

SPRING & SUMMER MUSIC PROGRAMS

20
18





CANADIAN OPERATIC ARTS ACADEMY

May 1–25

An elite international program that provides singers, pianists and directors with the skills to obtain, realize, and sustain a prolific and rewarding career in the operatic profession.

General Director: Sophie Louise Roland

Artistic Director: Simone Luti

MAYDAY GROUP MUSIC EDUCATION SYMPOSIUM

June 6–9

The internationally regarded Mayday Group will host its 30th Anniversary Symposium at Western. The conference will focus on the theme of curriculum in music education, exploring Mayday Action Ideal VII, addressing “effort towards understanding the context of music curriculum and education [that] must serve as a common starting point for nurturing robust communities of music educators and learners.”

Coordinator: Patrick Schmidt

SYMPOSIUM ON PROGRESSIVE METHODS IN MUSIC EDUCATION

June 8–10

Canadian and international teachers, musicians and scholars will gather in a process of knowledge exchange and discussion, leading to identification of future research areas and practice development around the use of popular music and associated pedagogies in music education. The symposium will be organized according to three strands: Diversity & Inclusion, Practice, and Culture & Society.

Instructor: Ruth Wright

ACCADEMIA EUROPEA DELL'OPERA

July 2–August 12

Lucca, Italy

The ultimate European opera experience for singers, pianists and directors. Four fully staged operas*: Handel's *Serse*, Mozart's *Le Nozze di Figaro*, Rossini's *La Cenerentola*, and Puccini's *La Bohème*. *Final repertoire selection to be confirmed upon completion of auditions.

General Director: Sophie Louise Roland

Artistic Director: Simone Luti



For more information on all spring and summer programs and to apply online,



PERCSHOP

July 2–6

Percussion workshop for high school students and teachers (two streams). More than 30 hours of hands-on instruction and playing on professional quality instruments including keyboard percussion, snare drum, concert percussion, ensemble and additional exploratory sessions.

Instructor: Jill Ball

KODÁLY CERTIFICATION PROGRAMS (LEVEL I AND II)

July 2–13

Intensive program designed to strengthen participants' personal musicianship and pedagogical skills, with content grounded in a contemporary understanding of the philosophy inspired by Zoltán Kodály. Level I is appropriate for experienced teachers, emerging teachers and graduate students. Level II builds on the learning in Level I and is open to those who have successfully completed a KSC or OAKE certified Kodály Level I course.

Instructors: Kim Eyre, Cathy Benedict

WESTERN UNIVERSITY SUMMER BAND CAMP

July 23–27

Offering students entering grades 8-11 a musically engaging experience on the beautiful Western University campus, including a final concert presented in the Paul Davenport Theatre. In addition to performing in a concert

band, students will be able to choose from other elective musical experiences including sound painting and jazz ensemble.

Conductors: Kevin Watson, Colleen Richardson

WESTERN 360 SUMMER MUSIC FESTIVAL

August 20–24

A chamber music festival designed to look at music from every angle. With an emphasis on chamber music, new music, First Nations' influences, and Canadian music from many cultures, students will learn about new trends in the music world in a wholly non-competitive environment. 2018 festival is open to violin, viola, cello and piano students in high school or undergraduate programs.

Artistic Director: Scott St. John

CHORAL CONDUCTING: EXPLORATIONS IN GESTURE, SOUND AND PEDAGOGY

August 25–29

Intensive summer session course designed for choral music educators of all levels of experience. School, community and church choir directors along with those currently engaged in the formal study of choral conducting will benefit from a balanced offering of interactive activities, group discussion and individual coaching.

Instructors: Jennifer Moir, Babette Lightner

“It’s a different take than the usual summer variety. There is a lot of contrast in the music and the scenes.”

Canadian Operatic Arts Academy

“This was one of the best run clinics I have ever been to. The pacing was perfect. I feel like I improved every day.”

PercShop

“A truly musical engaging experience!”

Summer Band Camp



For more information on all spring and summer programs and to apply online, visit

music.uwo.ca/outreach

Email: music@uwo.ca

Call: 519-661-2043



PROGRAM LOCATION

(unless otherwise indicated)

Don Wright Faculty of Music
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Talbot College and Music Building
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London, Ontario N6A 3K7
music.uwo.ca

Western  Music

Don Wright Faculty of Music