Concert 1, October 21

Ancient Murmuring
“Comedians’ Gallop” from The Comedians, Op. 26 – Dmitri Kabalevsky/Leidzen
Dusk – Steven Bryant
Fantasies on a Theme by Haydn – Norman Dello Joio
From a Dark Millennium – Joseph Schwantner
Niagara Falls – Michael Daugherty

Concert 2, December 1

Let us sing; Let us dance
Downey Overture – Oscar Navarro
Colonial Song – Percy Aldridge Grainger
“The Courtly Dances” from Gloriana, Op. 53 – Benjamin Britten/Bach
  Dr. Christopher Morehouse, Guest Conductor
Yiddish Dances – Adam Gorb

Concert 3, February 16

Vignettes
Blue Lake Overture – John Barnes Chance
Liquid Ebony – Dana Wilson
  Dr. Jana Starling, Clarinet
Cathedrals – Kathryn Salfelder
La Procession Du Rocio – Jaoquin Turina/Reed
Magnolia Star – Steve Danyew
  Dr. Jared Chase, Guest Conductor

Concert 4, March 31

American Tapestry
Pastime – Jack Stamp, Jack
A Lincoln Portrait – Aaron Copland/Beeler
Variations on “America” – Charles Ives/Schuman/Rhoads
Symphony No. 4 – David Maslanka

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2015-2016)

Concert 1

The Space-Time Continuum
March, Op. 99 – Sergey Prokofiev/Yoder
Spheres – Ola Gjeilo
Twist – Jodie Blackshaw
Continuum – Jeffrey Holmes
  Larry Zalkind, Trombone and Aaron Hodgson, Trumpet
Trittico – Vaclav Nelhybel

**Concert 2**

**Impressions**
March For the Sultan Abdul Medjid – Gioacchino Rossini/Townsend
Affirmation – Wayne Oquin
George Washington Bridge – Willian Schuman
Handel In The Strand – Percy Aldridge Grainger/Goldman
Riff Raff – Ryan George

**Concert 3**

**Bits ‘n Bobs**
Illyrian Dances – Guy Woolfenden
Nimrod from “Enigma Variations” – Edward Elgar/Reed
Canyons – John McCabe
Runcorn Bridge – Gary Carpenter

**Concert 4**

**I Pity the Fool**
Overture to “Candide” – Leonard Bernstein/Beeler
Evening Snow at Kambara “Light is the Touch” – Julie Giroux
Runcorn Bridge – Gary Carpenter
Cave – Russell Peck
La Fiesta Mexicana – H. Owen Reed

**REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2014-2015)**

**Concert 1**

**Made in America**
Alleluia – Randall Thompson, arr. Buckley
Mangulina – Paul Basler
Symphony No. 6 – Vincent Persichetti
Pele: Hawaiian Goddess of Fire – Brian Balmages
  Martin Hackleman, French Horn
Symphony No. 2 – Frank Ticheli
  Apollo Unleashed

**Concert 2**

**Sojourns**
Marching Song – Gustav Holst
Symphonic Movement – Vaclav Nelhybel
Jazz Suite No. 2 – Dmitri Shostakovich, arr. de Meij
  Lyrical Waltz
  March
City Tress – Michael Markowski
Redline Tango – John Mackey
**Concert 3  John Phillips, Music Director (Sabbatical Replacement Winter 2015)**

*Diversions*
- Canzona – Peter Mennin
- Immovable Do – Percy Grainger
- Liturgical Music – Martin Mailman
- Strange Humors – John Mackey
- Moorside Suite – Gustav Holst, arr. Dennis Wright

**Concert 4  John Phillips, Music Director (Sabbatical Replacement Winter 2015)**

*Sketches and Scenes*
- Sketches on a Tudor Psalm – Fisher Tull
- Suite of Miniature Dances – Louis Applebaum
- Sensemaya – Silvestre Revueltas/Bencriscutto
- Rest – Frank Ticheli
- Scenes From the Louvre – Norman Dello Joio

**REPERTOIRE PERFORMED BY THE UW O WIND ENSEMBLE (2013-2014)**

**Concert 1**

*Rising Sun*
- Ontario Pictures – Howard Cable
  1. Downbound from Thunder Bay
- Passacaglia and Fugue In C-minor – Bach/Hunsberger
- I Wander the World in a Dream of My Own Making – Christopher Theofanidis
- Rising Sun – Allen Vizzutti
  
  Jens Lindermann, Trumpet

- Awayday – Adam Gorb

**Concert 2**

*Prisms*
- Easter Monday on the White House Lawn – Sousa/Rogers
- Prisms for Wind Ensemble – Brian Topp
- Mothership (version for wind ensemble) – Mason Bates
- Ontario Pictures – Howard Cable
  2. Point Pelee
  3. Old Fort Henry

- Aspen Jubilee – Ron Nelson

**Concert 3**

*Impressions*
- Tunbridge Fair – Walter Piston
- Gravity Lessons – David Myska
- Variations On a Theme of Robert Schumann – Robert Jager
- In evening’s stillness – Joseph Schwatner
  
  Elisabeth Stuart, Piano

- Wedding Dance from Hesseneh Suite – J. Press Johnson/Herbert
Concert 4

Wind Band Classics
Festive Overture – Shostakovich/Hunsberger
Variations On a Theme of Robert Schumann – Robert Jager
Oiseaux Exotiques – Olivier Messaen
    Leslie Kinton, Piano
A Grainger Set:
    Irish Tune from County Derry – Percy Aldridge Grainger
    Molly On The Shore – Percy Aldridge Grainger
Zion – Dan Welcher

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2012-2013)

Concert 1, October 19
Rendezvous
Circuits – McTee
Be Thou My Vision – Gillingham
The Gum-Suckers March – Grainger
Trombone Concerto – Grøndahl/Moller
    Alain Trudel, Trombone
Rocky Point Holiday – Nelson

November 9, GTA Run-out
Circuits – McTee
Be Thou My Vision – Gillingham
The Gum-Suckers March – Grainger
Danzon No 2 – Marquez/Nickel
Instinctive Travels – Markowski

Concert 2, November 29
Instinctive Travels
The Thunderer – Sousa/Brion/Schissel
After "The Thunderer" –Hearshen
Folk Dances – Shostakovich/Reynolds
Danzon No 2-Marquez/Nickel
Instinctive Travels – Markowski

Concert 3, February 16
Back to the Future
Chester – Schuman
Chester Leaps In – Bryant
Grand Russian Fantasia – Levy/Hunsberger
    Aaron Hodgson, Trumpet
Crossing Parallels – Salfelder
Flourishes and Meditations on a Renaissance Theme – Gandolfi
**Concert 4, April 5**

*Symphonic Excursions*
March from “Symphonic Metamorphosis on Themes of Weber” – Hindemith/Wilson
Crossing Parallels – Salfelder
Spiel – Toch
It Perched for Vespers Nine – Puckett
Instinctive Travels – Markowski

**REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2011-2012)**

**Concert 1, October 21**

*Cultural Connections*
March, ”Intercollegiate” – Ives/Brion
Funeral Music For Queen Mary – Purcell/Stucky
Suite Francaise – Milhaud
Raag Mala – Colgrass
El Camino Real – Reed

**Nov. 17-19, “Oshawa-Montreal Tour”**

**Concert 2, Dec. 1**

*Black Dog*

Firefly – George
Florentiner March, Op 214 – Fucik/Lake/Fennell With McGill Wind Symphony
Blessed are They – Brahms/Buehlman With McGill Wind Symphony
Black Dog – McAllister
Dr. Jana Starling, Clarinet
Gloriosa – Ito

**Concert 3, February 16**

*New York Connections*
Equus – Whitacre
Ballad for Band – Gould
Bagatelles for Band, Op. 87 – Persichetti
Rusty Air in Carolina – Bates
Circular Marches – Welcher

**Concert 4, March 30**

*Bernstein Bookends*
Slava – Bernstein
La Creation du Monde – Milhaud
To Set The Darkness Echoing – Wilson
With Pleasure: Dance Hilarious – Sousa/Schissel
Hymn to a Blue Hour – Mackey
Symphonic Dances from ‘West Side Story’ – Bernstein/Lavender
REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2010-2011)

**Concert 1, October 22\(^{nd}\)**

*...for the people*

Symphony in B-Flat – Hindemith  
  I. Moderately Fast, With Vigor

Elegy – Chance  
  Dr. Michael Votta, Guest Conductor

Lads of Wamphray – Grainger

Music for Prague 1968 – Husa

**OMEA Shared Concert with Percussion Ensemble, November 5\(^{th}\)**

*winds and percussion*

Symphony in B-Flat – Hindemith  
  I. Moderately Fast, With Vigor

Lads of Wamphray - Grainger

Freebirds - McAllister  
  Wesley Ferreira and Jana Starling, Clarinets

**Concert 2, December 2\(^{nd}\)**

*Dance and Fancy*

Gavorkna Fanfare – Stamp

Symphony in B-Flat – Hindemith  
  II. Andantino Grazioso

Symphonic Songs – Bennett

A Passing Fantasy – Tull

Blue Shades – Ticheli

**Concert 3, February 10\(^{th}\)**

*Altered States*

Symphony in B-Flat - Hindemith  
  III. Fugue, Rather Broad

Panis Angelicus – Franck/Reed

The Light Fantastic – Rindfleisch  
  III. Do the Hustle  
  Marie Johnson, Bass Clarinet

Hyperprism – Varèse

Les trois notes du Japon – Mashima  
  1. La danse des grues

**New Music Festival with Orchestra London, March 3\(^{rd}\)**

*Converging Soundscapes Featuring Orchestra London*

Frenergy – Estacio/Linklater

Three Spanish Songs – Tommasini  
  Patricia Green, Mezzo Soprano
Hyperprism – Varèse
A Child's Garden of Dreams – Maslanka *Featuring OL

**Concert 4, March 25th**

*Crossing Hemispheres*
Frenergy – Estacio/Linklater
Fantasma Lunare – Goto
Les trois notes du Japon – Mashima
Symphony in B-Flat – Hindemith

**REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2009-2010)**

**Concert 1, October 23rd**

*Old and New* With guest conductor, Dr. Mallory Thompson
The White Rose – Sousa/Brion
Doppelpolitik – Noble* UWO Mmus student in composition
Lincolnshire Posy – Grainger/ ed. Fennell
Elegy for a Young American – Lo Presti
Dr. Mallory Thompson, Guest Conductor
Metamorphoses – Gregson

**Concert 2, December 3rd**

*Patronage, Politics, and Passages*
Dance of the Jesters – Tchaikovsky/Cramer
Bach Set:
   Sleepers, Awake – Bach/Reed
   Bach’s Fugue à la Gigue – Bach/Holst/ed. Mitchell
La Marche sur la Bastille – Honégger
   Chris Unger, Graduate Student Conductor
Doppelpolitik – Noble
Niagara Falls – Daugherty

**Concert 3, February 11th**

*Apparitions*
Children’s Overture – Bozza
Apparitions – Iannaccone
Variants on a Medieval Tune – Dello Joio
   Chris Unger, Graduate Student Conductor
Concertino for Four Percussion – Gillingham
   Alex Heidinger, Kyle Nurse, Jaclyn, and Jim Toner, Percussion

**WE Chamber Concert, March 25th** Chris Unger, Graduate Student Conductor
Canzon septimi toni No. 2 – Gabrieli
Octet – Beethoven (Selected Movements)
Concertino pour clavecim – De Falla

**Concert 4: March 30th**
American Perceptions
Fanfare: 1. Chronicles, 13:8 – Territo
Apparitions – Iannaccone
Country Band March – Ives
Tears – Maslanka
Dance of the New World – Wilson

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2008-2009)

Concert 1, October 17th
Wind Band Classics
Commando March – Barber
Hammersmith – Holst
   Gary Hill, Guest Conductor
From a Dark Millennium – Schwantner
Scherzo alla Marcia (Movt. 2 of Symphony no. 8) – Vaughan Williams
Sea Drift – Iannaccone

Alumni Band Concert, November 1st
Commando March – Barber
   Don McKellar, Guest Conductor
Sea Drift – Iannaccone

Concert 2, November 27th
True North-South-East-West
American Overture – Jenkins
From a Dark Millennium – Schwantner
Fanfare For The Uncommon Woman No. 1 – Tower *Featuring TNB
Variations on “Jerusalem the Golden” – Ives *Featuring TNB
Concerto Grosso – Tull *Featuring TNB
Savannah River Holiday – Nelson

Concert 3, February 5th
Making Connections
Nobles of the Mystic Shrine – Sousa
Huntingtower Ballad – Respighi
Country Gardens – Grainger
   Chris Unger, Graduate Student Conductor
Handel In The Strand – Grainger/Goldman
Finale from Water Music – Handel/Morrison
Cancion de Gesta – Brouwer

Concert 4, March 31st
Songs, Serenades, and Dances
Circus Polka – Stravinsky
   Chris Unger, Graduate Student Conductor
Serenade No. 1 for Ten Instruments – Persichetti
Vientos y Tangos – Gandolfi
Colonial Song – Grainger
Handel In The Strand – Grainger/Goldman
Cancion de Gesta – Brouwer

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2007-2008)

Concert 1, October 12th
Wind Band Classics
Celebration Overture – Creston
Autumn Walk – Work
Three Dance Episodes – Khachaturian/Hunsberger
   Dr. Donald Hunsberger, Guest Conductor
Toccata Marziale – Vaughan Williams
Musica Boema – Lukas

Concert 2, November 22nd
Rule Britannia
Masque – Hesketh
Suite of English Dances – Tomlinson
Elegy for Miles Davis – Richard Rodney Bennett
   Shawn Spicer, Trumpet
Ringing Isle – Dove
Tam O’Shanter – Arnold/Paynter

Concert 3, February 7th
East Meets West
Orient et Occident – Saint Saëns/Reynish/Perry
Lachrymae – Goto
Concerto for Trumpet and Wind Ensemble – Richard Rodney Bennett
   Shawn Spicer, Trumpet
Samurai – Clarke

Concert 4, March 27th
Old, New, Borrowed, Brass, and Blue
Outdoor Overture – Copland
Lachrymae – Goto
Variations on ‘America’ – Ives/Sinclair
Divertimento – Husa
Jug Blues, Fat Pickin’ – Freund

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2006-2007)

Concert 1, October 19th
Inspiration
March in F – Beethoven
Geschwindmarsch by Beethoven – Hindemith
Trauersinfonie – Wagner/Leidzen
Fantasies on a Theme by Haydn – Dello Joio
Zion – Welcher

**OMEA Performance, November 3rd**

*Inspiration*
March in F – Beethoven
Geschwindmarsch by Beethoven – Hindemith
Trauersinfonie – Wagner/Leidzen
Zion – Welcher

**Concert 2, November 23rd and Shared Concert with Symphonic Band, November 22nd**

*Psalm and Dance*
Psalm – Persichetti
Suite of Old American Dances – Bennett
Yiddish Dances – Gorb

**February 22nd**

*Memories of Stokowski*
Easter Monday on the White House Lawn – Sousa/Rogers
   Pratik Gandhi, Graduate Student Conductor
My Jesus! Oh, What Anguish – Bach/Reed
Ebony Concerto – Stravinsky
   Adam Phares, Clarinet
Intégrales – Varèse
Bells for Stokowski – Daugherty

**Musicfest London, March 6th**
Fiesta del Pacifico – Nixon
Four Scottish Dances –Arnold
Bells for Stokowski – Daugherty

**March 29th**

*Warmer Climates*
Danza de los Duendes – Galbraith
Adagio – Rodrigo
La Fiesta Mexicana – H. Owen Reed