

## **PhD in Music (Composition)**

### Portfolio Requirement (concurrent with Dissertation Proposal Defense)

While some opportunities for performances of student compositions are available through the program, students in the PhD in Music (Composition) program are expected to make their own opportunities for their compositions, including works composed outside the formal degree requirements, to be performed. Students should arrange for recordings of all works performed.

When submitting the dissertation proposal, PhD students in composition must also submit a portfolio of compositions written and performed for credit and outside the degree requirements, during their time in the PhD program. The portfolio provides an indicator of the quantity of original music composed and of the student's readiness to carry out the proposed dissertation.

The portfolio should include:

- A detailed list of compositions that includes the durations of performed works and details of the performance venue
- Scores of compositions: submitted together (with the list described above) in a single pdf document in the student's preferred sequence;
- Recordings of compositions amounting to at least 45 minutes in duration, performed in one or more events.