Music 9515, M4945: Vocal Repertory with Piano  
MB 254, Tuesday, 9:30-12:30

Instructors: Dr. John Hess,  
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Office Hours: Tuesday, 12:30-1:30pm or by request

This course is designed to familiarize the singer and pianist with a critical overview of the art song repertoire through the development of an informed system of analysis, listening, presentation and performance. The course will entail an ongoing combination of listening, analysis and performance of assigned repertoire. Participation in class is a vital component of the course, therefore ATTENDANCE IS MANDATORY and will be reflected in the final grade. MEMORY of the songs by the singers is in indication of the necessary time spent in preparation of the assigned repertoire and will be reflected in the final grade as outlined below.

Prerequisites. This course is open to 4th year performance majors in voice and piano and Masters Degree performance majors. Other students may register with permission of the instructor subject to availability.

Learning Outcomes  
Students can expect to:

Increase their understanding of the Art Song repertoire.

Develop an awareness of ensemble issues inherent between singer and pianist in the Art Song genre.

Learn to address and identify issues of performance and performance practice through the analysis of in class performance.

Accommodation for Medical Illness  
As of May 2008, the University has a new policy on Accommodation for Medical Illness, www.uwo.ca/univsec/handbook/appeals/medical.pdf, which states that “in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the appropriate Dean’s office...” Accommodation for documented medical absences will be considered for work worth less than 10% of the final mark. This will be completed in the last two classes of the final semester.
Course Outline

Repertoire for the course will cover the following areas without being restricted to them.

TERM I (Sept.-Dec.)

Unit 1:  **German Lied** (to be selected from the following)


TERM II (Jan.-Apr.)

Unit II:  **French Melodie**

Unit III  **English Song** (Canadian, American, English)

Unit IV  **Contemporary**

Evaluation for Music 404:

**Singers:**

Class Performance (All performed repertoire is to be **memorized** by the singer) 60%
Poetry Analysis Assignment 20%
In Class Participation 10%
Memory 10%

**Pianists:**

Class Performance 70%
Poetry Analysis Assignment 20%
In Class Participation 10%

Evaluation for Music 515:

**Singers:**

Class Performance (all performed repertoire is to be **memorized** by the singer) 60%
Performance Project (performance of a work not to exceed twenty minutes, chosen in consultation with the instructor from repertoire not included in the curriculum) 20%
In-Class Participation 10%
Memory 10%
Pianists:

Class Performance 60%

Performance Project (performance of a work not to exceed twenty minutes, chosen in consultation with the instructor from repertoire not included in the curriculum) 20%

In-Class Participation 10%
Memory 10%

Selected Bibliography:

Diction: Moriarity, John; E.C.Schirmer Music Co. 1975
Diction for Singers: Wall, Joan; Pst...Inc.; 1990
Singing in French: Grubb, Thomas; Schirmer Books; 1979
The Schubert Companion: Reed, John; Universe Books; 1985
The Songs of Robert Schumann: Sams, Eric; Norton and Co.; 1969
The Songs of Hugo Wolf: Sams, Eric; Norton and Co.; 1961
The Songs of Johannes Brahms: Sams, Eric; Yale University Press; 2000
The Fischer-Dieskau Book of Lieder: Fischer-Dieskau, Dietrich; Limelight Editions; 1984
The Ring of Words: ed. Miller, Phillip L.; Norton and Co.; 1963
The Interpretation of French Song: Bernac, Pierre; The Norton Library; 1978
Poulenc, Francis: Bernac, Pierre; Norton and Co.; 1977
A French Song Companion: Johnson, Graham; Stokes, Richard; Oxford University Press; 2000
Nineteenth Century French Song: Meister, Barabara; Indiana University Press; 1980
Hyperion Records: ed. Johnson, Graham; A particularly useful label with outstanding program notes on CD’s in which Graham Johnson is the pianist.