Instructor: Dr. Christine Tithecott  
Office: MB 308  
Email: ctithec@uwo.ca  
Office Hours: By Appointment

Rehearsal Hours:
4 hours weekly, TBD  
Each pianist will be assigned
• **One** performance major (1 hour rehearsal, 1 hour lesson, performance class as-needed)  
• **Two** non-performance majors (30 minute rehearsal, 30 minute lesson, performance class as-needed)

Course Prerequisites
This course is restricted to piano majors enrolled in the Don Wright Faculty of Music. Unless you have either the requisites for this course or written special permission from your Dean to enrol in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Materials
There are no required materials for this course.

Course Description
The purpose of the course is to afford pianists the opportunity to develop their ensemble skills and collaborative repertoire through working with peers under the supervision of various studio teachers. Pianists will acquire necessary skills required on the business side of collaborative piano. This includes, but is not limited to: scheduling rehearsals, interacting with colleagues, requesting scores, meeting deadlines and organizing practice time.

Each student will be partnered with instrumentalists based on the assessment determined in the audition, and repertoire will be given to the course instructor in advance to approve. One-on-one lessons with students enrolled in the class and the course instructor will be given on an as-need basis. It is expected that
pianists will find adequate time to prepare their own parts to a high level of excellence.

Course Requirements
- Attendance in initial class meeting on **Friday, September 14 from 12:30-1:30 pm**. This class will give an overview of how to approach the assigned repertoire, and expectations in terms of preparation, attitude, and scheduling issues throughout the semester.

- Successfully collaborate with one performance major or **two** non-performance majors for the duration of the year. This includes: Lessons, studio performance classes, studio recitals and juries. **This does not include** guest master classes, additional recitals, or degree recitals.

- Mini-lessons with the course instructor (30 minutes in length) on an as-need basis.

- Performance with instrumentalist(s) in the “Accompanying for Credit Class Recital,” with a minimum of 5 minutes of repertoire required per pianist.

- **At least** one positive feedback report from assigned studio instructor(s). Studio instructors will submit two ‘progress reports’ on their assigned pianists assessing their work habits, reliability, level of preparation, and overall development as collaborators.
  - One unsuccessful progress report will require one-on-one meeting with the course instructor to discuss steps needed to complete the course successfully.
  - Two unsuccessful progress reports indicate a failure to receive the credit.

Methods of Evaluation
To successfully receive this credit, students are required to play for the “Accompanying Class Recital” on February 7th at 8 pm in VKH. Students must also schedule a weekly 30-minute rehearsal with each assigned instrumentalist (60 minute for performance-majors). Attendance is mandatory as requested by studio instructors regarding lessons and master class performances. Additionally, students enrolled in this class are required to complete all studio recital performances and juries (dates/times TBD) for their assigned instrumentalist(s).
UNIVERSITY STATEMENTS

Accommodation for Medical Illness Please refer to www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf which states the University’s new policy on Accommodation for Medical Illness.

“In order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the appropriate dean’s office…” (In Music, this means the Associate Dean, Undergraduate).

Medical Health
Students that are in emotional/mental distress should refer to Mental Health@Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

Scholastic Offences
Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_undergrad.pdf

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com http://turnitin.uwo.ca/.

Evaluation of Undergraduate Academic Performance
Music 1906/2906/3906/4906 is exempt from the Senate policy stating that “At least three days prior to the deadline for withdrawal from a course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade”