April 10th, 2019
12 p.m., von Kuster Hall
Christian Wrona, viola

Suite No. 1 in G Minor, Op. 131d
 I. Molto Sostenuto
 II. Vivace – Andante
 III. Andante Sostenuto
 IV. Molto Vivace

Max Reger
(1873-1916)

Sonata for Viola and Piano, Op 11. No. 4
 1. Phantasie
 2. Thema mit Variationen
 3. Finale mit Variationen

Paul Hindemith
(1895-1963)

Megaria Halim, piano

- Intermission -

Viola Sonata No. 2 in E-flat Major, Op. 120
 I. Allegro Amabile
 II. Allegro Appassionato
 III. Andante con moto

Johannes Brahms
(1833-1897)

Raymond Truong, piano

This recital is presented in partial fulfillment of the requirements for the Music Performance Diploma (three-year).

Special thanks to Western University’s Don Wright Faculty of Music String Bank for the generous loan of the Hill & Sons Viola Bow used in this performance.