VIOLIN JURY & RECITAL REQUIREMENTS
(Last revised: APRIL 29, 2014)

GENERAL INFORMATION
Please read carefully!

For each jury each of the categories must be covered and are to be performed as listed. Total playing time as listed with each course number. The jury panel will have the right to ask for just excerpts of the proposed requirements. Each Category will be weighed to an equal amount, creating your final jury grade.

CATEGORY 1 (REPERTOIRE)

a) “Pieces” refers to movements from concertos or sonatas, show pieces or works for violin solo. You can choose either:
Two movements from the same work (fast/slow) OR one slow and one fast movement from different works OR works of the same period of styles OR two movements from different pieces and different stylistic periods

b) “Grade levels” refer to the representative levels of repertoire suggested in the current Royal Conservatory Syllabus or in the current Contemporary Showcase Syllabus.

c) Performance majors, or anyone planning to audition for the performance degree, are required to perform from memory (concertos, show pieces, solo violin). Exception: sonatas and contemporary music.

CATEGORY 2 (STUDIES/TECHNIQUE)

a) Studies/Caprices need not be performed from memory. Exceptions: Paganini and Wieniawski

b) Students are required to play all technique listed for each jury FROM MEMORY.
All technique will be taken from “Carl Flesch: Scale System” (or discussed with the teacher.)

All scales and arpeggios must be 3 octaves (chromatic scales: 2 octaves), all double stop scales should be 2 octaves. Scales, Chromatic Scales and Arpeggios should all be directly connected without stops.

Scales: - 3 Octaves
- slurred into two bows (24 notes down bow, 24 notes up bow)
- directly connecting major, to melodic minor, to harmonic minor to chromatic (2 octaves)

Arpeggios: - 3 Octaves
- slurred into two bows (9 notes down, 9 notes up for major/minor and 12 notes down, 12 notes up for dominant 7th and diminished 7th)
- directly connecting major, to minor, to dominant 7th, to diminished

Double Stops: - 2 Octaves
- minimum 4 notes slurred (or as assigned by the teacher)

*(ADVICE: if you follow the Flesch Scale System (No.5) you will have covered all arpeggios including all the inversions.)*

CATEGORY 3 (ORCHESTRA EXCERPTS) (where applicable)

NOTE: The orchestra excerpts will be available on our website. Please contact Sasha Gorbasev at agorbase@uwo.ca if you cannot find the link.
**M1140 (formerly 040)**  
**M1925 (formerly 044)**

*Please be familiar with the General Requirements (page 1)*

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**Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 15 minutes.**

1) **Pieces:**
   - two pieces/movements of contrasting styles / minimum level: Grade 9, or assigned by the teacher

2) **a) Studies:**
   - one study from:
     - Dovt op. 35, op. 37, op. 38 / Fiorillo / Kreutzer / Martinu: Rhythmische Etüden / Mazas op. 36
   
   **b) Technique:**
   - scales/arpeggios: G, A, B
   - 3rds: G major
   - 8th: G (major, melodic/harmonic minor)

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**M1920 (formerly 024)**

*Please be familiar with the General Requirements (page 1)*

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**Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.**

1) **Pieces:**
   - two pieces/movements of contrasting styles / minimum level: Grade 9, or assigned by the teacher

2) **a) Studies:**
   - one study from:
     - Dovt op. 35 / Fiorillo / Kreutzer / Martinu: Rhythmische Etüden / Mazas op. 36 / Rode / Wieniawski: L’ecole moderne / Wieniawski: Etudes Caprices

   **b) Technique:**
   - scales/arpeggios: G, A flat, A, B flat, B
   - 3rds: B flat major, C major
   - 6ths: E major
   - 8ves: A (major, melodic/harmonic minor)

3) **Orchestra Excerpts:**
   - a) Mozart: “Die Zauberflöte “(Magic Flute) (Ouverture)
   - b) Smetana: “The Bartered Bride” (Ouverture)
   - c) Rossini: “La Cenerentola” (Ouverture)

   **OR**
   - c) Rossini: “William Tell” (Ouverture)

**NOTE:**

- For those applying for the Performance Program, please see the current Music Students Handbook for details.
- Students NOT planning to audition for the performance degree are permitted to prepare only orchestra excerpts a) and b).
M2925 (formerly 144)  Please be familiar with the General Requirements (page 1)

Repetoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

1) Pieces:  two pieces/movements of contrasting styles / minimum level: Grade 9, or assigned by teacher

2) a) Studies:  one study from:
   Dont op. 35/ Fiorillo/ Kreutzer/ Martinu: Rhythmische Etüden / Mazas op. 36 / Rode / Wieniawski: L’ecole moderne / Wieniawski: Etudes Caprices

   b) Technique:  scales/arpeggios:  G, A flat, A, B flat, B
                  3rds:  B flat major, C major
                  6ths:  E major
                  8ves:  A (major, melodic/harmonic minor)

NOTE:
- For those applying for the Performance Program, please see the current Music Students Handbook for details.
- For those considering to audition for the performance entrance audition at the end of the same semester, preparing jury requirements of 1920 is highly recommended, in particular orchestra excerpts will be required

M2920 (formerly 224)  Please be familiar with the General Requirements (page 1)
M3925 (formerly 244)

Repetoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

1) Pieces:  two pieces/movements of contrasting styles / minimum level: Grade 10, or assigned by the teacher

2) a) Studies:  one study from:
   Dont op. 35/ Fiorillo/ Kreutzer/ Martinu: Rhythmische Etüden / Mazas op. 36 /Rode / Wieniawski: L’ecole moderne / Wieniawski: Etudes Caprices

   b) Technique:  scales/arpeggios:  B flat, B, C
                  3rds:  C major
                  6ths:  F major
                  8ves:  C (major, melodic/harmonic minor)

3) Orchestra Excerpts:
   a) Beethoven: Symphony No. 7 (Scherzo)
   b) Mozart: Figaro (Ouverture)
      OR
   b) von Weber: Oberon (Ouverture)
      OR
   b) von Weber: Euryanthe (Ouverture)

NOTE:
- For those applying for the Performance Program, please see the current Music Students Handbook for details.
- For those students considering to audition for the performance entrance audition at the end of the same semester, preparing jury requirements of 2921 is highly recommended, in particular orchestra excerpts will be required
Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

1) Pieces:
   a) one movement from one of the following concertos:
      Barber/Bruch g minor / Haydn C major / Lalo Symphony espagnole / Mendelssohn /
      Mozart K.211, K 216 / Spohr / Saint-Saens A major, b minor / Viotti a minor (No. 22) /
      Vieuxtemps a minor, d minor / Wieniawski d minor

   b) one piece/movement of the student's choice

2) a) Studies:
   One study from:
   Dont op. 35 / Fiorillo / Kreutzer / Martinu: Rhythmische Etüden / Mazas op. 36 / Rode /
   Wieniawski: L'ecole moderne / Wieniawski: Etudes Caprices

   b) Technique:
      scales/arpeggios:  C, C sharp, D, E flat, E
      3rds:             D major, E flat major
      6ths:             A major
      8ves:             B (major, melodic/harmonic minor)

3) Orchestra
   a) Beethoven: Symphony No. 7 (Scherzo)
   b) Mozart: Figaro (Ouverture)
   c) von Weber: Oberon (Ouverture)

   OR
   c) von Weber: Euryanthe (Ouverture)
Repertoire and études (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

1) Pieces:
   two pieces/movements of contrasting styles / minimum level: Grade 10 (or assigned by the teacher)

2) a) Studies:
   One study from:
   - Dorn op. 35 / Florillo / Kreutzer / Martinu: Rhythmische Etüden / Mazas op. 36 (Book 2, Book 3) / Rode / Wieniawski: L’ecole moderne / Wieniawski: Etudes Caprices

   b) Technique:
   - scales/arpeggios: C sharp, D
   - 3rds: D major
   - 6ths: B major
   - 8ves: C major

3) Orchestra Excerpts
   a) Mozart: Symphony No. 39 E flat (4th mvt)
   OR
   a) Glinka: Russlan and Ludmila (Ouverture)
   OR
   a) Mendelssohn: Midsummer Night’s Dream (Ouverture)

Please be familiar with the General Requirements (page 1) (December jury, 2nd term recital)

1) Pieces:
   a) one movement of a major concerto such as:
   - Barber / Bartok No. 1 / Bruch g minor / Bruch Scottish Fantasy / Bruch No. 1 (3rd mvt) / Dvorak / Goldmark / Khachaturian / Lalo Sinfonie espagnole (5th mvt) / Mendelssohn / Mozart K. 218, K 219 / Paganini / Prokofiev D major, g minor / Saint-Saens b minor / Shostakovitch No. 1, No. 2 / Sibelius / Stravinsky / Strauss / Szymanowski No. 1 / Vieuxtemps No. 4, No. 5 / Wieniawski No. 1, No. 2

2) Orchestra Excerpts:
   a) Beethoven: Leonore (Ouverture)
   b) Mozart: Symphony No. 39 E flat (4th mvt)
   c) Glinka: Russlan and Ludmila (Ouverture)
   OR
   c) Mendelssohn: Midsummer Night’s Dream (Ouverture)

Please be familiar with the General Requirements (page 1) (December jury, 2nd term recital)

M3921 (formerly 374)

Please be familiar with the General Requirements (page 1) (December jury, 2nd term recital)

M3926 RECITAL 35-45 min
M3922 (formerly 338) 3yr perf.dipl. Please be familiar with the General Requirements (page 1) (April jury, no recital)

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes

1) Pieces:  
   a) one movement of a major concerto such as:  
      Barber / Bartok No. 1 / Bruch g minor / Bruch Scottish Fantasy / Bruch No. 1 (3rd mvt) / Dvorak / Goldmark / Khachaturian / Lalo Sinfonie espagnole (5th mvt) / Mendelssohn / Mozart K. 218, K 219 / Paganini / Prokofiev D major, g minor / Saint-Saens b minor / Shostakovich No. 1, No. 2 / Sibelius / Stravinsky / Strauss / Szymanowski No. 1 / Vieuxtemps No. 4, No. 5 / Wieniawski No. 1, No. 2

   b) Bach: one movement from any Partita or Sonata

   OR

   b) Any (show) piece of the student's choice

2) a) Studies:  
   one study from:
      Don't op. 35 / Fiorillo / Kreutzer / Martinu: Rhythmische Etüden / Mazas op. 36 (Book 2, Book 3) / Paganini / Rode / Wieniawski: L'ecole moderne / Wieniawski: Etudes Caprices

   b) Technique:  
      scales/arpeggios: all G to D
      3rds: G major, A major, D major
      6ths: B major
      8ves: all G to D (major, melodic/harmonic minor)

2) Orchestra Excerpts:  
   a) Beethoven: Leonore (Ouverture)
   b) Mozart: Symphony No. 39 E flat (4th mvt)
   c) Glinka: Russlan and Ludmila (Ouverture)

   OR

   c) Mendelssohn: Midsummer Night's Dream (Ouverture)

M3924Y (formerly 375Y) Please be familiar with the General Requirements (page 1)

Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

M4924Y (formerly 475Y) Please be familiar with the General Requirements (page 1)

Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.
M4920 (formerly 424)  Please be familiar with the General Requirements (page 1)  Repertoire and etudes in applied jury 4920 and 4929 (inclusive of orchestral excerpts) must amount to a total playing time not less than 30 minutes

1)  Pieces:
   a) one piece 20th or 21st Century
   b) two pieces/movements of contrasting styles / minimum level: ARCT (or assigned by the teacher)

2)  a) Studies:
    one study from:
    Don’t op. 35 / Fiorillo / Kreutzer/ Martinu: Rhythmische Etüden / Mazas op. 36 (Book 2, Book 3) / Paganini / Rode / Wieniawski: L’ecole moderne / Wieniawski: Etudes Caprices

   b) Technique
      scales/arpeggios: all G to C
      3rds: E major
      6ths: C major
      8ves: D major

3)  Orchestra Excerpts: *
    choice of 2 excerpts from this list:
    - Mozart: Symphony No. 39 E flat (4th mvt)
    - Glinka: Russian and Ludmila (Ouverture)
    - Mendelssohn: Midsummer Night’s Dream (Ouverture)

* excerpts NOT prepared for M3920 (formerly M324), 3929 in a previous jury

M4921 (formerly 434)  Please be familiar with the General Requirements (page 1)  (December jury, 2nd term recital)
M4922 (formerly 438)  Please be familiar with the General Requirements (page 1)  (December jury, 2nd term recital)

1)  Pieces:
   a) one movement of a major concerto such as:
      Bartok No. 1 / Beethoven / Brahms / Bruch g minor (3rd mvt) / Bruch Scottish Fantasy / Dvorak/ Ernst / Goldmark / Khachaturian / Lalo Symphony espagnole (5th mvt) / Mendelssohn / Mozart K. 218, K. 219 / Paganini / Prokofiev No. 1, No. 2 / Saint-Saens b minor / Shostakovich No. 1, No. 2 / Sibelius / Stravinsky / Strauss / Szymanowski No. 1 / Tchaikovsky / Vieuxtemps No. 4, No. 5 / Wieniawski No. 1

2)  Orchestra Excerpts:
   a) Beethoven: Symphony No. 3 (Scherzo)
   b) Brahms: Symphony No. 1 (4th mvt) + (1st mvt)
   c) Schumann: Symphony No. 2 (Scherzo)
   d) Strauss: Don Juan

M4926  RECITAL  45-55 min
M4923 (AD) (formerly 460) Please be familiar with the General Requirements (page 1) (December jury, 2nd term recital)

1) Pieces:
   a) one movement of a major concerto such as:
      Bartok No. 1 / Beethoven / Brahms / Bruch No. 1 (3rd mvt) / Bruch Scottish Fantasy / Dvorak / Ernst / Goldmark / Khachaturian / Mendelssohn / Mozart K. 218, K 219 / Paganini / Prokofiev No. 1, No. 2 / Saint-Saens b minor / Shostakovich / Sibelius / Stravinsky / Strauss / Tchaikovsky / Vieuxtemps No. 4, No. 5/ Weill / Wieniawski No. 1
   b) one piece of the student’s choice

2) Orchestra Excerpts:
   a) Beethoven: Symphony No. 3 (Scherzo)
   b) Brahms: Symphony No. 1 (4th mvt)
   c) Schumann: Symphony No. 2 (Scherzo)
   d) Strauss: Don Juan
   e) Beethoven: Missa Solemnis (solo)
   OR
   e) Nicolai: Merry Widows of Windsor (solo)
   OR
   e) Tchaikovsky: Swan Lake (solo)

M4928 (AD) (formerly 461)

Repetoire must cover a minimum of two different periods of style from the listed categories:
1) Baroque
2) Classical
3) Romantic/Impressionistic
4) Modern/20th century
5) Contemporary (composed after 1970 inclusive)

- one work must be from category 4) or 5)
- one work must be a sonata (also possibly a sonata for violin solo)
- no more than ONE concerto can be performed in the recital
- all works must be performed with all movements (exception: Bach Partita II: Chaconne can be performed alone; Tchaikovsky/Brahms/Beethoven/Paganini Concertos can be performed either 1st mvt only or 2nd and 3rd mvt paired)
- all works (except sonatas or contemporary) must be performed from memory

Time: 50 minutes of music