

DON WRIGHT FACULTY OF MUSIC
GRADUATE COURSE OFFERINGS 2011-2012

Course	Department	Title	Instructor	Day	Time	Room
Full year courses						
9518	Music Research & Composition	Composition	TBA	TBA		
9521y	Music Research & Composition	Resources and Current Areas of Research in Music Theory	C. Nolan	T	9:30-12:30	TC 221
9533y	Music Research & Composition	Electroacoustic Composition	P. Frehner	TBA		TC 344
9558	Music Research & Composition	Composition (PhD)	TBA			
9506y	Performance	Collaborative Musicianship	TBA	M	10:30-12:00	MB 345
9507y	Performance	Contemporary Ensemble	J. Hess/P. Frehner	M	1:30-3:00	MB 104
9510y	Performance	Vocal Pedagogy	T. Chiles	F	9:30-11:00	MB345
9515	Performance	Vocal Repertory with Piano	J. Hess/ M. Chibotar	T	9:30-12:30	MB 104
9516y	Performance	Seminar in Instrumental Conducting I	C. Richardson	TBA		
9528	Performance	Ensemble		TBA		
9546	Performance	Opera Workshop	T. Baerg	T,F	5:30-9:00, 4:00-9:00	MB104
9566y	Performance	Chamber Music	TBA	TBA		
9585y	Performance	Applied Music lessons		TBA		
First term half courses						
9505a	Music Education	History of Music Education	P. Woodford	TBA		
9548a	Music Education	Research Methods	TBA		on-line	NA
9512a	Music Research & Composition	Advanced Orchestration	D. Myska	Th	12:30-3:30	TC 221
9519a	Music Research & Composition	Introduction to Pitch-Class Set Theory	J. Cuciurean	W	1:30-4:30	TC 221
9563a	Music Research & Composition	History of Music Theory	P. Franck	M	1:30-4:30	TC 310
9538a	Music Research & Composition	Music and dance entertainments on the stages of Paris and London, c1680-c1730	R. Semmens	T	1:30-4:30	TC 310
9540a	Music Research & Composition	Theater and Religion in Mozart's Enlightenment	E. Goehring	W	9:30-12:30	TC 310
9543a	Music Research & Composition/PMC	Listening to Popular Music	J. Hodgson	T	8:30-11:30	IMC
9504a	Performance	Acting for Singers	M. Cavanaugh	T	1:30-4:30	AH 17
9509a	Performance	Applied Music lessons	TBA	TBA		
9513a	Performance	Movement and Dance for Singers	B. Sarma	M,F	10:30-12:30, 11:30-12:30	AH 17
9564a	Performance	Chamber Orchestra	G. Moull	T,Th	7-8:45	TC 131
9568a	Performance	Early Music Studio	R. Semmens/J. Lanza	M&W	3:00-5:00	MB 236
9575a	Performance	Choral Seminar II	V. Meredith	Th	9:30-12:30	TC 221
9593a	Performance	Performance Research	J. Stokes	W	9:30-12:30	TC 348a
9595a	Performance	Performance Research	L. Kinton	W	9:30-12:30	MB 345
Second term half courses						
9577b	Music Education	History of the Philosophy and Psychology of Music	H. Fiske	TBA		
9586b	Music Education	Sociology and Music Education	R. Wright	TBA		
9520b	Music Research & Composition	Studies in Transformational Theory	C. Nolan	M	1:30-4:30	TC 310
9556b	Music Research & Composition	Studies in Contemporary Repertoire	O. Daniel	T	9:30-12:30	TC 310
9535b-001	Music Research & Composition	Musicologies of Popular Music: History, Methods, and Debates	J. Hodgson	W	1:30-4:30	TC 310
9535b-002	Music Research & Composition/PMC	Introduction to Popular Music Studies	K. Keightley	F	11:00-2:00	STAB 250
9542b-00	Music Research & Composition	Music in the Cold War	E. Ansari	T	1:30-4:30	TC 310
9542-002	Music Research & Composition/PMC	Singing on Record	R. Toft	Th	12:30-3:30	TC 310
9569b	Performance	Early Music Studio	R. Semmens/J. Lanza	M&W	3:00-5:00	MB 236
9584b	Performance	Applied Music lessons	TBA			
9594b	Performance	Performance Research	J. Stokes	W	9:30-12:30	TC 348a