Welcome to the Don Wright Faculty of Music
Programs – People – Place
Student Organizations
BMus or BA?

Bachelor of Music programs

• Audition required
• Includes private lessons, ensemble
• 4-5 courses outside music (about 25%)

Bachelor of Arts programs

• No private lessons or ensemble required (lessons may be elected with extra fee)
• 9-10 courses outside music (about 50%)
BMus, BMusA
(PERFORMANCE-BASED PROGRAMS)

Common First Year

Then, apply for one of:

**Bachelor of Music Honors** programs in:
- Music Education
- Performance (piano, voice, orchestral instrument)
- Music History (Western Art Music, Popular Music)
- Music Theory
- Music Composition

**Bachelor of Musical Arts**
Four year general or Honors (more flexibility)
Bachelor of Arts

Major in Music; Honors Specialization in Music

• Admission by interview
• About 50% music, 50% other courses
• Typical concentration in Music History, Theory, Composition
• Double major or a non-music minor possible

Major in Popular Music Studies

• Admission by interview with pre-recorded performance
• Music major module (6 courses) includes Popular Music, Desktop Music Production, Song-writing, Pop Music & Culture, and more!

Specialization in Music Administrative Studies

• Admission by interview with pre-recorded performance or grade 8 certificate
• Non-music courses: include courses in Business, Economics, Statistics, Management and Organizational Studies
• Music courses: include courses in Music Theory, History, Popular Music Studies, etc.
Combined Degree Programs

**Music Recording Arts** program in collaboration with Fanshawe College.

Earns both a Bachelor of Musical Arts from Western and a Music Industry Arts diploma from Fanshawe College in 5 years (instead of 6).

**Honors Business Administration** and **Music**
5-year dual programs in collaboration with Western’s Ivey Business School (instead of 6 years).

- Bachelor of Musical Arts (Honors Music)
- Bachelor of Arts (Music)
- Bachelor of Arts (Honors Specialization Music)
Minors

Minor in Music
- completion of first year requirements
- 4.0 music courses

Minor in Dance
- completion of first year requirements
- 4.0 dance courses

There are also numerous music courses available to non-music students.
Scheduling the Audition

Arrange Audition time

- Complete on-line audition form
- Audition/Interview fee ($50); payable by credit card on-line
- Office provides audition time, accompanist, if desired
- Theory Placement Test on-line (takes about 90 minutes) expected level of understanding: Conservatory Intermediate Rudiments (formerly Grade 2 Rudiments)

Audition day

- Plan for up to a half day
- Meet and rehearse with your accompanist
- Audition/Interview (20 minutes)
Audition: BMusA/BMus

• About 20 minutes
• Prepare two pieces at the Gr. 8 level or beyond
  ▪ Voice: 3 songs, one in another language
  ▪ Percussion: 3 pieces (1 snare, 1 timpani, 1 mallet instrument)
• Scales and other technique (not for voice)
• Sight-reading (at about a grade 6 level of difficulty)
• Short interview (a good time to ask questions)
Admission is based on

- Successful **audition**
- **Grade average**, 80% or higher on your top 6 grade 12 U and/or M courses; including English
- **Theory** placement test completed
Application Process

- Copy of the application comes to Western
  Then you will receive an information package: questionnaire, letters of reference forms, admissions booklet.

- **Schedule audition or interview:** request an audition date and submit audition/interview fee ($50) on-line. An audition time will be sent to you once we receive your completed on-line audition request and fee. Complete on-line theory test.

- **Audition day** (rehearsal with accompanist + audition/interview)

  Auditions are between February and April
Admissions offers

- **Recommendations** are sent from Music Office to University Admissions Office.

- A **preliminary email** sent to applicant from Music to say that an offer has been recommended.

- The **official offer** comes from the Registrar’s Office once grades have been assessed. You need 80% or higher.

- University sends out **offer** of admission (February → May), based on complete file, including marks.

- Applicant **accepts** offer; schedules counseling/registration (mid June → late July) during Summer Academic Orientation.
Entrance Scholarships

- **National Scholarships** (up to c. $50,000)
  90%+, applications through secondary schools, highly competitive (34 available campus wide) but 2-3 entering Music students receive these each year

- **Automatic Academic awards**
  - 88%+ = $1000
  - 90%+ = $2000
  - 95%+ = $2500 x 4 years (a few are available for Music students, based on a combination of an average over 90% and a very strong audition)
More Awards

- All students are considered for Merit Awards based on outstanding auditions ($500-$4000).

- To be considered for Needs-based Awards, students must complete financial information forms, available on the Registrar’s webpage.
What people do with a Music Degree

Some MUSIC-related careers our alumni have had:

<table>
<thead>
<tr>
<th>Accompanist</th>
<th>Agent</th>
<th>Arranger</th>
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</thead>
<tbody>
<tr>
<td>Arts Administrator</td>
<td>Church Musician</td>
<td>Composer</td>
</tr>
<tr>
<td>Conductor</td>
<td>Choral Singer</td>
<td>Educational Officer</td>
</tr>
<tr>
<td>Elementary Teacher</td>
<td>Military Musician</td>
<td>Fund-raising officer</td>
</tr>
<tr>
<td>Music Editor</td>
<td>Music Librarian</td>
<td>Music Publisher</td>
</tr>
<tr>
<td>Music Therapist</td>
<td>Musical Theater</td>
<td>Opera Singer</td>
</tr>
<tr>
<td>Orchestra Player</td>
<td>Piano Technician</td>
<td>Pop Musician</td>
</tr>
<tr>
<td>Radio Music</td>
<td>Recording Engineer</td>
<td>Secondary Teacher</td>
</tr>
<tr>
<td>Solo Performer</td>
<td>Studio Teacher</td>
<td>University Professor</td>
</tr>
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Additional Reasons to Study Music:

1. Music majors are the most likely group of college grads to be admitted to medical school. Physician and biologist Lewis Thomas studied the undergraduate majors of medical school applicants. According to his research, he found that 66% of music majors who applied to med school were admitted. The highest percentage of any group. For comparison, 44% of biochemistry majors were admitted.
Additional Reasons to Study Music:

2. Musicologist Robert Adlington (University of Nottingham), conducted a research project on the employability of music graduates based on a 2011 Confederate of British Industry Report outlining the seven skills that define employability:

<table>
<thead>
<tr>
<th>Self-management</th>
<th>Problem solving</th>
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<tbody>
<tr>
<td>Team work</td>
<td>Communication</td>
</tr>
<tr>
<td>Numeracy</td>
<td>IT skills</td>
</tr>
<tr>
<td>Business and customer awareness</td>
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</tr>
</tbody>
</table>

Adlington concluded that music graduates develop all of these skills and therefore have an edge in non-music fields including finance, consultancy and law.
3. James Lister, who studied music at the University of Nottingham, is now a senior law associate with the legal firm Charles Russell Speechlys. In reflecting on his degree, Lister says that the critical thinking and analytical skills, as well as the public speaking and self-expression skills gained in studying music enabled him to read, digest and form an opinion on a huge amount of information, which greatly aided his transition into law.
Transferable Skills - Alumni Say:

- Teamwork
- Self-discipline
- Comfort speaking in front of a group
- Confidence
- Time management skills
- Interpersonal skills
- Communication skills
- Organization
- Ability to handle several projects at once
- Leadership
- Creativity
- Critical thinking / Problem solving
## What people do with a Music Degree

Some NON-MUSIC careers our alumni have had:

<table>
<thead>
<tr>
<th>Advertising</th>
<th>Computer Technology</th>
<th>Corporate Trainer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Editor</td>
<td>Financial Services</td>
<td>Guidance Counselor</td>
</tr>
<tr>
<td>Hospitality</td>
<td>Information Security</td>
<td>Journalist</td>
</tr>
<tr>
<td>Judge</td>
<td>Lawyer</td>
<td>Librarian</td>
</tr>
<tr>
<td>Manager</td>
<td>Minister</td>
<td>Not-for-Profit</td>
</tr>
<tr>
<td>Organic food</td>
<td>Personal Trainer</td>
<td>Politician</td>
</tr>
<tr>
<td>Retail</td>
<td>Speech Pathologist</td>
<td>Senate Admin Assistant</td>
</tr>
<tr>
<td>School Principal</td>
<td>Supreme Court Justice</td>
<td>Television Director</td>
</tr>
<tr>
<td>Web Master</td>
<td>Writer</td>
<td>Yoga Instructor</td>
</tr>
</tbody>
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Looking Back – Students Say:

Some things that would have helped students to be better prepared for university level music:

1. More private instruction
2. More theory background
3. More piano
4. Better time management and self-discipline skills; not always prepared for the speed at which things move
5. Better essay writing skills
Graduating Class Word Cloud

Music @ Western is

- engaging
- rewarding
- passionate
- community
- enriching
- inclusive
- amazing
- tight-knit
- accepting
- family
- nurturing
- dynamic
- inspirational
- awesome
- opportunity
- busy
- home
- supportive
- creative
- confidence

www.music.uwo.ca
Testimonials

Why I chose Western Music

“After endless guidance counselor appointments, researching university websites, and then going to visit the campuses, the friendly, family-like atmosphere I saw at Western is what drew me here and sealed the deal.”
- ERRINGTON SALLOWS
  BMus Year I

“From all the schools I looked at, Western caught my attention the most, not just because of the faculty and campus they promoted, but the attitude. I knew that this school had the right mindset and was the optimal choice for anyone aspiring to become a music educator.”
- JERRY Zhong, BMus Year I

“I was well aware of Western’s strong reputation for academics and musical talent. What I didn’t know was how inspiring all the people here are – professors, staff and my peers. Every day I am surrounded by incredibly intelligent people with an energy that is immensely contagious.”
- KATIE McBEAN, BMus Year III
Contact Us!

- Email: music@uwo.ca
- Music Website: www.music.uwo.ca
- University Website: www.uwo.ca
- Facebook and Twitter: @WesternuMusic

Thank you for joining us today!  
Good luck!
Scheduled Afternoon Events

- **Voice/Opera** (12-2 pm, MB 27)
- **Academic Info Session/Q&A** (12:30-1:30 pm, TC141)
  - Music History, MRA, Pop Music
- **Percussion** (1-3 pm, MB 25-Percussion Suite)
- **Piano** (1-3 pm, vKH)
- **Flute** (1-4 pm, MB 242) - special guest Julie Ranti
  - Long & McQuade display (MB 241)
- **Brass** (1:30-3 pm, MB 235 & 227)
- **Saxophone** (1:30-3 pm, MB 561)
- **Oboe** (1:30-3 pm, MB 219)
- **Clarinet** (1:30-4 pm, MB 211)
- **Opera matinee**, 2 pm, PDT - *The Turn of the Screw* by Benjamin Britten
- For more info see [http://music.uwo.ca/events/fall-preview-day.html](http://music.uwo.ca/events/fall-preview-day.html)