Please mail your completed audition questionnaire to:
    Odilla Van Delinder, Admissions Assistant
    Western University
    Talbot College, Room 210
    Don Wright Faculty of Music
    London, Ontario, Canada N6A 3K7
    Tel: (519) 661-2044

You have two choices for Recorded Auditions:

1) You may create a video DVD (with both video and audio) of your completed audition that you may send via postal service to us at the above address.

2) You may email us a link to a streaming video of your completed audition on YouTube or Vimeo. Please email your links to ovandeli@uwo.ca

About your Recorded Audition

Your face and hands must be clearly visible in your Recorded Audition.

Instrumentalists
The backing track for a solo must not contain the solo you intend to play. In other words, do not play along with a pre-recorded solo. Guitarists may use effects pedals for their solo. Drummers must play to pre-recorded tracks that do not have drums on them.

Singers
The backing track for the song must not contain the vocal you intend to sing. In other words, do not sing along with a pre-recorded vocal.

Content of Recorded Auditions

ELECTRIC GUITAR

Perform one transcription of an entire pop/rock guitar accompaniment of moderate difficulty (your own transcription or a published one). Examples (any transcribed accompaniment of a similar level of difficulty will be acceptable): Jimi Hendrix—The Wind Cries Mary, Hey Joe; Red Hot Chili Peppers—Under the Bridge, etc.

-or-

Perform a solo of two or three choruses over either a 12-bar blues progression or a rock groove (the backing track must not have the solo on it). Examples of accompaniments: Tracks 2-5 & 8 of Ralph Agresta’s Blues Jam Trax (New York: Amsco Publications, 1997) and Tracks 2-7 of Ralph Agresta’s Rock Jam Trax (New York: Amsco Publications, 1997).
ELECTRIC BASS

Perform a “walking” bass line for a chord progression of your choice.

-or-

Perform a bass line to either a 12-bar blues progression or a rock groove (the backing track must not have the bass line on it). Typical chord progressions are found in Ralph Agresta’s Blues Jam Trax (New York: Amsco Publications, 1997), Ralph Agresta’s Chicago Blues Jam Trax (New York: Amsco Publications, 1997), and Ralph Agresta’s Rock Jam Trax (New York: Amsco Publications, 1997).

KEYBOARD

Perform one transcription of an entire pop/rock piano accompaniment of moderate difficulty (your own transcription or a published one). Examples (any transcribed accompaniment of a similar level of difficulty will be acceptable): Billy Joel—She’s Always a Woman; Meatloaf—Heaven Can Wait; Chantal Kreviazuk—Actions Without Love, etc.

-or-

Perform two or three choruses on either a 12-bar blues progression or a rock groove (the backing track must not have the solo on it). Examples of accompaniments: Tracks 2-5 & 8 in Ralph Agresta’s Blues Jam Trax (New York: Amsco Publications, 1997) and Tracks 2-7 of Ralph Agresta’s Rock Jam Trax (New York: Amsco Publications, 1997).

DRUMS

Accompany two pre-recorded songs, one a fast rock song and the other a ballad.

VOICE

Perform either a pop ballad or a fast rock song to demonstrate interpretive ability (phrasing, dynamics, tone quality, subtlety of rhythmic presentation, breath control, etc.). Singers may accompany themselves, or use an accompanist.

Pre-recorded performances on instruments other than those specified above may be considered. Please contact us for more information.

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