



Music Theatre Graduate Recital Guidelines

Year 1:

- a) **Recital 1** is a cabaret style presentation possibly with a combo (guitar, percussion, bass, piano). This presentation should only be about 20-30 minutes including casual linking dialogue. Von Kuster Hall could be the venue but alternative venues are also possible in light of the format and spirit of this presentation. Repertoire should be drawn from the Cabaret tradition as well as Music Theatre and Popular Music idioms (Contemporary Commercial Music).
- b) A **Mock Audition** will be conducted (at a separate time from Recital 1). The candidate will present a Resume, CV, Biography and photo and present 16 bars of an up tempo piece and 16 bars of a ballad – working with a pianist with whom they have not worked previously. The candidate will present a monologue and a pick-up dance audition (based on the course work of the degree).

Year 2:

- a) **Recital 2** is a “Variety Show” format with only a piano on the stage and presented with two or more Music Theatre Graduate Student colleagues (each student can be examined in the recital if the program is balanced). The format would consist of solos and ensembles and scenes specifically from the Music Theatre repertoire.

The instructor of the Music Theatre Masterclass (currently Ms. Sherry Steele) will coordinate and coach the variety show in close contact with the Studio Instructor of each student. The Studio Instructor in consultation with the Music Theatre Masterclass Instructor will determine whether the recital may go ahead for examination.