

**Department of Music Performance Studies  
Graduate Conducting Program  
Choral and Instrumental Recitals**

**Jury Assessment 2008-09**

Choral Panel	Gerald Neufeld, Victoria Meredith, Jim McKay (J. Moir will replace V. Meredith in 2004-05)
Instrumental Panel	James McKay, Colleen Richardson, G. Neufeld

Recitals for the Masters in Performance and Literature – Choral and Instrumental conducting programs will consist of selected performances documented on videotape. Recital 9511 will consist of a flexible amount of time under 50 minutes taken from work during term one lessons M9509 and term two lessons M9584. Recital 9588 will consist of a required minimum 50 minutes of music derived from work during term three lessons M9585.

Because conducting students will normally study with two different studio teachers over the course of their degree, it will be important for them to identify their supervisor for each recital early in the process and have the supervisor assist in selecting the chosen representative works.

The recital program should be submitted to Shelly Koster (Graduate secretary) by March 1<sup>st</sup>. The final DVD recording is to be submitted to Shelly Koster for the juried exam. Shelly will forward the DVD, along with three report forms, to Melaney Mathews (Performance Secretary) who will circulate it to the jurors. The examining panel will adjudicate the DVD no later than ten days after April classes have ended. This gives the students an ample amount of time to prepare their final DVD recording, following the final concerts of the season .

Each concert on which a graduate student conducts throughout the term of study should be videotaped, in the event that this may be a potential portion of the recital program. Mike Godwin can be booked to videotape our “on campus” performances. Students are responsible for securing equipment for their “off campus” performances, although they may use our equipment with proper sign out privileges through their supervisor.

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Note for Choral candidates:

The actual length of the first "recital" (composite of various pieces conducted on different concerts throughout the year) will not be held closely to the usual 50 minute guideline. We might do well to keep this general time in mind as a guideline, but less time will be acceptable particularly in light of the normally short length of choral concerts and the fact that so many choral concerts are shared between groups. It also supports the idea that length is not related to difficulty and rehearsal time necessary for concert preparation.

The recital program approval is handled exactly the same way as for grad recitals.