

# UWO Maritsa Brookes Concerto Competition 2011-2012

## Rules and Procedures

### 1. Eligibility

Entrants must be registered as students in the Don Wright Faculty of Music in 2011-2012, and also intend to be registered students during 2012-2013. Eligible pieces are all works composed for solo instrument and orchestra, or solo voice and orchestra, with performance materials available, and instrumentation no larger than that of the UWO Symphony Orchestra.

### 2. Preliminary Round

The Preliminary Round will be managed by each Division, and will be either adjudicated by recording or live audition. The divisional requirements regarding format, date, jurors, how much of the concerto to prepare or record, how much is to be played to the jury, and memorization are as follows:

	<b>Piano</b>	<b>Voice</b>	<b>Strings</b>	<b>WBP</b>
<b>Format</b>	CD Recording	DVD recording	Live	Live
<b>Date</b>	Due 9 Jan. The CD should be left in a sealed envelope in TC232 with identification on the envelope but NOT on the CD itself. To be adjudicated Jan. 10 and 11	Due 9 Jan. at 12 pm. The DVD should be left in a sealed envelope in TC232 with identification on the envelope but NOT on the DVD itself. To be adjudicated Jan. 10.	To be adjudicated between Jan. 9 and 13	To be adjudicated between Jan. 9 and 13
<b>Jurors</b>	Division Co-ord. plus 2 FT Faculty; if 2 not available, a PT Faculty member will be designated as substitute	Division Co-ord. plus Faculty, including at least one FT Faculty member	Division Co-ord. plus Faculty, minimum of 2	Division Co-ord. plus Faculty, minimum of 2
<b>To be prepared</b>	10 mins. of candidate's choice	10 mins. of candidate's choice	15 mins. excerpted from across the complete work, approved by teacher's signature	15 mins. excerpted from across the complete work, approved by teacher's signature
<b>To be played for the jury</b>	10 mins. of candidate's choice	10 mins. of candidate's choice	10 mins. of jury's choice	10 mins. of jury's choice
<b>Memory</b>	required	required	required	not required

### **3. Final Round**

A maximum of 4 students from each of the four divisions will advance to the Final Round. It is intended that each finalist be seriously competitive. The Final Round, open to the public, will take place live on Saturday 14 January 2012 beginning at 12 pm in Von Kuster Hall. Each finalist will play 10 minutes of their choice from their selected work. The jurors for the Final Round will be the MPS Department Chair, the four Division Coordinators or their designates, and the UWO Symphony Orchestra Music Director.

### **4. Results**

The winner of the UWO Concerto Competition will be invited to perform their selected work in the 2012-2013 academic year with the UWO Symphony Orchestra. The winner must be registered as a student in the Don Wright Faculty of Music in 2012-2013. In addition, the winner will receive a monetary award to be received in the fall following the competition. Two additional finalists will receive an honourable mention as runners-up, receive a monetary award and may be offered performance or rehearsal opportunities with a UWO ensemble in the 2012-2013 academic year.