REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2017-2018)

Concert 1, October 20
*Folklore*
Gandolf – Johan de Meji
Serenity – Ola Gjeilo/Eric Wilson
Newfoundland Rhapsody – Howard Cable
Duende: Four Preludes for Symphonic Wind Ensemble – Luis Serrano Alarcon
Free Running – Robert Buckley

Concert 2, November 30
*...our home and native land!*
Aupres de ma blonde – Ronald E.J. Milne
Tabula Rasa “Life Without Limits” – Don MacDonald/Mark Hopkins
Balinese Ceremonial Music – Colin McPhee/Troy Ducharme
Polytechnique – Jonathan Dagenais
Prairie Ride and Sunset – John Estacio

Concert 3, February 15
*Fact or Fiction*
Gavorkna Fanfare – Jack Stamp
All Dark is Now No More: Pasacaglia cononico e granulare – James David
Gum Suckers March – Percy Aldridge Grainger/Mark Rogers
Rumplestilzchen – Jess Turner
Slava – Leonard Bernstein

Concert 4, April 6
*Meditation and Exaltation*
Children’s Overture – Eugene Bozza
Hymn to a Blue Hour – John Mackey
Dance of the New World – Dana Wilson
Gum Suckers March – Percy Aldridge Grainger/Mark Rogers
Gloriosa – Ito Yasuhide

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2016-2017)

Concert 1, October 21
**WUWE GTA Run-Out October 24**
*Ancient Murmurings*
“Comedians’ Gallop” from the Comedians Op. 26 – Dmitri Kabalevsky/Leidzen
Dusk – Steven Bryant
Fantasies on a Theme by Haydn – Norman Dello Joio
From a Dark Millennium – Joseph Schwantner
Niagara Falls – Michael Daugherty

**Concert 2, December 1**

*Let us sing; Let us dance*  
With guest conductor Dr. Christopher Morehouse

- Downey Overture – Oscar Navarro
- Colonial Song – Percy Aldridge Grainger
- “The Courtly Dances” from Gloriana, Op. 53 – Benjamin Britten/Bach
  Dr. Christopher Morehouse, Guest Conductor
- Yiddish Dances – Adam Gorb

**Concert 3, February 16**

*Vignettes*  
With guest conductor Dr. Jared Chase

- Blue Lake Overture – John Barnes Chance
- Liquid Ebony – Dana Wilson
  Jana Starling, Clarinet
- Cathedrals – Kathryn Salfelder
- La Procession Du Rocio – Joaquin Turina/Reed
- Magnolia Star – Steve Danyew
  Dr. Jared Chase, Guest Conductor

**Concert 4, March 31**

*American Tapestry*  
Pastime – Jack Stamp

A Lincoln Portrait – Aaron Copland/Beeler
  Theodore Baerg, Narrator

Variations on “America” – Charles Ives/Schuman/Rhoads

Symphony No. 4 – David Maslanka

**REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2015-2016)**

**Concert 1, October 23**

*The Space-Time Continuum*  
March, Op. 99 – Sergey Prokofiev/Yoder
- Spheres – Ola Gjeilo
- Twist – Jodie Blackshaw
- Continuum – Jeffre Holmes
  - Larry Zalkind, Trombone and Aaron Hodgson, Trumpet
- Trittico – Vaclav Nelhybel

**Concert 2, December 3**

*Impressions*  
March For the Sultan Abdul Medjid – Gioacchino Rossini/Townsend
- Affirmation – Wayne Oquin
- George Washington Bridge – Willian Schuman
- Handel In The Strand – Percy Aldridge Grainger/Goldman
Riff Raff – Ryan George

**Concert 3, February 11**

*Bits ‘n Bobs*
Illyrian Dances – Guy Woolfenden
Nimrod from “Enigma Variations” – Edward Elgar/Reed
Canyons – John McCabe
Runcorn Bridge – Gary Carpenter

**Concert 4, April 1**

*I Pity the Fool*
Overture to “Candide” – Leonard Bernstein/Beeler
Evening Snow at Kambara “Light is the Touch” – Julie Giroux
Runcorn Bridge – Gary Carpenter
Cave – Russell Peck
La Fiesta Mexicana – H. Owen Reed

**REPERTOIRE PERFORMED BY THE UW O WIND ENSEMBLE (2014-2015)**

**Concert 1, October 24**

*Made in America*
Alleluia – Randall Thompson, arr. Buckley
Mangulina – Paul Basler
Symphony No. 6 – Vincent Persichetti
Pele: Hawaiian Goddess of Fire – Brian Balmages
  Martin Hackleman, French Horn
Symphony No. 2 – Frank Ticheli
  Apollo Unleashed

**Concert 2, November 27**

*Sojourns*
Marching Song – Gustav Holst
Symphonic Movement – Vaclav Nelhybel
Jazz Suite No. 2 – Dmitri Shostakovich, arr. de Meij
  Lyrical Waltz
  March
City Tress – Michael Markowski
Redline Tango – John Mackey

**Concert 3, February 12 (Conducted by John Phillips)**

*Diversions*
Canzona – Peter Mennin
Immovable Do – Percy Grainger
Liturgical Music – Martin Mailman
Strange Humors – John Mackey
Moorside Suite – Gustav Holst, arr. Dennis Wright
Concert 4, March 27 (Conducted by John Phillips)

*Sketches and Scenes*
- Sketches on a Tudor Psalm – Fisher Tull
- Suite of Miniature Dances – Louis Applebaum
- Sensemaya – Silvestre Revueltas, arr. Bencriscutto
- Rest – Frank Ticheli
- Scenes From the Louvre – Norman Dello Joio

**REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2013-2014)**

Concert 1, October 25

*Rising Sun*
- Ontario Pictures – Howard Cable
  1. Downbound from Thunder Bay
- Passacaglia and Fugue In C-minor – Bach/Hunsberger
- I Wander the World in a Dream of My Own Making – Christopher Theofanidis
- Rising Sun – Allen Vizzutti
  - Jens Lindermann, Trumpet
- Awayday – Adam Gorb

Concert 2, November 28

*Prisms*
- Easter Monday on the White House Lawn – Sousa/Rogers
- Prisms for Wind Ensemble – Brian Topp
- Mothership (version for wind ensemble) – Mason Bates
- Ontario Pictures – Howard Cable
  2. Point Pelee
  3. Old Fort Henry
- Aspen Jubilee – Ron Nelson

Concert 3, February 13

*Impressions*
- Tunbridge Fair – Walter Piston
- Gravity Lessons – David Myska
- Variations On a Theme of Robert Schumann – Robert Jager
- In evening’s stillness – Joseph Schwatner
  - Elisabeth Stuart, Piano
- Wedding Dance from Hesseneh Suite – J. Press Johnson/Herbert

Concert 4, March 28

*Wind Band Classics*
- Festive Overture – Shostakovich/Hunsberger
- Variations On a Theme of Robert Schumann – Robert Jager
- Oiseaux Exotiques – Olivier Messaen
  - Leslie Kinton, Piano
- Zion – Dan Welcher
REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2012-2013)

**Concert 1, October 19**

*Rendezvous*
Circuits – McTee
Be Thou My Vision – Gillingham
The Gum-Suckers March – Grainger
Trombone Concerto – Grøndahl/Moller
  Alain Trudel, Trombone
Rocky Point Holiday – Nelson

**November 9, GTA Run-out**
Circuits – McTee
Be Thou My Vision – Gillingham
The Gum-Suckers March – Grainger
Danzon No 2 – Marquez/Nickel
Instinctive Travels – Markowski

**Concert 2, November 29**

*Instinctive Travels*
The Thunderer – Sousa/Brion/Schissel
After "The Thunderer" – Hearshen
Folk Dances – Shostakovich/Reynolds
Danzon No 2– Marquez/Nickel
Instinctive Travels – Markowski

**Concert 3, February 16**

*Back to the Future*
Chester – Schuman
Chester Leaps In – Bryant
Grand Russian Fantasia – Levy/Hunsberger
  Aaron Hodgson, Trumpet
Crossing Parallels – Salfelder
Flourishes and Meditations on a Renaissance Theme – Gandolfi

**Concert 4, April 5**

*Symphonic Excursions*
March from “Symphonic Metamorphosis on Themes of Weber” – Hindemith/Wilson
Crossing Parallels – Salfelder
Spiel – Toch
It Perched for Vespers Nine – Puckett
Instinctive Travels – Markowski
REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2011-2012)

Concert 1, October 21
Cultural Connections
March, "Intercollegiate" – Ives/Brion
Funeral Music For Queen Mary – Purcell/Stucky
Suite Francaise – Milhaud
Raag Mala – Colgrass
El Camino Real – Reed

Concert 2, Dec. 1
Black Dog
Firefly – George
Florentiner March, Op 214 – Fucik/Lake/Fennell
Blessed are They – Brahms/Buehlman
Black Dog – McAllister
   Dr. Jana Starling, Clarinet
Gloriosa – Ito

Concert 3, February 16
New York Connections
Equus – Whitacre
Ballad for Band – Gould
Bagatelles for Band, Op. 87 – Persichetti
Rusty Air in Carolina – Bates
Circular Marches – Welcher

Concert 4, March 30
Bernstein Bookends
Slava – Bernstein
La Creation du Monde – Milhaud
To Set The Darkness Echoing – Wilson
With Pleasure: Dance Hilarious – Sousa/Schissel
Hymn to a Blue Hour – Mackey
Symphonic Dances from ‘West Side Story’ – Bernstein/Lavender

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2010-2011)

Concert 1, October 22nd
…for the people With guest conductor, Dr. Michael Votta
Symphony in B-Flat – Hindemith
   I. Moderately Fast, With Vigor
Elegy – Chance
   Dr. Michael Votta, Guest Conductor
Lads of Wamphray – Grainger
Music for Prague 1968 – Husa
OMEA Shared Concert with Percussion Ensemble, November 5th

Winds and Percussion
Symphony in B-Flat – Hindemith
   I. Moderately Fast, With Vigor
Lads of Wamphray - Grainger
Freebirds - McAllister
   Wesley Ferreira and Jana Starling, Clarinets

Concert 2, December 2nd
Dance and Fancy
Gavorkna Fanfare – Stamp
Symphony in B-Flat – Hindemith
   II. Andantino Grazioso
Symphonic Songs – Bennett
A Passing Fantasy – Tull
Blue Shades – Ticheli

Concert 3, February 10th
Altered States
Symphony in B-Flat - Hindemith
   III. Fugue, Rather Broad
Panis Angelicus – Franck/Reed
The Light Fantastic – Rindfleisch
   III. Do the Hustle
   Marie Johnson, Bass Clarinet
Hyperprism – Varèse
Les trois notes du Japon – Mashima
   I. La danse des grues

New Music Festival with Orchestra London, March 3rd
Converging Soundscapes
Frenergy – Estacio/Linklater
Three Spanish Songs – Tommasini
   Patricia Green, Mezzo Soprano
Hyperprism – Varèse
A Child's Garden of Dreams – Maslanka
*Featuring OL

Concert 4, March 25th
Crossing Hemispheres
Frenergy – Estacio/Linklater
Fantasma Lunare – Goto
Les trois notes du Japon – Mashima
Symphony in B-Flat – Hindemith
REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2009-2010)

Concert 1, October 23rd

Old and New

With guest conductor, Dr. Mallory Thompson

The White Rose – Sousa/Brion
Doppelpolitik – Noble* UWO Mmus student in composition
Lincolnshire Posy – Grainger/ ed. Fennell
Elegy for a Young American – Lo Presti
  Dr. Mallory Thompson, Guest Conductor
Metamorphoses – Gregson

Concert 2, December 3rd

Patronage, Politics, and Passages

Dance of the Jesters – Tchaikovsky/Cramer
Bach Set:
  Sleepers, Awake – Bach/Reed
  Bach’s Fugue à la Gigue – Bach/Holst/ed. Mitchell
La Marche sur la Bastille – Honégger
  Chris Unger, Graduate Student Conductor
Doppelpolitik – Noble
Niagara Falls – Daugherty

Concert 3, February 11th

Apparitions

Children’s Overture – Bozza
Apparitions – Iannaccone
Variants on a Medieval Tune – Dello Joio
  Chris Unger, Graduate Student Conductor
Concertino for Four Percussion – Gillingham
  Alex Heidinger, Kyle Nurse, Jaclyn, and Jim Toner, Percussion

WE Chamber Concert, March 25th

Chris Unger, Graduate Student Conductor

Canzon septimi toni No. 2 – Gabrieli
Octet – Beethoven (Selected Movements)
Concertino pour clavecin – De Falla

Concert 4: March 30th

American Perceptions

Fanfare: 1. Chronicles, 13:8 – Territo
Apparitions – Iannaccone
Country Band March – Ives
Tears – Maslanka
Dance of the New World – Wilson
REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2008-2009)

Concert 1, October 17th
Wind Band Classics
Commando March – Barber
Hammersmith – Holst
   Gary Hill, Guest Conductor
From a Dark Millennium – Schwantner
Scherzo alla Marcia (Movt. 2 of Symphony no. 8) – Vaughan Williams
Sea Drift – Iannaccone

With guest conductor, Gary Hill

Alumni Band Concert, November 1st
Commando March – Barber
   Don McKellar, Guest Conductor
Sea Drift – Iannaccone

Concert 2, November 27th
True North-South-East-West
American Overture – Jenkins
From a Dark Millennium – Schwantner
Fanfare For The Uncommon Woman No. 1 – Tower *Featuring TNB
Variations on “Jerusalem the Golden” – Ives *Featuring TNB
Concerto Grosso – Tull *Featuring TNB
Savannah River Holiday – Nelson

Concert 3, February 5th
Making Connections
Nosles of the Mystic Shrine – Sousa
Huntingtower Ballad – Respighi
Country Gardens – Grainger
   Chris Unger, Graduate Student Conductor
Handel In The Strand – Grainger/Goldman
Finale from Water Music – Handel/Morrison
Cancion de Gesta – Brouwer

Concert 4, March 31st
Songs, Serenades, and Dances
Circus Polka – Stravinsky
   Chris Unger, Graduate Student Conductor
Serenade No. 1 for Ten Instruments – Persichetti
Vientos y Tangos – Gandolfi
Colonial Song – Grainger
Handel In The Strand – Grainger/Goldman
Cancion de Gesta – Brouwer
REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2007-2008)

Concert 1, October 12th
Wind Band Classics
Celebration Overture – Creston
Autumn Walk – Work
Three Dance Episodes – Khachaturian/Hunsberger
Dr. Donald Hunsberger, Guest Conductor
Toccata Marziale – Vaughan Williams
Musica Boema – Lukas

Concert 2, November 22nd
Rule Britannia
Masque – Hesketh
Suite of English Dances – Tomlinson
Elegy for Miles Davis – Richard Rodney Bennett
Shawn Spicer, Trumpet
Ringing Isle – Dove
Tam O’Shanter – Arnold/Paynter

Concert 3, February 7th
East Meets West
Orient et Occident – Saint Saëns/Reynish/Perry
Lachrymae – Goto
Concerto for Trumpet and Wind Ensemble – Richard Rodney Bennett
Shawn Spicer, Trumpet
Samurai – Clarke

Concert 4, March 27th
Old, New, Borrowed, Brass, and Blue
Outdoor Overture – Copland
Lachrymae – Goto
Variations on ‘America’ – Ives/Sinclair
Divertimento – Husa
Jug Blues, Fat Pickin’ – Freund

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2006-2007)

Concert 1, October 19th
Inspiration
March in F – Beethoven
Geschwindmarsch by Beethoven – Hindemith
Trauersinfonie – Wagner/Leidzen
Fantasies on a Theme by Haydn – Dello Joio
Zion – Welcher
**Concert 2, November 23rd**

*Psalm and Dance*
Psalm – Persichetti  
Suite of Old American Dances – Bennett  
Yiddish Dances – Gorb

**Concert 3, February 22nd**

*Memories of Stokowski*
Easter Monday on the White House Lawn – Sousa/Rogers  
   Pratik Gandhi, Graduate Student Conductor  
My Jesus! Oh, What Anguish – Bach/Reed  
Ebony Concerto – Stravinsky  
   Adam Phares, Clarinet  
Intégrales – Varèse  
Bells for Stokowski – Daugherty

**Concert 4, March 29th**

*Warmer Climates*
Danza de los Duendes – Galbraith  
Adagio – Rodrigo  
La Fiesta Mexicana – H. Owen Reed