9892b Doctoral Orchestral Literature: String Literature
Winter 2019

Instructor
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Seminar Dates and Times
Mondays, 9:30 a.m.-12:30 p.m.
Talbot College 340

Office Hours (subject to change)
Mondays 2-3 p.m.
Fridays 10 a.m. to 11 a.m.

Course Description
Through lectures, student-professor discussion in seminars, listening to recordings, presentations and papers, I want this seminar to ask explore the following questions:
- how have bowed stringed instruments (from here on called "stringed instruments") emerged, evolved and dispersed?
- how does their evolution reflect their surrounding environment for musicians, and their culture at large?
- how has stringed instrument repertoire emerged, evolved and dispersed?
- what comes first, the advancement of stringed instrument technology, or the advancement of stringed instrument repertoire?
- how does the evolution of one stringed instrument affect the evolution of other stringed instruments?
- how do compositions by string players affect string-writing by major composers?
- how do treatises and teaching affect the composition of major works?
- how do treatises and teaching affect stringed instrument playing technique?
- how has stringed instrument repertoire been a trailblazer for music repertoire in general?

Attendance is mandatory.

Learning Outcomes
After they are finished with this course, I hope that students know more about the literature of stringed instruments, and in particular, Western classical stringed instruments: their history, evolution, musical and extra-musical influences, and the instruments for which the literature was conceived. Through this course, I hope students become better writers, researchers and thinkers.

Grading Formula
Paper 40%
Presentation 40%
Attendance, Punctuality and Participation 20%

Classes
January 7
Writing
Early stringed instruments

January 14
Writing
Pre-16th Century

BETWEEN JANUARY 14 AND JANUARY 21, MEET WITH PROFESSOR TO DISCUSS PAPER AND PRESENTATION TOPIC

January 21
Writing
16th century
DECLARE TOPIC FOR PAPER (DUE MARCH 4) AND FOR PRESENTATION (MARCH 11 CLASS;35 minutes), which can be on any topic related to string literature
Topic for Paper should be the same as Presentation Topic
Topic for Paper can overlap with Monograph Topic
January 28
Writing
17th century

February 4
Writing
18th century: Part 1

February 11
Writing
18th century: Part 2

March 4
Writing
19th century: Part 1

PAPER DUE (approximately 3000 words) 40% of Final Grade

March 11
PRESENTATION (35 minutes) 40% of Final Grade

March 18
Writing
19th century: Part 2

March 25
Writing
20th century: Part 1

April 1
20th century: Part 2

April 8
21st century and review

PARTIAL BIBLIOGRAPHY

Rode, Pierre Twenty-Four Caprices. (Mainz, 1974)
Turetzky, Bertram. *The Contemporary Contrabass* (Berkeley, 1974)
Tilliere, J.-B. *Methode Pour Le Violoncelle*. (Topham, 1988)
Turetzky, Bertram. *The Contemporary Contrabass* (Berkeley, 1974)
MUSIC LIBRARY RESERVE LIST (beginning January 8, 2018)

MT262.B15313 1991

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Corrette, Michel. Violoncelle: Methodes et Traites. (Fuzeau)  
MT300.V813 1998

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Galamian, Ivan and Neumann, Frederick. Principles of Violin Playing and Teaching. (Mineola, 2013)  
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Geminiani, Francesco The Art of Playing the Violin. (Oxford, 1952)  
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Panum, Hortense. Stringed Instruments of the Middle Ages. (London, 1971)  
ML760.P16 P83 1971

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MT285.R63 op. 22 1974

Strange, Patricia and Strange, Allen. The Contemporary Violin: Extended Performance Techniques. (Berkeley, 2001)  
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Stowell, Robin, ed. The Cambridge Companion to the Cello. (Cambridge, 1999)  
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Tartini, Giuseppe. The Art of Bowing for the Violin. (New York, 1940)  
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Tilliere, J-B. Methode Pour Le Violoncelle (Topsham, 1988)  
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Turetzky, Bertram. The Contemporary Contrabass. (Berkeley, 1974)  
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The Policy on Accommodation for Medical Illness can be found at: https://studentservices.uwo.ca/secure/index.cfm

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Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_grad.pdf