Important Dates:
Application Deadline Round One December 4, 2017
Round Two March 3, 2018
Round Three March 3, 2018

Eligibility
The 2018 Edition of the London Music Scholarship Foundation is open to full-time students entering or registered in the Don Wright Faculty of Music in the upcoming academic year 2018-2019 (including Summer 2018 for graduate students), and who are currently registered in applied studies. DMA students are not eligible to participate in this competition.

Selection Process and Repertoire
The Competition consists of three rounds: a Recorded Audition (Round One), the Scholarship Round (Round Two), and the Prize Round (Round Three). The Candidates must present a different program for Round One and Round Two. For Round Three, the students must reuse one of the two programs in its entirety. Each program must not exceed 10 minutes of music including breaks. No student may present a piece accompanied by his/her own instrument (i.e., a sonata for two pianos, a duet for two violins, etc.).

1. Recorded Audition – Round One
Students must complete the application form and submit a recording of their repertoire no later than December 4, 2017. Only unedited recordings will be accepted. After reviewing audition recordings and applications, a selection committee will choose approximately 12-15 students to advance to the Scholarship Round – Round Two.

For recording information, please see “Audition Recording Information.”

2. The Scholarship Round – Round Two
This round is a live competition open to the public. Students chosen from Round One will compete for up to eight (8) $1,500 awards before a full jury. The award winners will advance to the Prize Round – Round Three.

3. The Prize Round – Round Three
This round is a public concert. The students chosen from the Scholarship Round will perform before a full jury. The Competition awards three (3) prizes: $2,500 for first place; $1,500 for second place; $1,000 for third place.

Rules and Conditions

1. Awards and prizes recognize excellence in performance, and the chair of the jury, with the concurrence of simple majority of the jury, may recommend the withholding of any or all of the awards and prizes if a sufficiently high standard is not demonstrated. In addition, the Dean of the Don Wright Faculty of Music may recommend the withholding or reduction of any award or prize if need is not demonstrated.
2. Students must participate in the Prize Round to receive awards won in the Scholarship Round.
3. The value of the awards and prizes will be available in the fall.
4. Contestants must meet qualification requirements for student aid to receive cash awards.
5. Any recordings of the prize round are considered the property of the Don Wright Faculty of Music.
Audition Recording Information

Applicants must submit a recording of their repertoire no later than December 4, 2017. The following dates have been reserved in von Kuster Hall for applicants to reserve recording time (at no cost to the applicant):

November 8, 2017 (1:30-4:00 p.m.)
November 9, 2017 (1:30-4:00 p.m.)
November 14, 2017(1:30-4:00 p.m.)

Fifteen-minute time slots will be available to applicants on the above dates. Applicants who wish to use this service must request it on the Application Form and sign-up for a date and time on the Music Performance Studies board across from the Music Library in Talbot College (2nd floor). Time slots are available on a first-come-first-serve basis. The deadline to sign up for a recording is Monday, November 6, 2017.

Applicants can arrange to produce their own recordings in a different venue using their own equipment. Should this option be selected, please submit your recording via a cloud-based storage (e.g., Dropbox, Google Drive, etc.) to music-tech@uwow.ca with subject line “LMSF.” A reminder that this should be an audio-only file. It is strongly recommended that applicants take advantage of the opportunity to use the professional equipment and venue offered in von Kuster Hall on the above dates.

Applicants may use a live recording of their previous performance (such as recitals), as long as the performance was given within the last 12 months (after December 2016).

**IMPORTANT**
All recordings must be submitted via a cloud-based storage to music-tech@uwow.ca
Only unedited recordings will be accepted.
Recordings must maintain the anonymity of the applicant.