FACULTY RESEARCH DEVELOPMENT FUND (FRDF)

Guidelines for assessing applications in the Don Wright Faculty of Music

Overview

Supported through Western's SSHRC Institutional Grant (SIG), the objective of the Faculty Research Development Fund (FRDF) is to strengthen SSHRC related research. Funds will be allocated to the Don Wright Faculty of Music on an annual basis to distribute within the parameters provided below.

The FRDF will have four key objectives on which the Don Wright Faculty of Music will be required to provide outcomes evidence each year:

1) **HQP development** – support and training of undergraduate or graduate students, post-doctoral scholars etc. (and indicate which HQP were directly supported by these internal funds).

2) **Publication or Research-creation activity** – any publications, performances, compositions, recordings or other research-creation output generated from receiving FRDF support for research project.

3) **External funding activity** - both in submission numbers and successful applications.

4) **Awards and distinctions activity** - both in submission numbers and successful applications.

Eligibility Requirements

The following SSHRC restrictions must be adhered to when determining awards in order to ensure continued SIG support:

- general conditions governing eligibility to apply, supportable research fields, and use of grant funds will be in conformity with [SSHRC guidelines](http://www.nserc-crsng.gc.ca/Professors-Professeurs/FinancialAdminGuide-GuideAdminFinancier/index_eng.asp), and
- applicants must hold an eligible academic research appointment at Western and must maintain affiliation with Western for the duration of the grant period;
- joint appointed faculty should apply to their home faculty in the first instance;
- visiting fellows and scholars are not eligible, nor are the costs incurred for their travel and residency;
- students are not eligible to hold their own award (but SSHRC encourages the employment of students in SIG-funded research); and
• Award value must not exceed $2500 and must support scholarly activity in the humanities and the social sciences; such as short-term research projects, research-related conference travel (including international travel) and the holding of small seminars.

The Faculty of Music will offer two competitions each year through the FDRF:
One to be announced in each term

General guidelines
• two rounds per annum of $7,000 pots will be allocated to the Conference/Research-creation Travel Grants (Maximum individual annual award $2500 during a single fiscal year (May 1 – April 30))

Conference/Research-creation Travel Grants
The paper / composition/performance must be accepted for presentation.

Factors that will be weighted positively
• international conferences or research-creation events (held outside of Canada)
• support for HQP
• new scholars
• significant engagement(s) with the conference (keynote speaker, on the organizing committee, multiple papers etc.) or artistic event
• CV – especially funding and publication record (with seniority taken into account) or research-creation scholarly equivalent e.g. recording, performing/conducting engagements, commissions
• impact on field

Factors that will receive a negative weighting
• the applicant currently holds external funds that might be expected to support costs
• paucity of evidence for previous attempts to obtain external funding (which is why the grant applications denied section is there)
• large number of previous internal grants
• not filling the form out correctly or not complying with all instructions

Small Grants
Small Grants are intended to strengthen SSHRC –related research. Successful applicants will be encouraged to publish or produce equivalent research-creation outputs such as recordings or compositions and to submit an external funding proposal to SSHRC by the conclusion of the award.
Factors that will be weighted positively (not all factors need be present in any one application)

- international component
- collaborative component
- support for HQP
- new scholars
- evidence of previous attempts to obtain external funding
- 4A status
- CV – especially publication and funding record or research-creation equivalent e.g. recording, performing/conducting engagement, commissions (with level of seniority taken into account)
- impact on field

Factors that will receive a negative weighting

- the applicant currently holds any internal funds OR holds external funds that relate to the research project being proposed
- paucity of evidence for previous attempts to obtain external funding (which is why the grant applications denied section is there)
- large number of previous internal grants
- not filling the form out correctly or not complying with all instructions

**SSHRC definitions of relevance**

**Artistic discipline:** Any one, or any combination of, the following categories: architecture, design (including interior design), creative writing, visual arts (painting, drawing, sculpture, ceramics, textiles), **performing arts (dance, music, theatre)**, film, video, performance art, interdisciplinary arts, media and electronic arts, and new artistic practices.

**Artist-researcher:** An individual whose work involves research and the creation of works of art. Their work may include the training and mentoring of students and postdoctoral researchers. Individuals holding grants must be affiliated with an eligible Canadian institution

**Research-creation:** An approach to research that combines creative and academic research practices, and supports the development of knowledge and innovation through artistic expression, scholarly investigation, and experimentation. The creation process is situated within the research activity and produces critically informed work in a variety of media (art forms). Research-creation cannot be limited to the interpretation or analysis of a creator’s work, conventional works of technological development, or work that focuses on the creation of curricula. The research-creation
process and the resulting artistic work are judged according to SSHRC’s established merit review criteria. Fields that may involve research-creation may include, but are not limited to: architecture, design, creative writing, visual arts (e.g., painting, drawing, sculpture, ceramics, textiles), performing arts (e.g., dance, music, theatre), film, video, performance art, interdisciplinary arts, media and electronic arts, and new artistic practices.