Important Dates
Deadline to submit online application               November 30, 2017
Deadline to submit video recording (voice)       January 8, 2018
Deadline to submit video recording (piano)      January 8, 2018
Audition (strings, woodwinds, brass, percussion)      January 9, 2018
Final Round         January 13, 2018

Eligibility
Candidates must be full-time registered students in the DWFOM for 2017-2018; currently registered in applied music; and, intend to be registered students during 2018-2019. DMA students are not eligible. This competition is open to all instruments.

Selection Process and Repertoire
The Concerto Competition consists of a preliminary round and a final round. Music should be selected from the concerto repertoire, i.e. solo instrument and orchestra, or solo voice and orchestra. Repertoire should be selected in consultation with the applied studio professor.

1. Preliminary Round
Students must complete the online application and submit it no later than November 30, 2017, 12 p.m. The Academic Departments & Student Services Office (TC 210) is available to assist students throughout the process. The divisional requirements for the preliminary round are as follows:

<table>
<thead>
<tr>
<th>Divisions</th>
<th>Voice</th>
<th>Piano</th>
<th>Strings</th>
<th>Woodwinds/Brass/Percussion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Format</td>
<td>Video recording</td>
<td>Video recording</td>
<td>Live audition</td>
<td>Live audition</td>
</tr>
<tr>
<td>Date</td>
<td>Due January 8, 2018, by 4 p.m., submitted to <a href="mailto:music-tech@uwo.ca">music-tech@uwo.ca</a></td>
<td>Due January 8, 2018, by 4 p.m., submitted to <a href="mailto:music-tech@uwo.ca">music-tech@uwo.ca</a></td>
<td>January 9, 2018, (8 p.m.-10 p.m.) in vKH; sign-up no later than 12 p.m., November 30, 2017, on MPS board</td>
<td>January 9, 2018, (6 p.m-8 p.m.) in VKH; sign-up no later than 12 p.m., November 30, 2017, on MPS board</td>
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<tr>
<td>Repertoire (length)</td>
<td>10 minutes of candidate's choice</td>
<td>10 minutes of candidate's choice</td>
<td>10 minutes of candidate's choice</td>
<td>10 minutes of candidate's choice</td>
</tr>
<tr>
<td>Memory</td>
<td>Required</td>
<td>Required</td>
<td>Required</td>
<td>Not required</td>
</tr>
</tbody>
</table>

- Dates have been reserved in von Kuster Hall for voice and piano applicants to book a recording time (at no cost to the applicant). All recording dates and information are listed under “Preliminary Round Recording Information.” The sign-up sheet for recording timeslots will be posted on the Music Performance Studies board across from the Music Library in Talbot College (2nd floor). The deadline to sign up for a recording is Friday, November 10, 2017.

From the recordings (voice and piano) and live auditions (strings, woodwinds, brass, and percussion), the jurors will select a maximum of four (4) students, from each of the four divisions, who will advance to the final round.
2. Final Round
The Final Round will take place on **Saturday, January 13, 2018, at 12 p.m.** in von Kuster Hall (open to the public). Each finalist will play 10 minutes of their choice from their selected work. The jurors for the Final Round will be the MPS Department Chair and the four Division Coordinators, or their designates.

Winners Information
The winners of the Western University Maritsa Brookes Concerto Competition 2017-2018 will be announced on **January 16, 2018.**

**First place** winner will be invited to perform his/her selected work in the 2018-2019 academic year with the Western University Symphony Orchestra. The winner must be registered as a student in the Don Wright Faculty of Music in 2017-2018 and also intend to be a registered student during 2018-2019. In addition, the winner will receive a monetary award of $2,000 to be received in the fall, following the competition.

**Second place** winner will receive an honourable mention as runner-up, receive a monetary award of $1,500, and may be offered performance or rehearsal opportunities with a Western University ensemble in the 2018-2019 academic year.

**Third place** winner will receive an honourable mention as runner-up, receive a monetary award of $1,000, and may be offered performance or rehearsal opportunities with a Western University ensemble in the 2018-2019 academic year.

Rules and Conditions
1. Eligible pieces are all works composed for solo instrument and orchestra, or solo voice and orchestra, with performance materials available, and instrumentation no larger than that of the Western University Symphony Orchestra.
2. No operatic repertoire for voice applicants.
3. Selections must be performed from memory (voice, piano, and strings only).
4. Only unedited recordings can be accepted for the preliminary round.
5. Recordings must not exceed 10 minutes.
6. Any recordings of the prize round are considered the property of the Don Wright Faculty of Music.

Preliminary Round Recording Information
Fifteen-minute time slots will be available to applicants on the dates below. Applicants who wish to use this service must request it on the Application Form and sign-up for a date and time on the Music Performance Studies board across from the Music Library in Talbot College (2nd floor). Time slots are available on a first-come-first-serve basis. **The deadline to sign up for a recording is Friday, November 10, 2017.**

- November 13, 2017 (1:30-4:00 p.m.)
- November 15, 2017 (1:30-4:00 p.m.)

Applicants can arrange to produce their own recordings in a different venue using their own equipment. Should this option be selected, please submit your recording via a cloud-based storage (e.g., Dropbox, Google Drive, etc.) to music-tech@uwo.ca with subject line “Concerto Competition.” The deadline for submitting these materials is no later than **January 8, 2018, at 4 p.m.** It is strongly recommended that applicants take advantage of the opportunity to use the professional equipment and venue offered in von Kuster Hall on the above dates.