

WESTERN UNIVERSITY
MUSIC 9545A: PEDAGOGY OF MUSIC THEORY
FALL 2022

TIME & LOCATION: Tuesdays, 9:30am–12:30pm, TC340

INSTRUCTOR: Dr. Katie Walshaw

EMAIL: katiwalshaw@gmail.com

OFFICE: TC230

OFFICE HOURS: Tuesdays, 12:30-1:30 or virtually by appointment

OWL: All course materials will be posted on OWL. For more information, please visit this

URL: <https://owl.uwo.ca/portal>

RECOMMENDED TEXTS:

Nilson, Linda B. 2016. *Teaching at its Best: A Research-Based Resource for College Instructors*. Fourth Edition. Hoboken: John Wiley and Sons, Inc.

Rogers, Michael. 2004. *Teaching Approaches in Music Theory: An Overview of Pedagogical Philosophies*. Second Edition. Carbondale, IL: Southern Illinois University.

COURSE DESCRIPTION AND LEARNING OUTCOMES:

This course is designed to give graduate students a practical foundational knowledge of techniques and philosophical approaches to the teaching of core curriculum music theory and musicianship in post-secondary educational settings. By the end of this class, students can expect to gain a working knowledge of a range of current textbooks, to gain practical classroom teaching experience, to learn to design a variety of pedagogical materials (syllabi, lesson plans, assignments, and tests), and to develop a personal philosophy toward teaching.

MARKING SCHEME

Participation/Weekly Readings	15%
Assignments (4 X 5%)	20%
Teaching Practicum 1	15%
Teaching Practicum 2	15%
Final Project Report	10%
<u>Final Project</u>	<u>25%</u>
Total	100%

MARKING SCALE: The marking scale of all aspects of this course is as follows: A=80–100%, B=70–79%, C=60-69%, F=0-59%.

ENROLMENT RESTRICTIONS: Enrollment in this course is restricted to graduate students in music, as well as any student that has obtained special permission to enroll in this course from the course instructor as well as the Graduate Chair (or equivalent) from the student's home program.

REQUIREMENTS: Students are required to actively participate in their learning for this class through regular in-class engagement, taking an active role in leading and participating in discussions.

FINAL PROJECT: The final project will be due by midnight on Tuesday, December 13th, 2022. Please submit your final projects via email or through OWL to Dr. Walshaw in word doc format (more details during the semester). Late submissions will not be accepted.

ASSIGNMENTS: Assignments are due at the beginning of class. Late assignments will not be accepted; however, extensions may be granted for reasons of medical or personal emergency.

ACADEMIC OFFENCES: Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic offence, as found at

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

READINGS: Readings are assigned on a weekly basis unless otherwise stated. All materials will be uploaded to OWL. Students are expected to complete all readings for each week and be prepared to discuss them in class. Failure to do so will negatively impact the student's participation grade.

MENTAL HEALTH & WELLNESS: Students that are in emotional/mental distress should refer to the Health and Wellness page at Western (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.

ACCOMMODATION FOR STUDENTS WITH DISABILITIES: Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

STATEMENT ON ACCOMMODATION FOR MEDICAL ILLNESS: The Graduate Program in Music recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by illness or injury. In order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's course grade shall be granted only in those cases where there is documentation indicating that the student was seriously affected and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), not to the course instructor. Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered.

RELIGIOUS ACCOMMODATION: Students should consult the University’s list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. <http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

ACCESSIBLE EDUCATION WESTERN (AEW): Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program. Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.

Accessibility. For issues concerning accessibility on campus, please visit <http://www.accessibility.uwo.ca>

**MU9523A: PEDAGOGY OF MUSIC THEORY Fall 2022 Class Schedule
(Topics and Readings subject to change as needed)**

Week	Date	Topic	Assessments
1	September 13	Introduction: Philosophical & Historical Perspectives	
2	September 20	Fundamentals/Rudiments Course Design	Assignment 1 Due: Fundamentals Text Review
3	September 27	Core Harmony Preparing a Syllabus	Assignment 2 Due: Theory Text Review
4	October 4	Form & Analysis Classroom Management	
5	October 11	Teaching Practicum 1	Assignment 3 Due: Lecture Notes, Assignment, Test Questions
6	October 18	Teaching Practicum 1	
7	October 25	Skills: Vocal Test Design & Grading	

Reading Week	November 1	Reading Week	
8	November 8	Skills: Dictation and Keyboard Harmony	
9	November 15	Paper Summary Presentations Developing a Teaching Philosophy	Assignment 4 Due: Research Paper Summaries
10	November 22	Teaching Practicum 2	Report on Final Project Due: Outline & Teaching Philosophy
11	November 29	Teaching Practicum 2	
12	December 6	Paper Summary Presentations (as needed) Assessment & Grading	Final Project Due (December 13th, 2022)