



Graduate Recital Approval

This must be submitted, complete with signatures, ***no later than six weeks before your recital date*** to the Performance Dept. Secretary in TC 232. **PLEASE PRINT.**

Student's Name: _____

Phone Number: _____ E-mail: _____

Specific Instrument or Voice Type: _____

Accompanying Forces: _____

Division: Keyboard Strings Winds, Brass, Percussion Voice

- Course: 9511(Thesis Option – Only)
 9511 (MMus Solo – 1st Recital)
 9588 (MMus Solo – 2nd Recital)
 9511 (MMus Accompanying – 1st Recital)
 9588 (MMus Accompanying – 2nd Recital)

Recital Date: _____ Time: _____ Location: _____

On the next page, list your complete program, in concert order, indicating where the intermission occurs, and the length of each selection. Your repertoire must follow the requirements outlined at www.music.uwo.ca/students/gradRecitalInformation.html. Students in the Music Theatre Program should visit the same page and note the separate link for specific program requirements.

For information on preparing your printed program and ordering a recording, please consult www.music.uwo.ca/students/gradRecitalInformation.html.

By signing below, you are agreeing that all of the above information is correct and the repertoire listed on the opposite side coincides with course requirements.

Student's Signature Date

Performance Teacher's Signature Date

Division Co-ordinator's Signature Date

Performance Department Chair's Signature Date

Division Co-ordinator's Comments (if applicable)	Chair's recommendation to provide copies of music to Graduate Committee and Jury (photocopies unacceptable): <p style="text-align: center;">___ YES ___ NO</p>
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N.B.: Your program must be printed (as in typed) using the following format:

<i>Composer</i>	<i>Title</i>	<i>Duration</i>
Example:	Les nuits d'été, op. 7	
	<i>Villanelle</i>	6:00
Hector Berlioz	<i>Le spectre de la rose</i>	3:30
(1803-1896)	<i>Sur les lagunes</i>	4:00

Total Minutes: _____

Program Checklist (for your peace-of-mind only):

- Did you check the course requirements on the Graduate Recital Information webpage?
- Did you put all of the information in concert order?
- Did you remember to include your (optional) intermission above?
- Do you know how to submit your recording request & program for printing (see pg 1)?