21, 6:00-8:00 p.m. PDT**
    - **Dress Rehearsal is in PDT**
    - **Start one hour earlier than usual**

11. **Tuesday, March 26, 7:00-9:00 p.m. MB 27**
    **Thursday, March 28, 7:00-10:00 p.m. MB 27**
    - **Concert is in PDT**
    - **Call time is 7 p.m.**

12. **Tuesday, April 2, 7:00-9:00 p.m. MB 27**
    **Thursday, April 4, 7:00-9:00 p.m. MB 27**
    **Sunday, April 7, 12:00-5:00 p.m. London Jazz Society**
    - **Mocha Shrine Centre, 468 Colbourne Street**
    - **Shared concert with TVDSB Honour Jazz Band**
    - **Specific times and details forthcoming**

**ATTENDANCE**

Due to the soloistic nature of much of the repertoire, and limited rehearsal time, the success of this ensemble greatly depends upon the preparation and regular attendance of every member. Students should regard rehearsals and concerts as professional environments, where 100% attendance is expected. Attendance and quality of participation determine whether you receive a credit for this ensemble. An unexcused absence will result in a review of your membership in the ensemble. A second unexcused absence will result in the loss of course credit.
Absences are only excused for the following three reasons:

1. Official school business that has been approved by the director
2. Death in the student’s family
3. Severe illness of the student or a member of the student’s family

All other absences will be considered on a case-by-case basis.

In the event of severe illness, the director must be notified by phone or email at least one hour before the rehearsal so that the rehearsal plan may be reorganized. Section leaders should also be notified. A substitute should be found and arrangements should be made to have the music dropped-off prior to the rehearsal.

The university’s policy on attendance may be found at:

http://www.uwo.ca/univsec/pdf/academic_policies/exam/attendance.pdf

ACCOMODATION FOR ILLNESS

Western’s Policy on Accommodation for Illness can be found under “Rights and Responsibilities” at:

http://www.uwo.ca/univsec/academic_policies/index.html

In order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not be reasonably expected to meet their academic responsibilities. Documentation shall be submitted, as soon as possible, to Dr. John Cuciurean, Associate Dean (Undergraduate) – Music. Academic accommodation for work representing less than 10% of the student’s overall grade in the course will not require documentation.

ACADEMIC OFFENCES

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf
MENTAL HEALTH
Students that are in emotional/mental distress should refer to Mental Health@Western for a complete list of options about how to obtain help at:

http://www.uwo.ca/uwocom/mentalhealth/

Western has a Wellness Education Centre located in the UCC, Room 76, to which students in distress may be directed:

http://wec.uwo.ca

ACADEMIC COUNSELLING
The Don Wright Faculty of Music Student Services area (Talbot College Room 210) offers academic counselling, services and support to all undergraduate Music students:

http://music.uwo.ca/current-students/undergraduate/acad-counselling.html

USE OF ELECTRONIC DEVICES
The use of electronic recording devices is allowed only with the express consent of the instructor. At no time should a student record a rehearsal without the knowledge and permission of the instructor and their peers. Recordings are intended for the express purpose of individual, post-performance study and should not be distributed or posted by any means, electronic or otherwise. Recording and/or distributing recordings of performances is strictly forbidden.

CONCERT DRESS
Option 1: Dress or skirt (knee length or longer) or black pants, dress blouse, and black dress shoes
Option 2: Dark (black or navy) suit, collared white dress shirt, and dress tie. Black dress shoes and black socks.
Acknowledgment of Course Outline

I, ________________________________ acknowledge that I have (print name here) received a copy of the course outline for Jazz Ensemble. By accepting membership into the group, I agree to participate in all scheduled rehearsals and concerts. I have read and understand the policies outlined in the course outline, and I agree to abide by them.

________________________________________
(Signature)

My name as I wish it to appear in concert programs (print):

____________________________________

E-mail address: ________________________________