WU Symphonic Band Cumulative Repertoire 2004-2018

MUSIC DIRECTORS:
Gary McCumber (2004 – 2013)
Dennis Beck (Jan. 2015 – April 2015)
Colleen Richardson (2015-2017)
Nigel Evans (2017 – 2018)

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2017-2018)

**Concert 1, October 18**
*Colours and Contrasts*
Hannaford Overture – Scott J. Irvine
The Colours and Contrasts of Grief – Paul Suchan
A Beauty of Dissonance – Bill Thomas
Four French Songs – Robert Hanson
Amparito Roca – Jaime Texidor/arr. Aubrey Winter
Jessica Puskar, Graduate Conducting Associate

**Concert 2, November 29**
*Natural Inspirations*
Where Never Lark or Eagle Flew – James Curnow
Jessica Puskar, Graduate Conducting Associate
Faeroe Island Dance – Percy Grainger
Ye Banks and Braes O’ Bonnie Doon – Percy Grainger
Winter Dances – Fergal Carroll
Trail of Tears – James Barnes

**Concert 3, February 16**
*Impressions*
The Hounds of Spring – Alfred Reed
Salvation is Created – Pavel Tschesnokoff/arr. Bruce Houseknecht
Jessica Puskar, Graduate Conducting Associate
Danzon from ‘Fancy Free’ – Leonard Bernstein/arr. John Krance
Color – Bob Margolis
Morning Alleluias for the Winter Solstice – Ron Nelson

**Concert 4, April 4**
*Song and Dance*
Overture in Bb – Caesar Giovannini/Wayne Robinson
Jessica Puskar, Graduate Conducting Associate
Roma Sacra – Luigi Zaninelli
Third Suite – Robert E. Jager
In Memoriam: Kristina – Bruce Yurko
Shadow Rituals – Michael Markowski
REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2016-2017)

Concert 1, October 19
_Light, Hope, and Joy_
Festive Overture – Alfred Reed
Lux Aurumque – Eric Whitacre
    Nigel Evans, Graduate Student Conductor
Suite Provencale – Jan Van der Roost
    Nigel Evans, Graduate Student Conductor
The Match of Hope – Nachman Yariv
Lola Flores – Alfred Sadel & Terig Tucci/arr. John Krance
    Nigel Evans, Graduate Student Conductor

Concert 2, November 30
_Merry Music_  
With guest conductor Dr. Christopher Morehouse
Mother Earth Fanfare – David Maslanka
English Dances Book 1 – Malcolm Arnold/Maurice Johnstone
    Nigel Evans, Graduate Student Conductor
Moon by Night – Johnathan Newman
    Nigel Evans, Graduate Student Conductor
Vidam zene fuvoszenekarra (Merry Music) – Frigyes Hidas
    Dr. Christopher Morehouse, Guest Conductor
Lauds – Ron Nelson
    Nigel Evans, Graduate Student Conductor

Concert 3, February 15
_Festive Songs and Dances_
Fanfare for a Festive Day – Roger Cichy
Pageant – Vincent Persichetti
    Nigel Evans, Graduate Student Conductor
Suite on Canadian Folk Songs – Morley Calvert
    Nigel Evans, Graduate Student Conductor
Barocco – Robert van Beringen
    Nigel Evans, Graduate Student Conductor
Armenian Dances – Alfred Reed

Concert 4, March 29
_Incidentally Yours_
Chorale and Alleluia – Howard Hanson
Incidental Suite – Claude T. Smith
    Nigel Evans, Graduate Student Conductor
Do Not Go Gentle Into That Good Night – Elliot Del Borgo
Children’s March – Percy Grainger/arr. Mark Rogers
    Nigel Evans, Graduate Student Conductor
Galop – Dmitri Shostakovich/tr. Donald Hunsberger
    Nigel Evans, Graduate Student Conductor
REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2015-2016)

Concert 1, October 21
_Lied ohne Worte_
Music Makers – Alfred Reed
   Nigel Evans, Graduate Student Conductor
Lied ohne Worte – Rolf Rudin
   Nigel Evans, Graduate Student Conductor
Newsreel in Five Shots – William Schuman
   Nigel Evans, Graduate Student Conductor
Letter from Sado – Jodie Blackshaw
   Canzona – Peter Mennin

Concert 2, December 2
_Divertissements_
A Joyful Fanfare – Franco Cesarini
   Nigel Evans, Graduate Student Conductor
Romantic Variations for Band – Morley Calvert
   Nigel Evans, Graduate Student Conductor
Marche des parachutists Belges – Pierre Leemans/Wiley
   Nigel Evans, Graduate Student Conductor
Fantasy on a Theme by Samuel Barber – Samuel Barber/Saucedo
   Divertimento – Roger Cichy

Concert 3, February 10
_In Light and Darkness_
The Vanished Army – Kenneth Alford/Fennell
Corsican Litany – Vaclav Nelhybel
An Original Suite – Gordon Jacob/ed. Heidenreich
Swing low, Sweet Chariot – Steve Rouse
   Café 512 – Ryan George

Concert 4, March 30
_Folk and Fantasia_
Variations on Scarborough Fair – Calvin Custer
Fantasia for Band – Vittorio Giannini
Themes from “Green Bushes” – Percy Aldridge Grainger
Canzona – Peter Mennin
Swift River Passage – Paul Suchan
Satiric Dances – Normal Dello Joio
REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2014-2015)

Concert 1, October 22
_Spectrums_
A Canadian Folk Rhapsody – Donald Coakley
Poème – Todd Stalter
Toccata – Frescobaldi arr. Slocum
Foundry – John Mackey
First Suite in Eb – Gustav Holst

Concert 2, November 26
_Changing Seasons_
Fall Fair – Godfrey Ridout, arr. Fralik
Crystals – Thomas Duffy
Morning Alleluias – Ron Nelson
Jesus, Jesus Rest Your Head – arr. Tom Wallace
Russian Christmas Music – Alfred Reed

Concert 3, February 11
_Masque_
Masque – Francis McBeth
Salvation is Created – Pavel Tschesnokoff, arr. Houseknecht
William Byrd Suite – arr. Gordon Jacob
American Riversongs – Pierre La Plante
Yagi Bushi – arr. Naohiro Iwai

Concert 4, March 25
_A Little Tango Music_
A Festival Prelude – Alfred Reed
The Maple Leaf Forever – Alexander Muir, arr. Clarke
Pastorale de Provence – Franco Cesarini
A Little Tango Music – Adam Gorb
Inglesina "The Little English Girl" – David Delle Cese
Symbiopholie – Johnathan Dagenais

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2013-2014)

Concert 1, October 23
_Symphonic Journey_
Flourish for Wind Band – Vaughn Williams
Slavia – van der Roost
Deir’ in Dei – Barker
Vive La Canadienne – Coakley
Symphonic Suite – Williams
Concert 2, November 27

Fanfare!
Kirkpatrick Fanfare – Andrew Boysen Jr
Valdres – Hanssen/Bainum
Three Chorale Preludes – Latham
Of Sailors and Whales – McBeth

Concert 3, February 12

Impressions
Festivo – Nelhybel
Canadian Landscape – Gayfer
Footsteps – Dana Wilson
Acrostic Song – del Tredici
Faces of Kum Bah Yah – Zdechlik

Concert 4, March 26

Book Ends!
Fairest of the Fair – Sousa
Martyrs Mirror – Weirich
Sheltering Sky – Mackey
Night Dances – Yurko
An Irish Rhapsody – Grundman

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2012-2013)

Concert 1, October 24

Chansons
Caccia and Chorale – Clifton Williams
Sea Songs – Ralph Vaughan Williams
Four French Songs – Robert Hanson
Ye Banks and Braes o’ Bonnie Doon – Percy A. Grainger
Colorado Peaks – Dana Wilson

Concert 2, November 30

Fancy
Second Suite in F – Gustav Holst
Cloudburst – Eric Whitacre
Danzon – Leonard Bernstein / John Krance
A Jubilant Overture – Alfred Reed

Concert 3, February 15

Dreams
Down East Fanfare – Jack Stamp
Sure on this Shining Night – Samuel Barber / Richard Saucedo
Cyprian Suite – Carol Barnett
Der Traum des Oenghus – Rolf Rudin
Folk Festival – Dmitri Shostakovich / Donald Hunsberger

**Concert 4, April 4**

*Mystique*
The Observing Visitor March – Patrick Conway / Floyd Werle
Der Traum des Oenghus – Rolf Rudin
Three Sketches – Clare Grundman
Rhosymedre – Ralph Vaughan Williams / Walter Beeler
Roma – Valerie Coleman

**REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2011-2012)**

**Concert 1, October 20**

*A Gathering of Travelers*
Signature – Van der Roost
Vidam zene fuvoszenekarra (Merry Music) – Hidas
Old Churches – Colgrass,
Folk Song Suite – Vaughan Williams,
As Torrents in Summer – Elgar/A.O. Davis
Sun Dance – Ticheli

**Concert 2, November 29**

*Eine Kleine Gegensatz Musik*
Overture in F – Jadin/Townsend
French Impressions – Woolfenden
A Little Night & Day Music – Adler
Sheep May Safely Graze – Bach/Reed
Mock Morris – Grainger/Kreines

**Concert 3, February 14**

*People Power*
Mayflower Overture – Nelson
A Movement for Rosa – Camphouse
Amazing Grace – arr. Himes
Heart Songs, No. 2 – Maslanka
Divertimento – Persichetti

**Concert 4, March 29**

*Festive Occasions*
The Purple Pageant – King
Heart Songs – Maslanka
Shadow Rituals – Markowski
Allerseelen, Opus 10, No.8 – Strauss/Davis
Symphonic Dance No.3, “Fiesta” – Williams
REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2010-2011)

Concert 1, October 20

Good Form
Overture in Bb Caesar – Giovannini/Robinson
Mockbeggar Variations – Woolfenden
Prelude and Fugue in g minor –. Bach/Moehlmann
Incidental Suite – Smith
Air for Band – Erickson
Geometric Dances – Cichy
   I. Quadratic Permutations

Concert 2, December 1

Back to Back
Morning Alleluias, for the Winter Solstice – Nelson
William Byrd Suite – Jacob
Nimrod, from Enigma Variations – Elgar/Reed
Rikudim, four Israeli folk dances – Van der Roost
Geometric Dance – Cichy
   II. Petangular Concoction

Concert 3, February 9

Sacrae Symphoniae
From Chaos to the Birth of a Dancing Star – Bell
Geometric Dances – Cichy
   III. Triangle Dance
Do Not Go Gentle into that Good Night – del Borgo
Three Revolutionary Marches – Smetana/Nelhybel
   I. March of the Revolutionary Guard
Three Chorale Preludes – Latham
   I. O Sacred Head Now Wounded

Concert 4, March 23

Tangled Geometry
A Festival Prelude – Reed
Geometric Dances – Cichy
Third Suite – Jager
Cathedrals – Salfelder
Ave Maria – Biebl/Cameron
Galop – Shostakovich/Hunsberger
REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2009-2010)

**Concert 1, Oct.21**
*Soundscape Colours*
Music for *Hamlet* – Reed
   Prologue: Elsinore and the Court of Claudius Vaclav
Corsican Litany – Nelhybel
Color – Margolis
Pageant – Persichetti
Blessed Are They – Brahms / Barbara Buehlman
An Original Suite – Jacob

**Concert 2, Nov.25**
*Danza*
Music for *Hamlet* – Reed
Ballo del Granduca – Sweelinck/Walters
English Dances, Set 1 – Arnold/Johnstone
Roma Sacra – Zaninelli
Danza No. 2 – Yurko

**Concert 3, Feb. 10**
*From Sacred to Profane*
Shadows of Eternity – Stone
Kaddish – McBeth
Sinfonia V (Symphonia Sacra et Profana) – Broege
Georgian Bay Reflections – Howard Cable
   Marie Johnson, Clarinet
Festivo – Gregson

**Concert 4, March 24**
*Romantic Intentions*
Festivo – Gregson
Fantasia in G – Mahr
Romantic Variations for Band – Calvert
Symphonie for Band – Jadin/Schaefer
O Magnum Mysterium – Lauridsen/Reynolds
The Gallant Seventh – Sousa/Fennell

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REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2008-2009)

**Concert 1, October 15**
*Grounds for Celebration*
Symphonic Suite – Williams
Ciacona in e minor – Jonak
Dusk – Bryant
Themes from Green Bushes – Grainger/Daehn
First Suite in Eb – Holst

**Concert 2, November 26**

*Tuneful Gifts*

Punchinello – Reed
Variations on a Shaker Melody – Copland
The Promise of Living – Copland
Symphonie Militaire – Catel
Old Home Days – Ives
Tempered Steel – Young

**Concert 3, February 11**

*Dance Rhythms*

Dance Rhythms for Band op. 58a – Riegger
Lied ohne Worte (Song Without Words) – Rudin
The Courty Dances, from Act 2 of “Gloriana, Op. 53” – Britten /Jan Bach
Tower Music – Hovhaness
Children’s March: “Over the Hills and Far Away” – Grainger/Mark Rogers
Seis Manuel – Hanson

**Concert 4, April 1**

*Composing Under the Influence*

Mother Earth (A Fanfare) – Maslanka
Introduction and Czardas – Cohen/Morrison
Armenian Dances – Chobanian
After a Gentle Rain – Iannaccone
Children’s March – Grainger/Rogers
Vergiss Mein Nicht – J. S. Bach/Reed
Divertimento – Cichy

**REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2007-2008)**

**Concert 1, October 17**

*Consorts*

Canzona – Mennin
Allerseelen – Strauss /A.O. Davis
Mock Morris – Grainger /Kreines
Newsreel – Schuman
Overture for Woodwinds – Sparke
Canzon Quarti Toni for Brass – Gabrieli
Overture for Percussion Ensemble – Beck
Concert 2, November 21
**Whimsical Notions**
Der Traum des Oenghus – Rudin
Deir’ in De – arr. Warren Barker
Divertimento for Band op. 42 – Persichetti
Fantasia – Giannini
Five Miniatures – Turina /Krance
The Solitary Dancer – Benson

Concert 3, February 20
**A Little Theatre Music**
Illyrian Dances – Woolfenden
Overture for Winds op. 24 – Mendelssohn - Bartholdy / Boyd
Satiric Dances (for a Comedy by Aristophanes) – Dello Joio
Stratford Suite – Cable

Concert 4, March 26
**Stimulating Creativity**
George Washington Bridge – Schuman
Medieval Suite – Nelson
Old Wine in New Bottles – Jacob
Slava! – Bernstein /Grundman

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2006-2007)

Concert 1, October 18
**Festive Winds**
Folk Festival – Shostakovich/ Hunsberger
Prelude Op.34, No.14 – Shostakovich/ Reynolds
Festival Fanfare and Theme – Christmas
Incidental Suite – Smith
Ein Wellenspiel op.45a – Rudin
Florentiner - Grande Marcia Italiana – Fucik/Fennell

Concert 2, November 22
**Remembering**
Suite Francaise – Milhaud
Movement for Rosa – Camphouse
Lyric Essay – Coakley
Threnody – Akey

Concert 3, February 21
**Wind Songs and Dances**
Of Sailors and Whales – McBeth
Vidam Zene, Merry Music – Hidas
Suite on Canadian Folk Songs – Calvert
Two Grainger Melodies – Grainger/Joseph Kreines
Dance of the Jesters – Tchaikovsky/Ray Cramer

Concert 4, March 28
Celebrate
Lauds (Praise High Day) – Nelson
Gloriosa - Symphonic Poem – Ito
III. Dies Festus
Three Japanese Fanfares – Duffy
Jockey on the Carousel – Farnon and Buchell/Duthoit
Sunrise at Angel’s Gate – Sparke

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2005-2006)

Concert 1, October 19
Galop – Shostakovich / Hunsberger
Vive la Canadienne – Coakley
Crystals – Duffy
Emblems – Copland
Salvation is Created – Tchesnokov/Houseknecht
Flight of the Griffin – Balmages
Fairest of the Fair – Sousa

Concert 2, November 23
Second Suite in F – Holst
Royce Hall Suite – Willan
Morning Alleluias for the Winter Solstice – Nelson
October – Whitacre
When I Close My Eyes, I See Dancers – Mahr

Concert 3, February 22
From Chaos to the Birth of a Dancing Star – Bell
Four Norfolk Dances – Sparke
Cantebury Chorale – van der Roost
Four Cornish Dances – Arnold
Athletic Festival March – Prokofiev

Concert 4, March 29
Noisy Wheels of Joy – Whitacre
Symphony No.6 – Persichetti
Thornhill 200 – Cable
Washington Grays – Grafulla
As Summer Was Just Beginning – Daehn
Overture to Candide – Bernstein/Beeler

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2004-2005)

**Concert 1, October 20**
*Classics to Contemporary*
Rise of the Firebird – Reineke
Chorale and Alleluia – Hanson
Arkhangelsk – Smallman
On a Hymn Song of Phillip Bliss – Holsinger
Puszta (Four Gypsy Dances) – Van der Roost
The Trombone King – King

**Concert 2, November 24**
Flourish for Wind Band – Vaughan Williams
A Distant Voice – Coakley
   Donald McKellar, Guest Conductor
Golden Light – Maslanka
Rhosymedre – Vaughan Williams
Folk Song Suite – Vaughan Williams

**Concert 3, February 16**
Signature – van der Roost
Hannaford Overture – Scott Irvine
Symphonic Episodes – Balmages
Loch Ness – de Meij

**Concert 4, March 29**
Three Chorale Preludes – Latham
   III. Now Thank We All Our God
Overture to an Unscripted Movie – Royer
Proud Heritage – Latham
Cloudburst – Whitaker
Finale from Symphony No.1 in g minor – Kalinnikov / Bainum