Instructor: Dr. Christine Tithecott  
Email: ctithec@uwo.ca  
Office Hours: By appointment

Course Description
The purpose of the course is to afford pianists the opportunity to develop their ensemble skills through working with colleagues under the supervision of the studio teachers.

This course is restricted to piano majors only. Admittance to the course is by audition only. The auditions are held during registration week. Each pianist will prepare one solo piano selection (memorization optional), a test piece as listed on the faculty website, and a sight-reading assignment.

If accepted, each pianist will be assigned ONE performance major or TWO non-performance majors. The pianist will accompany all lessons, performance classes and juries for the student(s) they are assigned to. Pianists are not required to accompany Performance degree recitals. Satisfactory completion of this assignment will result in a credit for Large Ensemble.

Course Requirements
- Initial class meeting on Friday, September 14 from 12:30-1:30 pm. This class will give an overview of how to approach the assigned repertoire, and expectations in terms of preparation, attitude, and scheduling issues throughout the semester.

- Collaborate with one performance major or two non-performance majors for the duration of the year. This includes: Lessons, studio performance classes, studio recitals and juries. This does not include guest master classes, additional recitals, or degree recitals.
• Each pianist will receive mini-lessons with the instructor (30 minutes in length) on an as-need basis.

• Each pianist will perform with their assigned instrumentalist(s) in the “Accompanying for Credit Class Recital,” in second term on **February 7th at 8 pm in VKH**. For this performance, a minimum of 5 minutes of repertoire is required. Performance in this recital is mandatory for successful completion of the credit.

• Studio instructors will submit two ‘progress reports’ on their assigned pianists assessing their work habits, reliability, level of preparation, and overall development as collaborators.

  o One unsuccessful progress report will require one-on-one meeting with the course instructor to discuss steps needed to complete the course successfully.

  o Two unsuccessful progress reports indicate a failure to receive the credit.