This award was made possible through the generous donation by Maritsa Brookes to Foundation Western.

Important Dates:
- Deadline to submit Application Form: November 30th, 2016
- Deadline to submit DVD recording (voice): January 4th, 2017
- Deadline to submit CD recording (piano): January 4th, 2017
- Audition (string, woodwinds, brass, percussion): January 5th, 2017
- Final Round: January 7th, 2017

Eligibility
Candidates must be full-time registered students in the DWFOM for 2016-2017, be currently registered in applied music and also intend to be registered students during 2017-2018 (DMA Students are not eligible). This competition is open to all instruments including strings, piano, voice, woodwinds, brass and percussion.

Selection Process and Repertoire
The Concerto Competition consists of a preliminary round and a final round. Eligible pieces are all works composed for solo instrument and orchestra, or solo voice and orchestra, with performance materials available, and instrumentation no larger than that of the Western University Symphony Orchestra.

1. Preliminary Round
The student must complete the application form and submit it to the performance office (TC 232) no later than November 30th, 2016 at noon. The divisional requirements for the preliminary round are as follows:

<table>
<thead>
<tr>
<th>Divisions</th>
<th>Voice Format</th>
<th>Piano Format</th>
<th>Strings Format</th>
<th>Woodwinds/Brass/Percussion Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>Due January 4th, 2017 by 5pm in TC232</td>
<td>Due January 4th, 2017 by 5pm in TC232</td>
<td>January 5th, 2017 (6pm-8pm) in VKH</td>
<td>January 5th, 2017 (8pm-10pm)</td>
</tr>
<tr>
<td>Repertoire length</td>
<td>10 min. of candidate’s choice</td>
<td>10 min. of candidate’s choice</td>
<td>10 min. of candidate’s choice</td>
<td>10 min. of candidate’s choice</td>
</tr>
<tr>
<td>Memory required</td>
<td>Required</td>
<td>Required</td>
<td>Required</td>
<td>Not required</td>
</tr>
</tbody>
</table>

- Dates have been reserved in von Kuster Hall for Voice and Piano applicants to book a recording time (at no cost to the applicant). Fifteen minute time slots will be available on November 16th and November 17th, 2016 from 1:30-3:30pm. Applicants may request this service on the application form. The recording dates are listed on the Preliminary Round Recording Information sheet. The sign-up sheet for recording timeslots will be posted on the door of TC232. Deadline to sign up for a recording: Friday November 11.
- Applicants can arrange to produce their own recordings in a different venue on their own equipment.

From the recordings (voice, piano) and live auditions (strings, woodwinds, brass, percussion) the jurors will select a maximum of 4 students from each of the four divisions who will advance to the final round.

2. Final Round
Final Round will take place on Saturday January 7th, 2017 at 12pm in von Kuster Hall (open to the public). Each finalist will play 10 minutes of their choice from their selected work. The jurors for the Final Round will be the MPS Department Chair and the four Division Coordinators or their designates.
Winners Information

The winners of the Western University Maritsa Brookes Concerto Competition 2016-2017 will be announced on **January 10th 2017**

**First place** winner will be invited to perform his/her selected work in the 2017-2018 academic year with the Western University Symphony Orchestra. The winner must be registered as a student in the Don Wright Faculty of Music in 2016-2017 and also intend to be registered students during 2017-2018. In addition, the winner will receive a monetary award of $2,000 to be received in the fall following the competition.

**Second place** winner will receive an honourable mention as runner-up, receive a monetary award of $1,500 and may be offered performance or rehearsal opportunities with a Western University ensemble in the 2016-2017 academic year.

**Third place** winner will receive an honourable mention as runner-up, receive a monetary award of $1,000 and may be offered performance or rehearsal opportunities with a Western University ensemble in the 2016-2017 academic year.

Rules and Conditions

1. Eligible pieces are all works composed for solo instrument and orchestra, or solo voice and orchestra, with performance materials available, and instrumentation no larger than that of the Western University Symphony Orchestra.
2. Selections must be performed from memory (voice, piano, strings only)
3. Only unedited recordings can be accepted for the preliminary round.
4. Recordings must not exceed 10 min.
5. Any recordings of the prize round are considered the property of the Don Wright Faculty of Music.
Preliminary Round Recording Information

Fifteen-minute time slots will be available to applicants on the dates below. Applicants who wish to use this service must request it on the Application Form and sign-up for a date and time on the door of the performance office (TC 232). Time slots are available on a first come first serve basis. **Deadline to sign up for a recording: Friday November 11.**

November 16th 2016 (1:30-3:30pm)
November 17th 2016 (1:30-3:30pm)

Applicants can arrange to produce their own recordings in a different venue on their own equipment. However, it is strongly recommended that applicants take advantage of the opportunity to use the professional equipment and venue offered on the above dates.

Applicants producing their own recordings must drop-off their CD/DVD in TC 232 no later than January 4th 2017 at 5pm.