



Undergraduate Recital Approval

This must be submitted ***no later than one month before your recital date*** to the Performance Dept. Secretary in TC 232.
PLEASE PRINT.

Student's Name: _____

Phone Number: _____ E-mail: _____

Specific Instrument or Voice Type: _____

Division: Keyboard Strings Winds, Brass, Percussion Voice

Course: 3926 (3rd Year) 4926 (4th Year) 4927 (Music Perf. Diploma) 4928 (One-Year Artist Diploma)

Degree: _____

Recital Date: _____ Time: _____ Location: _____

On the next page, list your complete program, in concert order, indicating where the intermission occurs, and the length of each selection. Your repertoire must follow the guidelines provided for your instrument and course number (see Credit Recitals in the MPS Handbook, available at www.music.uwo.ca/students/MPSHandbook.html; Students in the Divisions of Voice, Strings, Keyboards should also consult Jury & Recital Requirements at www.music.uwo.ca/students/juryRequirements.html for additional requirements.

For information on preparing your printed program and ordering a recording, please consult www.music.uwo.ca/students/recitalPackage.html.

By signing below, you are agreeing that all of the above information is correct and the repertoire listed on the next page coincides with course requirements.

Student's Signature Date

Performance Teacher's Signature Date

<i>Composer</i>	<i>Title</i>	<i>Duration</i>
Example:	<i>Les nuits d'été</i> , (Summer Nights) Op. 7	
Hector Berlioz (1803-1896)	i. Villanelle	6:00
	ii. Le spectre de la rose	3:30
	iii. Sur les lagunes	4:00

Total Minutes: _____

Program Checklist:

- Did you check the course requirements in the MPS Handbook?
- Did you check any for any additional requirements (Voice, Strings, Keyboards only)
- Did you put all of the information in concert order?
- Did you remember to include your (optional) intermission?
- Do you know how to submit a request for recording & program for printing?