

Guitar Jury Requirements

Guitar

Jury and Recital Requirements

Revised by Wilma van Berkel and Robert Kubica May 2010

Guitar Jury Requirements

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than the length of the jury.

Course Number: M1140 (formerly M040), M1925 (formerly M044)

Technical Requirements

Scales: All Major, Melodic Minor and Harmonic Minor and Chromatic

Scales must be in three octaves except those starting on c, c sharp/d flat, d and d sharp/e flat (which are two-octave scales starting on the 5th string) and must be concluded with I-IV-V-I cadences showing proper voice leading.

Scales must be played in the following rhythms:

eighth notes

triplet eighth notes

sixteenth notes

Note: These are not repeated-note scales. Play each degree of the scale once only.

Minimum Speed: M.M. qtr.=72

Required right hand fingering: im, am, ai (rest-stroke and free stroke)

Repertoire

Students must prepare 3 to 6 pieces of contrasting character, representing three major periods or styles. Choose from the following categories: Renaissance, Baroque, Classical/Romantic, Modern Spanish, Caribbean/South American, 20th Century.

Minimum Grade Level: RCM Grade 7

Full marks will be awarded only for pieces performed from memory.

Guitar Jury Requirements

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than the length of the jury.

Course Number: M1920 (formerly M024), M2925 (formerly M144)

Technical Requirements

Scale cycles (major, harmonic minor, melodic minor and chromatic) in three octaves except those starting on c, c sharp/d flat, d and d sharp/e flat (which are two-octave scales starting on the 5th string). Cycles must be concluded with I-IV-V-I cadences first in minor followed by the major key, showing proper voice leading

Scales must be played in the following rhythms:

eighth notes

triplet eighth notes

sixteenth notes

Minimum Speed: M.M. qtr.=92

Required right hand fingering: im, am, ai (rest-stroke and free stroke)

Scales in thirds: Major: C, G, D, A

Harmonic Minor: a, e, b, f#

Scales in thirds must be in two octaves, in eighth notes in solid form, M.M. qtr.=80 min.

Students are required to display a solid understanding of good posture, left and right hand technique with regard to position changing, placement and tone.

Repertoire

Students must prepare 3 to 6 pieces of contrasting character, representing three major periods or styles. Choose from the following categories: Renaissance, Baroque, Classical/Romantic, Modern Spanish, Caribbean/South American, 20th Century.

Minimum Grade Level: RCM Grade 8

Full marks will be awarded only for pieces performed from memory.

Guitar Jury Requirements

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than the length of the jury.

Course Number: M2920 (formerly M224), M3925 (formerly M244)

Technical Requirements

Scale cycles (major, harmonic minor, melodic minor and chromatic) in three octaves except those starting on c, c sharp/d flat, d and d sharp/e flat (which are two-octave scales starting on the 5th string). Cycles must be concluded with I-IV-V-I cadences first in minor followed by the major key, showing proper voice leading

Scales must be played *legato* as well as *staccato* in the following rhythms:

eighth notes

triplet eighth notes

sixteenth notes

Note: These are not repeated-note scales. Play each degree of the scale once only.

Minimum Speed: M.M. qtr.=100

Required right hand fingering: im, am, ai (rest-stroke and free stroke)

Scales in thirds: Major: C, G, D, A

Harmonic Minor: a, e, b, f#

Scales in thirds must be in two octaves, in eighth notes in solid form, M.M. qtr.=88 min.

Students are required to display a solid understanding of good posture, left and right hand technique with regard to position changing, placement, tone and articulation.

Repertoire

Students must prepare 4 to 5 pieces of contrasting character, representing three major periods or styles. Choose from the following categories: Renaissance, Baroque, Classical/Romantic, Modern Spanish, Caribbean/South American, 20th Century.

Minimum Grade Level: RCM Grade 9

Full marks will be awarded only for pieces performed from memory.

Guitar Jury Requirements

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than the length of the jury.

Course Number: M2921(formerly M234)

Technical Requirements

Scale cycles (major, harmonic minor, melodic minor and chromatic) in three octaves except those starting on c, c sharp/d flat, d and d sharp/e flat (which are two-octave scales starting on the 5th string). Cycles must be concluded with I-IV-V-I cadences first in minor followed by the major key, showing proper voice leading

Scales must be played *legato* as well as *staccato* in the following rhythms:

eighth notes

triplet eighth notes

sixteenth notes

Minimum Speed: M.M. qtr.=92

Required right hand fingering: im, am, ai (rest-stroke and free stroke)

Note: These are not repeated-note scales. Play each degree of the scale once only.

Minimum Speed: M.M. qtr.=108

Required right hand fingering: im, am, ai (rest-stroke and free stroke)

Scales in thirds: Major: C, G, D, A

Harmonic Minor: a, e, b, f#

Scales in thirds must be in two octaves, in eighth notes in solid form,
M.M. qtr.=100 min.

Students are required to display an understanding of good posture, left and right hand technique with regard to position changing, placement, tone and articulation.

Repertoire

Students must prepare 4 to 7 pieces of contrasting character, representing four major periods or styles. Choose from the following categories: Renaissance, Baroque, Classical/Romantic, Modern Spanish, Caribbean/South American, 20th Century. A concerto movement or a chamber music movement may be included.

Minimum Grade Level: RCM Grade 10

Full marks will be awarded only for pieces performed from memory.

Guitar Jury Requirements

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than the length of the jury.

Course Number: M3920 (formerly M324), M4925 (formerly M344), 3929

Technical Requirements

Scale cycles (major, harmonic minor, melodic minor and chromatic) in three octaves except those starting on c, c sharp/d flat, d and d sharp/e flat (which are two-octave scales starting on the 5th string). Cycles must be concluded with I-IV-V-I cadences first in minor followed by the major key, showing proper voice leading

Scales must be played *legato* as well as *staccato* in the following rhythms:

eighth notes

triplet eighth notes

sixteenth notes

Minimum Speed: M.M. qtr.=112

Required right hand fingering: im, am, ai, ami (rest-stroke and free stroke)

Scales in thirds: Major: E, B, F#, C#

Harmonic Minor: c#, g#, d#, a#

Scales in thirds must be in two octaves, in eighth notes in solid form,

M.M. qtr.=100 min.

Repertoire

Students must prepare 3 to 5 pieces of contrasting character, representing three major periods or styles. These works could be in multiple movements. Choose from the following categories:

Renaissance, Baroque, Classical/Romantic, Modern Spanish, Caribbean/South American, 20th Century. A concerto movement or a chamber music movement may be included.

Minimum Grade Level: RCM Grade 10

Full marks will be awarded only for pieces performed from memory.

Guitar Jury Requirements

Course Number: **M3921 (formerly M374)**

Repertoire: Studies

A student must prepare 3 to 5 studies by at least 2 composers showing different technical aspects of the guitar. Although not every piece need be of Grade 10 level of difficulty, no work may be below a Grade 8 standard.

Students are required to display an excellent understanding of good posture, left and right hand technique with regard to position changing, placement, tone quality, projection and articulation.

Guitar Jury Requirements

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than the length of the jury.

M3924Y (formerly M375y)

Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

M4924Y (formerly M475y)

Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

Guitar Jury Requirements

Course Number: M3926

Recital Requirements

The overall demands of this recital should reflect ARCT ambition, perhaps mitigated by the playing of some multi-movement works which may stray onto easier technical ground. A particularly apt but easier piece might also be justifiably included in the recital. A variety of stylistic periods must be represented.

Timing: 35 to 45 minutes

One work in either M3926 or M4926 must be a substantial work by J.S. Bach.
Full marks will be awarded only for pieces performed from memory.

Guitar Jury Requirements

Repertoire and etudes in applied jury 4920 and 4929 (inclusive of orchestral excerpts) must amount to a total playing time not less than 30 minutes.

Course Number: **M4920 (formerly M424), 4929**

Technical Requirements

Scale cycles (major, harmonic minor, melodic minor and chromatic) in three octaves except those starting on c, c sharp/d flat, d and d sharp/e flat (which are two-octave scales starting on the 5th string). Cycles must be concluded with I-IV-V-I cadences first in minor followed by the major key, showing proper voice leading

Scales must be played *legato* as well as *staccato* in the following rhythms:

eighth notes

triplet eighth notes

sixteenth notes

Note: These are not repeated-note scales. Play each degree of the scale once only.

Minimum Speed: M.M. qtr.=120

Required right hand fingering: im, am, ai, ami (rest-stroke and free stroke)

Scales in thirds: Major: A flat, E flat, B flat, F

Harmonic Minor: f, c, g, d

Scales in thirds must be in two octaves, in eighth notes in solid form,

M.M. qtr.=104 min.

Repertoire

Students must prepare 5 to 7 pieces of contrasting character, representing three major periods or styles. These works could be in multiple movements. Choose from the following categories: Renaissance, Baroque, Classical/Romantic, Modern Spanish, Caribbean/South American, 20th Century. A concerto movement or a chamber music movement may be included.

Minimum Grade Level: ARCT

Full marks will be awarded only for pieces performed from memory.

Guitar Jury Requirements

Course Number: **M4921 (formerly M434), M4922 (formerly M438), M4923 (formerly M460)**

Repertoire: Studies

A student must prepare 3 to 5 studies by at least 2 composers showing different technical aspects of the guitar. Although not every piece need be of Grade 10 level of difficulty, no work may be below a Grade 9 standard. Minimum timing: 15 minutes.

Students are required to display an excellent understanding of good posture, left and right hand technique with regard to position changing, placement, tone quality, projection and articulation.

Guitar Jury Requirements

Course Number: M4926

Recital Requirements

Grade Level: ARCT

A variety of stylistic periods must be represented.

Timing: 45 to 55 minutes

One work in either M394 or M494 must be a substantial work by J.S. Bach.

The candidate must also present either a major chamber work or 1-2 movements of a concerto.

Solo repertoire must be performed from memory. Chamber music and concerto movements need not be memorized.