Applied Music Ensemble Credit: Chorale
Course Instructors: Prof. Jennifer Moir, Prof. Patrick Murray
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Office Hours: By appointment

Class schedule: Monday – Thursday 4:30 - 5:30p.m. Please also refer to the
Rehearsal Schedule below for additional rehearsals and possible alterations to our
regular schedule from time to time this season (pending EPC approval September 11,
2018)

Location: Mondays – Thursday, TC 100

Course Objectives:
This mixed choir will prepare and present in concert, repertoire from a variety of genres
and styles.

Learning Outcomes:
Students will demonstrate strong musicianship and performance skills, develop healthy
vocal technique and learn to maintain their vocal health in a choral setting.

Chorale 2018.19 concert calendar
Rehearsals begin Monday, September 10th
Regular rehearsals are scheduled for 4:30 - 5:30p.m.

Concert Dates:
The following dates are considered your exams for the course and attendance is
mandatory! Please add these dates to your calendars and alert your conductor of any
conflicts with non-music courses etc. by September 14th!

CONCERT: Friday, October 26th - Choral Celebration 1 – First St. Andrew’s
United Church, 7:30pm
All choirs perform in a showcase style concert.
WUS, LC, CH and St. C
combined Men’s choir (WUS+ CH)
combined Women’s choir (WUS, St.C and LC)
Mass choir (All singers)

CONCERT: Friday, November 30th, St. Peter’s Basilica, 7:30pm
The Chorale – Patrick Murray, Conductor
St. Cecilia Singers – Gloria Gassi, Conductor

CONCERT: Saturday, December 1st, New St. James Presbyterian Church, 7:30pm
Western University Singers – Jennifer Moir, Conductor
Les Choristes – Jennifer Moir, Conductor

CONCERT: Saturday, February 9th, New St. James Presbyterian Church, 7:30pm
Les Choristes, Jennifer Moir, Conductor
The Chorale, Jennifer Moir, Conductor

CONCERT: Wednesday, February 13th, Von Kuster Hall, DWFOM, 6:00pm
St. Cecilia Singers – Gloria Gassi, Conductor
Western University Singers – Patrick Murray, Conductor

CONCERT: Friday, March 29th – Choral Celebration 2, St. Peter's Basilica, 7:30pm
All choirs perform in a showcase style concert.
WUS, LC, CH and St. C
combined Men's choir (WUS+ CH)
combined Women’s choir (WUS, St.C and LC)
Mass choir (All singers)

Rehearsal Schedule
The following rehearsals are required, and replace the regular rehearsal schedule on the following days. Note: for rehearsals that occur off campus, you have class release time for Music courses ONLY, beginning at 4:00pm until 6:00pm. Should you have non-music courses that would be affected by travel time to and from off campus venues, please speak with your professors well in advance to alert them to your required attendance on the following dates. This applies to any concert performances as well. In order to ensure clear communication and careful planning, please note that notification to all professors affected by this timetable MUST be completed by the third week in September.

Wednesday, October 24 - Dress rehearsal, 4:30-5:30pm, First St. Andrews
Friday, October 26 - Mass choir dress rehearsal, 4-6pm, First St. Andrews
Wednesday, November 28 - Rehearsal, 4:30-5:30pm, New St. James
Thursday, November 29 - Dress Rehearsal, 4:30-5:30pm, New St. James

Wednesday, February 6 - Rehearsal, 4:30 – 5:30pm, NSJ
Thursday, February 7 - Dress rehearsal, 4:30 – 5:30pm, NSJ
Wednesday, March 27 - Dress Rehearsal, 4:30-5:30pm, St. Peter's Basilica
Friday, March 29 - Mass choir dress rehearsal, 4-6pm, St. Peter's Basilica

* Please note: An alternate schedule for some Wednesdays each semester remains subject to approval of EPC on September 11th. Should this plan for massed choir rehearsal schedule be approved, singers in WUS would be required to attend some 3:30 - 4:30 rehearsals on Wednesdays over the course of both terms. Instructors will have more details regarding alternate schedules for singers pending EPC approvals.

Course Materials:
Uniform:
Women are required to wear full-length (to the ankle) formal black skirts with black blouses. Blouses must have full or 3/4 length sleeves, made of fabric suitable for the stage. Women may also be required to wear black dress pants for some programs. Black performance appropriate shoes are to be worn with black nylons – heels not to exceed 2 inches. Boots do not meet the requirement for uniform. Men are required to wear tuxedos, black socks and black dress shoes. Men will also require a long sleeved black dress shirt, coloured tie, black dress pants and a black dress belt, for concerts when tuxedos are not worn.

**Black Folders:**
Choristers are responsible for the purchase of their own black choral folder to be used at concerts when necessary. Please note, it is hoped that repertoire will most often be sung from memory!

**Music Folders:**
Choristers are responsible for signing out a folder of music for each term from the CBO library in Talbot College. Music must be returned in good condition at the end of second term to the CBO Library. Please take care to mark your music lightly, and with pencil only! You may wish to consider making copies of originals to ensure their safe return to the CBO, and to allow you to make whatever markings you may wish without worry.

**PARTICIPATION AND ATTENDANCE:** From the Performance Department

**Large Ensemble rehearsals** are not like other classes or labs, but rather like a professional service. **Attendance is mandatory.** Choirs rehearse for one hour, four days per week. Extra dress rehearsals are scheduled before each concert and performances are held in addition to rehearsal schedules.

**Punctuality** is imperative for all rehearsals and performances. Perfect attendance and active participation are required to obtain course credit. Should a student miss 3 rehearsals over the course of the year, they would be in jeopardy of losing their ensemble credit. This will be assessed on a case by case basis by the conductor and the Chair of the Performance Studies Department.

Absence from performances or rehearsal(s) may result in the loss of your position in the choir and/or loss of ensemble credit. Attendance at dress rehearsal is mandatory for participation in the concert. An excusable absence consists of a serious illness or emergency for which medical documentation may be required. Notify the conductor in advance of all absences. A doctor’s note is required for absence due to illness. Attendance sheets will be available for sign in at rehearsals. Students should refer to the Policy on Accommodation for Medical Illness found at: [https://student.uwo.ca/psp/heprdweb/EMPLOYEE/HRMS/?cmd=logout](https://student.uwo.ca/psp/heprdweb/EMPLOYEE/HRMS/?cmd=logout)

**The University policy on Accommodation for Medical Illness** states that, “in order to ensure fairness and consistency for all students,
academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the appropriate Dean’s office...” (In Music, this means the Associate Dean, Undergraduate).

Students that are in emotional/medical distress should refer to Mental Health@Western for a complete list of options of where to obtain help. http://uwo.ca/health/mental_wellbeing/

Assumption of Risk Forms:
In order to attend off campus concerts/events associated with choir this season, all singers are required to fill out an assumption of risk form. These forms will be distributed as required by the instructor.

Evaluation of Undergraduate Academic Performance
Music 1913,2913,3913,4913 are exempt from the Senate policy stating that “At least three days prior to the deadline for withdrawal from a course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade” (https://www.uwo.ca/univsec/pdf/academic_policies/exam/evaluation_undergrad.pdf).