

This event will provide you with new ideas and skills to enhance your conducting and music teaching.

Symposium Topic:

- “I know something’s wrong, but I’m not sure how to fix it” — Aural skills and brain science on the podium.

For directions and parking information visit the **University of Western Ontario website:**

www.geography.uwo.ca/campusmaps/

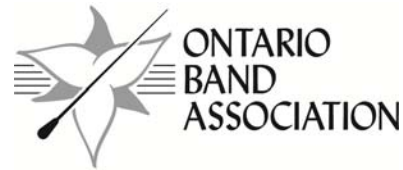
Coffee and registration at 9:00 a.m.

Sessions from: 9:30 to noon
1:00 to 4:30 p.m.



Additional information is available on the **OBA website: www.onband.ca**

This event is made possible through the generous support of our sponsors:



**ONTARIO
BAND
ASSOCIATION**

**UWO & OBA
Wind Conductors'
Symposium**

**Dr. Michael Votta,
Clinician**

**Saturday October 23rd, 2010
9:30 to 4:30**

**Paul Davenport Theatre,
Talbot College
University of Western Ontario
London, Ontario**

Mail your registration to:

**Ontario Band Association
UWO/OBA Wind Conductors'
Symposium 2010**

c/o Colleen Richardson, D.M.A.

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Featured Clinician

Dr. Michael Votta



Michael Votta, Jr. has been hailed by critics as “a conductor with the drive and ability to fully relay artistic thoughts” and praised for his “interpretations of definition, precision and most importantly, unmitigated joy.” Ensembles under his direction have received critical acclaim in the United States and Europe for their “exceptional spirit, verve and precision,” their “sterling examples of innovative programming” and “the kind of artistry that is often thought to be the exclusive purview of top symphonic ensembles.”

He currently serves as Director of Wind Activities, Music Director of the UM Wind Orchestra and Chair of the Wind and Percussion Division at the University of Maryland where he holds the rank of Professor.

His performances have been heard in broadcasts throughout the US, on Austrian National Radio (ÖRF), and Southwest German Television, and have been released internationally on the Primavera label. In addition, his ensembles have been invited to perform at conferences of the Conductors Guild, the College Band Directors National Association and the North Carolina Music Educators Association. Numerous major composers including George Crumb, Christopher Rouse, Louis Andriessen, Karel Husa, Olly Wilson, Barbara Kolb, and Warren Benson have praised his performances of their works.

Votta maintains an active schedule as guest conductor and clinician in the US, and has appeared in Europe and Israel. He has taught conducting seminars in the US and Israel, and has guest conducted and lectured at institutions such as the Prague Conservatory, the Eastman School of Music, the Cincinnati College-Conservatory of Music, and the National Arts Camp at Interlochen.

Who Should Attend?

The workshops are open to all music educators and university students interested in improving their knowledge of wind band literature and their skills as effective music leaders. The format includes demonstration groups, open forum discussions and optional participation in a conducting master class.

All delegates are encouraged to play their instruments during the afternoon conducting master class.

Conductors Will Need:

- A score for one of the following pieces (their choice):
 - Frescobaldi/arr. Slocum — Toccata
 - Vaughan Williams/arr. Beeler — Rhosymedre
 - Bach/arr. Reed — My Jesus, Oh What Anguish
 - Broege — Rhythm Machine
 - Margolis — Fanfare, Ode and Festival
- Baton
- Instrument

UWO Wind Ensemble Concert: ...for the people

With guest conductor **Dr. Michael Votta**
Friday, October 22nd at 8:00
Paul Davenport Theatre, Talbot College
Free Admission

Registration Card

Please return this registration card with your cheque or money order payable to *Ontario Band Association* by **October 1st**.

Teacher/Professional Musician

New/Renewing OBA Member \$60
(membership must be expiring in October 2010, includes OBA & CBA membership valued at \$45.00)

Current OBA Member \$45

What level(s) do you currently teach/conduct?

High School Junior High
 Elementary Community
 College/University Retired

University Student

New/Renewing OBA Member \$40
(membership must be expiring in October 2010, includes OBA & CBA membership valued at \$25.00)

Current OBA Member \$25

Surname First Name

Address City

Postal Code Phone Number

Email Address

Conductors will be chosen based on the date their application is received. The following guidelines will also affect conductor selection:

- Eight Teacher/Professional Musician conductors
- Four University Student conductors

Please check this box if you want to conduct during the afternoon master class.

Those selected to conduct will be notified by October 4th.