

Guitar Jury Requirements

Guitar

Jury and Recital Requirements

Revised by Robert Kubica Aug. 2004
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Guitar Jury Requirements

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than the length of the jury.

Course Number: M1140 (formerly M040), M1925 (formerly M044)

Technical Requirements

Scales: All Major, Melodic Minor and Harmonic Minor

Scales must be in three octaves whenever possible and must be concluded with I-IV-V-I cadences showing proper voice leading.

Scales must be played in the following rhythms: eighth notes
triplet eighth notes
sixteenth notes

Note: These are not repeated-note scales. Play each degree of the scale once only.

Minimum Speed: M.M. qtr.=72

Required right hand fingering: im, am, ai (rest-stroke)

Repertoire

Students must prepare 3 to 6 pieces of contrasting character, representing three major periods or styles. Choose from the following categories: Renaissance, Baroque, Classical/Romantic, Modern Spanish, Caribbean/South American, 20th Century.

Minimum Grade Level: RCM Grade 7

Full marks will be awarded only for pieces performed from memory.

Guitar Jury Requirements

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than the length of the jury.

Course Number: M1920 (formerly M024), M2925 (formerly M144)

Technical Requirements

Scales: All Major, Melodic Minor and Harmonic Minor

Scales must be in three octaves whenever possible and must be concluded with I-IV-V-I cadences showing proper voice leading.

Scales must be played in the following rhythms: eighth notes
triplet eighth notes
sixteenth notes

Note: These are not repeated-note scales. Play each degree of the scale once only.

Minimum Speed: M.M. qtr.=92

Required right hand fingering: im, am, ai (rest-stroke)

Scales in thirds: Major: C, G, D, A
Harmonic Minor: a, e, b, f#

Scales in thirds must be in two octaves, in eighth notes in solid form, M.M. qtr.=80 min.

Repertoire

Students must prepare 3 to 6 pieces of contrasting character, representing three major periods or styles. Choose from the following categories: Renaissance, Baroque, Classical/Romantic, Modern Spanish, Caribbean/South American, 20th Century.

Minimum Grade Level: RCM Grade 8

Full marks will be awarded only for pieces performed from memory.

Guitar Jury Requirements

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than the length of the jury.

Course Number: M2920 (formerly M224), M3925 (formerly M244)

Technical Requirements

Scales: All Major, Melodic Minor and Harmonic Minor

Scales must be in three octaves whenever possible and must be concluded with I-IV-V-I cadences showing proper voice leading.

Scales must be played in the following rhythms: eighth notes
triplet eighth notes
sixteenth notes

Note: These are not repeated-note scales. Play each degree of the scale once only.

Minimum Speed: M.M. qtr.=100

Required right hand fingering: im, am, ai (rest-stroke)

Scales in thirds: Major: C, G, D, A

Harmonic Minor: a, e, b, f#

Scales in thirds must be in two octaves, in eighth notes in solid form, M.M. qtr.=88 min.

Repertoire

Students must prepare 4 to 5 pieces of contrasting character, representing three major periods or styles. Choose from the following categories: Renaissance, Baroque, Classical/Romantic, Modern Spanish, Caribbean/South American, 20th Century.

Minimum Grade Level: RCM Grade 9

Full marks will be awarded only for pieces performed from memory.

Guitar Jury Requirements

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than the length of the jury.

Course Number: M2921(formerly M234)

Technical Requirements

Scales: All Major, Melodic Minor and Harmonic Minor

Scales must be in three octaves whenever possible and must be concluded with I-IV-V-I cadences showing proper voice leading.

Scales must be played in the following rhythms: eighth notes
triplet eighth notes
sixteenth notes

Note: These are not repeated-note scales. Play each degree of the scale once only.

Minimum Speed: M.M. qtr.=108

Required right hand fingering: im, am, ai (rest-stroke)

Scales in thirds: Major: C, G, D, A
Harmonic Minor: a, e, b, f#

Scales in sixths: Major: C, G, D
Harmonic Minor: a, e, b

Scales in thirds and sixths must be in two octaves, in eighth notes in solid form,
M.M. qtr.=100 min.

Repertoire

Students must prepare 4 to 7 pieces of contrasting character, representing four major periods or styles. Choose from the following categories: Renaissance, Baroque, Classical/Romantic, Modern Spanish, Caribbean/South American, 20th Century. A concerto movement or a chamber music movement may be included.

Minimum Grade Level: RCM Grade 10

Full marks will be awarded only for pieces performed from memory.

Guitar Jury Requirements

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than the length of the jury.

Course Number: M3920 (formerly M324), M4925 (formerly M344)

Technical Requirements

Scales: All Major, Melodic Minor and Harmonic Minor

Scales must be in three octaves whenever possible and must be concluded with I-IV-V-I cadences showing proper voice leading.

Scales must be played in the following rhythms: eighth notes
triplet eighth notes
sixteenth notes

Note: These are not repeated-note scales. Play each degree of the scale once only.

Minimum Speed: M.M. qtr.=112

Required right hand fingering: im, am, ai, ami (rest-stroke)

Scales in thirds: Major: E, B, F#, C#
Harmonic Minor: c#, g#, d#, a#

Scales in sixths: Major: C, G
Harmonic Minor: a, e

Scales in thirds and sixths must be in two octaves, in eighth notes in solid form,
M.M. qtr.=100 min.

Repertoire

Students must prepare 3 to 5 pieces of contrasting character, representing three major periods or styles. These works could be in multiple movements. Choose from the following categories: Renaissance, Baroque, Classical/Romantic, Modern Spanish, Caribbean/South American, 20th Century. A concerto movement or a chamber music movement may be included. One work must be by a Canadian composer.

Minimum Grade Level: RCM Grade 10

Full marks will be awarded only for pieces performed from memory.

Guitar Jury Requirements

Course Number: M3921 (formerly M374)

Repertoire: Studies

A student must prepare 3 to 5 studies by at least 2 composers showing different technical aspects of the guitar. Although not every piece need be of Grade 10 level of difficulty, no work may be below a Grade 8 standard.

Sight-Reading Test

The sight-reading test piece shall be from 2 to 3 minutes long, and of approximately Grade 7 to 8 level of difficulty. It will be chosen from the Renaissance or the Classical period. It will not be fingered. The key range will be from one flat to four sharps.

PREPARING FOR THE SIGHT-READING TEST

A daily regimen of sight reading, for the purpose of becoming familiar with stereotypical technical and musical formulas, should suffice to prepare the student for this test. A well-prepared student will have studied works from the following categories:

Renaissance Period (ca1530-1610)

English and Italian Lute Music
Spanish Vihuela Music

Partial composers' list: John Johnson, Francis Pilkington, John Dowland, Francis Cutting, Peter Phillips, Phillip Rosseter, Francesco da Milano, Francesco Molinaro, Luis Milan, Alonzo Mudarra, Luis Narvaez.

Although only a normal guitar tuning will be required for the test, a conscientious student will read lute pieces in their original tuning (3rd str.=f#) whenever possible.

Classical Period (ca.1750-1838)

Guitar music by Carcassi, Carulli, Diabelli, Giuliani, Sor, etc.

Excellent sources for sight reading materials are the following anthologies:

The Renaissance Guitar, ed. F. Noad
The Classical Guitar, ed. F. Noad
RCM Guitar Series (Gr. 1-8)
European Guitar & Lute Music (7 vols) ed. H. Teuchert
World's Favorite Classic Guitar Solos #43, ed. H. Vinsen

Guitar Jury Requirements

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than the length of the jury.

M3924Y (formerly M375y)

Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

M4924Y (formerly M475y)

Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

Guitar Jury Requirements

Course Number: M3926

Recital Requirements

The overall demands of this recital should reflect ARCT ambition, perhaps mitigated by the playing of some multi-movement works which may stray onto easier technical ground. A particularly apt but easier piece might also be justifiably included in the recital. A variety of stylistic periods must be represented.

Timing: 35 to 45 minutes

Note: One work in either M3926 or M4926 must be by a Canadian composer.

One work in either M3926 or M4926 must be a substantial work by J.S. Bach.

Full marks will be awarded only for pieces performed from memory.

Guitar Jury Requirements

Repertoire and etudes in applied jury 4920 (inclusive of orchestral excerpts) must amount to a total playing time not less than 30 minutes.

Course Number: M4920 (formerly M424)

Technical Requirements

Scales: All Major, Melodic Minor and Harmonic Minor

Scales must be in three octaves whenever possible and must be concluded with I-IV-V-I cadences showing proper voice leading.

Scales must be played in the following rhythms: eighth notes
triplet eighth notes
sixteenth notes

Note: These are not repeated-note scales. Play each degree of the scale once only.

Minimum Speed: M.M. qtr.=120

Required right hand fingering: im, am, ai, ami (rest-stroke)

Scales in thirds: Major: Afl, Efl, Bfl, F
Harmonic Minor: f, c, g, d

Scales in sixths: Major: D, A
Harmonic Minor: b, f#

Scales in thirds and sixths must be in two octaves, in eighth notes in solid form,
M.M. qtr.=104 min.

Repertoire

Students must prepare 5 to 7 pieces of contrasting character, representing three major periods or styles. These works could be in multiple movements. Choose from the following categories: Renaissance, Baroque, Classical/Romantic, Modern Spanish, Caribbean/South American, 20th Century. A concerto movement or a chamber music movement may be included. One work must be by a Canadian composer.

Minimum Grade Level: ARCT

Full marks will be awarded only for pieces performed from memory.

Guitar Jury Requirements

Course Number: M4921 (formerly M434), M4922 (formerly M438), M4923 (formerly M460)

Repertoire: Studies

A student must prepare 3 to 5 studies by at least 2 composers showing different technical aspects of the guitar. Although not every piece need be of Grade 10 level of difficulty, no work may be below a Grade 9 standard. Minimum timing: 15 minutes.

Sight-Reading Test

The sight-reading test piece shall be from 2 to 3 minutes long, and of approximately Grade 8 level of difficulty. It will be chosen from the Baroque, Romantic, or Modern period. It will not be fingered. The key range will be from two flats to four sharps.

PREPARING FOR THE SIGHT-READING TEST

A daily regimen of sight reading, for the purpose of becoming familiar with stereotypical technical and musical formulas, should suffice to prepare the student for this test. The student should be prepared to execute 2 against 3 rhythms and additive rhythms. A well-prepared student will have studied works from the following categories:

Baroque Period (ca1620-1750)

Transcriptions for guitar of: lute music by Bach and Weiss
solo violin and cello music by Bach

Romantic Period (ca.1850-1909)

Guitar music by Mertz, Tarrega, Regondi, Coste, Arcas, Molino, Barrios, etc.

Modern Period

Music by Villa-Lobos, Torroba, Ponce, Tansman, etc.

Excellent sources for sight reading materials are the following anthologies:

The Romantic Guitar, ed. F. Noad

The Baroque Guitar, ed. F. Noad

RCM Guitar Series (Gr. 1-8)

European Guitar & Lute Music (7 vols) ed. H. Teuchert

World's Favorite Classic Guitar Solos #43, ed. H. Vinsen

Guitar Jury Requirements

Course Number: M4926

Recital Requirements

Grade Level: ARCT

A variety of stylistic periods must be represented.

Timing: 45 to 55 minutes

Note: One work in either M394 or M494 must be by a Canadian composer.

One work in either M394 or M494 must be a substantial work by J.S. Bach.

The candidate must also present either a major chamber work or 1-2 movements of a concerto.

Full marks will be awarded only for pieces performed from memory.