Western Music
Don Wright Faculty of Music

Western University, Canada
Graduate Studies in Music

Graduate Colloquium Series
2018-2019

All Colloquium events take place on selected Fridays in Talbot College 101 at 3:30 pm (unless otherwise noted).

Admission is free, and all are welcome to attend!

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Fall Term

♫ Friday October 5 – Nina Penner (recent SSHRC post-doctoral scholar at Duke University)
“Contemporary Opera Performance: Two Paradigms”

♫ Friday October 26 – Lori Burns (University of Ottawa)
“Interpreting Multimodal Expression in Popular Music Video”

♫ Friday November 16 – Bryan Powell (Montclair University)
“Assessment in Non-Traditional Music Education”

♫ Friday November 30 – Robert Hatten (University of Texas at Austin)
“A Theory of Virtual Agency for Western Art Music”
Winter Term

♪ Friday January 25 – Andrew Goldman (Postdoctoral Scholar, Western University)

“Using Neuroscience in Music Research: Critical Challenges and Contributions”

♪ Friday February 1 – Roger Mantie (University of Toronto Scarborough)

“Enacting the Between: Musical Training and/or Musical Leisure”

♪ Friday February 8 – Emily Abrams Ansari (Western University)


*featuring a screening of Norberto Amaya [Songwriter], a documentary by Juan Bello, documentary filmmaker and producer, Triana Media, and Western FIMS professor*

♪ Friday March 8 – Lee Higgins (York St. John University, UK)

“Contemporary Community Music: Practices, Ideas, and Understandings”

♪ Friday March 15 – Thomas Grey (Stanford University)

“The Sublime and Shameful Art: Dancing In and Around the Gesamtkunstwerk”

♪ Friday March 22 – Daphne Tan (University of Toronto)

“A Philosophy through Music?: Viktor Zuckerkandl on Heinrich Schenker”

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