

# PROGRESSIVE METHODS IN POPULAR MUSIC EDUCATION

**WESTERN UNIVERSITY  
LONDON, ONTARIO  
JUNE 8-9, 2018**



Inaugural Symposium

Canadian Popular Music Education Network

The Progressive Methods in Popular Music Education Symposium seeks to bring together researchers, practitioners and others concerned with viewing popular music education through a progressive lens.

Presentation proposals and workshops on any aspect of popular music progressive methodology are welcome. The conference will be organized under the three strands below:

- ❖ Diversity and Inclusion
  - Engagement and inclusion of marginalized and at risk youth in popular music education programs (including but not restricted to FNMI and LGBTQ youth)
  - Avoiding replication of gender role and sexual identity stereotypes, reinforcements and inequities
  
- ❖ Music education and popular music employment
  - Preparing young people to work in the popular music industry
  - School music education
  - Higher education
  - Teacher preparation
  - Digitally mediated musicianship

- ❖ Popular music, culture and society
  - Considerations for education of popular music's position as structural, hegemonic, market driven cultural commodity and counter/non hegemonic, agentic expressive medium
  - Implications for popular music education of concepts such as cultural capital, stratification, omnivorousness and gentrification
  - Contextualizing concepts of democracy, social justice and egalitarianism within popular music education

Formats & Guidelines:

Proposals for 20-minute papers or 30-minute workshop presentations will be considered. Abstracts or workshop descriptions of no more than 250 words should be supplied, together with a brief biography of 150 words. Participants are asked to indicate the type of presentation (Paper or Workshop) for which they are applying and which of the conference strands it is intended to fall within. Workshop applicants are requested to indicate in the case that instrumental or technical resources beyond data projection and audio equipment would be required.

All submissions must be received by January 31, 2018.

Submissions can be sent directly to [kbylica@uwo.ca](mailto:kbylica@uwo.ca).

Successful applicants will be notified no later than March 1, 2018.

Conference Chair

Dr. Ruth Wright

Conference Administrator

Kelly Bylica